MITSUBISHI ELECTRIC

ENGLISH

DIGITAL RECORDER

INSTALLER'S MANUAL

MODEL

DX-TL5000E

CE

THIS INSTRUCTION MANUAL IS IMPORTANT TO YOU. PLEASE READ IT BEFORE USING YOUR DIGITAL RECORDER.

Features

DX-TL5000E is a digital recorder that is equipped with HDD as its main memory and 16ch triplex multiplexer. Addition to these features, this system has a very sophisticated video signal and data processing technique that provides high quality picture, stable operation and reliability. The graphical user interface and pointing devices make the operation very easy and comfortable in live monitoring and also in the handling of data from recording to export. The system offers excellent performance and has features to suit many video surveillance applications.

Refresh rates of 800pps*/system
Thanks to the newly developed multiplexing circuit, every camera can be viewed at 50 pps refresh rate in all screen formats.

pps* : picture per second

Triplex
User can view live and playback images on the same monitor in all screen multi-split layouts without disrupting recording.

Dual Multiplexer Outputs
The DX-TL5000E has two video outputs (Output A / B), and both of the outputs can show single-screen, 4, 9, 10, 13 and 16 split-screen, Switched Cameras, Alarmed Camera in live mode and Recorded pictures. On Screen Menu are shown only on monitor Output A. It is also possible to view playback pictures of different cameras at the same time with these two video outputs.

Covert Camera Function
It is possible to hide pictures of selected cameras that are installed in sensitive areas and should only be viewed by authorized personnel. It can be switched by <Multiplexer Setting>.

GUI
MENU, GUI (Graphical User Interface), guides the operators to their desired menu pages quickly. If the users need additional information on MENU functions, just press the HELP key and instructions will appear on screen. The menu supports English, German, French, Spanish, Italian and Russian. Function keys on the front panel or USB mouse can operate the menu on the DX-TL5000E.

Recording rate up to 200 pps/system
Because of the new recording circuit and compression chip, the maximum recording speed is 200 pps in total, this means that the system can record pictures with speed of up to 12.5 pps on all 16 channels. With this speed recorded pictures are seen by the eye as real-time.

JPEG2000
The system uses JPEG2000 compression. JPEG2000 is the standard and ideal compression method for still pictures. Because pictures are compressed to a user defined file size one by one, the estimated recording time calculated by the system automatically is very accurate. Special playback search functions and transmission over network also benefit from this compression method. File sizes for each picture quality are minimized to improve storage efficiency over previous models.

Individual Recording Setting
Recording speed and picture quality (picture file size) can be set for each camera individually, it is also possible to set alarm recording setting in addition to normal recording setting. By adjusting the recording speed and picture quality, it is possible to use HDD storage space efficiently.

Audio Recording
4ch audio inputs are optional.

Copy
The easiest way for users to make a copy of recorded picture data is to use the built in CD/DVD Drive on the DX-TL5000E. Or, they can also use other digital media such as HDD, DVD(-R/RW)*, CD-R/RW* USB Memory etc… through Serial Bus Interface. It is also possible to connect SCSI devices through the optional SCSI interface or NAS (Network Attached Storage) through network.

DVD(-R/RW), CD-R/RW* : only one drive can be used (including built-in CD/DVD drive)

Cascading Connection
Cascading connection allows users to view pictures and to hear sounds from multiple DX-TL5000E by operating via operations from the master unit or the optional keyboard DX-KB5UE.

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Caution and care

HEAVY OBJECTS SHOULD NEVER BE PLACED ON THE UNIT (E.G., MONITOR)

NEVER TOUCH OR INSERT ANY OBJECT INSIDE THE UNIT
Touching the inside of the cabinet or inserting foreign objects of any kind through the disc loading slot or ventilation holes not only creates a safety hazard but can also cause extensive damage.

PROTECT THE POWER CORD
Damage to the power cord may cause fire or shock hazard. If the power cord is damaged, turn OFF the MAIN switch and carefully unplug the cord by holding the main plug.
If this unit is moved with the power on status, the built-in HDD may be damaged. Confirm that more than one minute have passed since the power cord and the connecting cords were disconnected, then move this unit. Make sure to take the disc out and close the disc loading slot.

UNPLUG THE POWER CORD DURING A LONG ABSENCE
Turn off the power and unplug the power cord during a long absence.

MAINTAIN GOOD VENTILATION
Do not obstruct the many ventilation holes on the unit. For maximum ventilation, leave some space around the unit and place the unit on a hard level surface only, and ensure it is not covered during use. Heavy objects should never be placed on the unit.

WHEN NOT IN USE
When not in use, always eject the disc and turn OFF the MAIN switch.

CABINET CARE
Never use petroleum-based cleaners. Clean with a soft cloth moistened with soap and water and wipe dry.
PVC cables or leads should not be left in contact with the cabinet surface for long periods.

INSTALLATION LOCATION
For excellent performance and lasting reliability install in a location that is:-
1. Well ventilated, out of direct sunlight and away from direct heat.
2. A solid vibration-free surface.
3. Free from high humidity, excessive dust and away from magnetic fields.
4. Please ensure that the ventilation fan located on the unit's back panel is not blocked.

UNSUITABLE LOCATIONS
Placing the unit in the following places might shorten the product life:
- Extremely cold places, such as refrigerated warehouses and ice houses
- Places where excessive hydrogen sulfide is likely to be generated, such as hot-springs areas
- Places or locations with salt air environment.

THIS EQUIPMENT DOES NOT PROVIDE CONNECTION FOR USED WITH OUTDOOR OR CABLE DISTRIBUTION SYSTEMS.

NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.
DO NOT PLACE HEAVY OBJECT ON THIS UNIT.
DO NOT STEP ONTO THIS UNIT.
DO NOT PLACE ANY OBJECTS IN FRONT OF THE DISC LOADING SLOT.
The unit may drop or fall by losing its balance. It may cause injury or failure of the unit.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE. THIS APPARATUS MUST BE GROUNDED.

MAINS LEAD CONNECTION

The mains lead on this Unit is fitted with a non-rewireable mains plug, incorporating a 5A fuse. If you need to replace the fuse, use a 5A fuse approved by BSI or ASTA to BS 1362, ensuring you refit the fuse cover. If the mains plug is not suitable for the sockets in your home, and you require to remove the plug, remove the fuse, cut off the plug then dispose of the plug immediately, to avoid a possible electric shock hazard. To refit a new plug, follow these instructions; Green-and-yellow: Earth, Blue: Neutral and Brown: Live. As the colours in the mains lead of this Unit may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows.

- The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol ⏚ or coloured green or green-and-yellow.
- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

This unit complies with the requirements of the EC Directive 89/336/EEC, “EMC Directive” and 73/23/EEC, “Low Voltage Directive”, as amended by Directive 93/68/EEC. The requirements for the susceptibility according to EN 55024 and the requirements for interference according to EN 55022 are observed for the operation on residential areas, business, light industrial premises and in small scale enterprises, inside as well as outside of the building. All places of operation are characterised by their connection to the public low voltage power supply system. This unit is manufactured in accordance with EN 60950.

Note: This symbol mark is for EU countries only.
This symbol mark is according to the directive 2002/96/EC Article 10 Information for users and Annex IV.

Your MITSUBISHI ELECTRIC product is designed and manufactured with high quality materials and components which can be recycled and reused.
This symbol means that electrical and electronic equipment, at their end-of-life, should be disposed of separately from your household waste.
Please, dispose of this equipment at your local community waste collection/recycling centre.
In the European Union there are separate collection systems for used electrical and electronic product.
Please, help us to conserve the environment we live in!

Notice about construction of the surveillance system using this unit

- This unit can be controlled by the external devices via RS-232C terminal or LAN terminal. This unit can also be used to control external devices via external terminal, RS-422/485, or RS-232C terminal. Owning to these functions, this unit flexibly applies to the high grade security system, but the whole surveillance system may be affected by the malfunction of this unit or the external devices depending on the setting contents of this unit, or the connection or combination between the external devices.
- When configuring a surveillance system using this unit, it is recommended to confirm first that this unit operates normally with the other devices connected.
- It is recommended to copy or back up the important recorded contents.
- Damages rising out of any operational error of the surveillance system or loss of the recorded data or any other damages because of any user malfunction of this unit are not covered.
- Do not use the notification function of this unit for making critical judgement nor any purpose related to human lives.

There may be cases when the unit’s built-in MOTION DETECTION function does not operate properly due to external condition or video input signal or other factors.

The user will not be indemnified for problems (e.g., recording failure or playback failure) that occur with either the unit or a connected device during operation. It is recommended that backups of important recordings are made regularly as a pre-caution against possible breakdowns and accidents.

Recordable time and product warranty

Continuous recordable time and the estimated time displayed on the menu screen is the continuous recordable time when operating this unit and is not the product warranty period. Furthermore, it is not the period that guarantees life time at the unit.

- This unit uses a built-in hard disk, which is a precision device. Please handle this unit with sufficient care.
- Do not subject this unit to vibrations or shocks. This may cause trouble specially when the power of the unit is turned on or when the hard disk is being accessed, and sufficient care is required.
- Do not disconnect the power plug while the power of the unit is turned on or while recording or playing.
- For early detection of faults, we recommend that you request inspection once a year.

The hard disk and cooling fan are not permanent items and will need replacing with time. When operated in an ambient temperature of 25 °C, it is recommended that both of the hard disk and fan are replaced every 30,000 hours.
(This figure is only a guide, and should not be taken as a guaranteed lifespan of the products. Use the <Elapsed Operating Time> (System Menu → Service Info) as a guide to perform checkups.)

DISCLAIMER

In any event, Mitsubishi assumes no responsibility or reliability for the following:

1. Disassembly, repair, or alteration of this unit by user or installer.
2. Failure or breakdown in or damage to this unit resulting from misuse or careless handling by user or installer.
3. Inconvenience or damages arising out of inability to display or record images due to any reason or cause other than breakdown or failure in this unit.
4. Failure in this unit due to combination with other equipment manufactured by a third party or inconvenience or damages resulting from such failure.
5. Inconvenience, damages, or claims arising out of breakdown in this unit or loss of recorded video data due to replacement of the built-in HDD by user or installer.
6. Inconvenience or damages arising out of breakdown in this unit or inability to display or record images due to natural disaster including earthquake and storm.
7. Inconvenience, damages, or claims arising out of breakdown in this unit or loss of recorded video data due to impact or vibration to the built-in HDD or an environmental factor such as temperature at the installation site.
8. Demand for damages or other claim of infringement of privacy if the images monitored or recorded by user become public or are used for any purpose other than surveillance for whatever reason.

INSTALLATION LOCATION AND HANDLING

- Place this unit horizontally and in a stable place. If this unit is not placed correctly and used in an unstable place, the unit may be damaged such as removal of the DVD/CD disc.
- Do not place this unit close to other electronic or magnetic equipment. This will avoid video and audio distortion.
- When a monitor and this unit are placed vertically, the pictures may be distorted or DVD/CD disc may not be ejected.
- Do not let stick your hands into the disc loading slot. You may get your hand caught in the slot and may got injured. If you get your hand caught, do not get out of the slot by force. Contact your dealer after turning off the power and disconnecting the plug.

DVD/CD DISC

- Do not use the disc cracked, deformed or repaired with adhesive. The disc may fly into pieces and cause injury.
- Do not touch the playback surface when holding the disc.
- When dew condensation occurs on the disc, wipe the surface off before use.
- Dirt such as fingerprints or dust causes the deterioration of the picture quality and audio quality. Gently wipe the DVD/CD disc from the centre to the outside with a soft cloth.
- When the disc is very dirty, soak a soft cloth with water and screw water of it, wipe off the dirt lightly, then wipe with a dry cloth.
- Do not use solvent such as benzine and thinner, a record cleaner, and static-stopper. They may damage the disc.
- Do not use the disc described below. They may damage the disk itself or this unit.
  Discs on which a piece of paper or sticker is put, or a disk damaged.
  Discs which the label is peeled or a disk with oozing.
  Discs cracked, deformed, or repaired with adhesive.
- Store the disc in the specified casing, avoiding the following places.
  Places where it will be subjected to direct sunlight.
  Places with excessive dust.
  Places where it will be subjected to high temperatures or high humidity.
- DVD movie (cinema) or personal recorded picture cannot be played back on this unit. Only the pictures recorded on this unit can be played back.
- Do not use the disk which has been used on the personal computer, failed to be copied, or stopped during copying due to the power failure because they may cause malfunction of the unit.

MAINTENANCE OF THE LENS FOR RECORDING/PLAYBACK (LASER PICKUP)

- When any dust adheres on the lens for recording/playback, the image may be distorted or the audio may skip. Also normal recording or playback may not work. Ask your dealer how to correct this problem.
  Be careful, do not use the commercial lens cleaning disk, they may damage the lens.

Note

Thank you for purchasing Mitsubishi digital recorder DX-TL5000E (hereinafter referred to as “Product”). Before using this Product, please be sure to read the Software License Agreement on page 7 of the user’s manual with regard to the software contained in this Product (hereinafter referred to as “Licensed Software”). **By using this Product, you are agreeing to be bound by the terms and conditions of the following Software License Agreement.**

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- **Viewing displays**

  ➲ (Refer to this information when operating): Reference information concerning operation

  ⓘ (Caution required): Cautionary items concerning operation

  ☞ (See reference page): Reference item and page number

- **Finding desired information**
  There is a "Contents" at the beginning of this manual. In addition, reference pages are indicated throughout this manual.
- **Troubleshooting**
  Read Troubleshooting (pages 112, 113) for possible remedies to the problem.
- **Menu settings**
  See Check list (pages 116-135) for available setting parameters for each menu.

Flowchart

■ Flowchart for connection and settings

This is a flowchart of the example operation:
Making connections of the terminal on the rear panel → Setting the alarm area in the main device → Making the initial settings → Making an alarm recording with timer recording → Searching recorded data using the alarm list → Playback the recorded data → Copying the data to a copy device.

Connections

- **Connections for camera, monitor, and sensor.**
  ☞ See "■ Connecting to CCTV camera, monitor, and sensor" on page 17.
- **Connection for the alarm recording.**
  ☞ See "■ Alarm recording connection" on page 18 and "■ Rear view" on pages 15, 16.

▼

Boot-up the unit

▼

When not executing Setup Wizard:

☞ **See "■ Setup Wizard" on pages 30, 31.**

ⓘ **Only when the unit is turned on for the first time, the <Setup Wizard> screen is displayed automatically. It is not displayed next time.**

- **Set the present time and HDD settings in each menu manually. ("■ Time/Date Setting" on page 60. Set the present time."■ Data Management Setting for Main Memory" on page 82. Set the alarm area.)**

▼

Recording

Connections

- **Connections for camera, monitor, and sensor.**
  ☞ See "■ Connecting to CCTV camera, monitor, and sensor" on page 17.
- **Connection for the alarm recording.**
  ☞ See "■ Alarm recording connection" on page 18 and "■ Rear view" on pages 15, 16.

▼

Boot-up the unit

▼

When executing Setup Wizard:

☞ **See "■ Setup Wizard" on pages 30, 31.**

ⓘ **Only when the unit is turned on for the first time, the <Setup Wizard> screen is displayed automatically. It is not displayed next time.**

- **The language, present time, HDD configuration, and recording settings are set automatically by following the instructions in the menu.**

▼

Making the initial menu settings

- **Setting the present time display mode.**
  ☞ See "♦ On Screen Information" on page 69.
- **Setting the audio recording.**
  ☞ See "■ Audio Recording Setup" on page 55 and "■ Continuous recording time table" on pages 110, 111.

▼

Making the HDD settings

- **Setting the repeat recording.**
  ☞ See "■ Data Management Setting for Main Memory" on page 82.
- **Setting the remaining HDD capacity.**
  ☞ See "Low Memory Alarm Setting" on pages 60 and 61.
- **Setting the CALL OUT.**
  ☞ See "♦ Call Out Settings" on page 61.
- **Setting the buzzer.**
  ☞ See "♦ Buzzer" on page 61.

▼

Making the multiplexer settings

- **Making the split screen settings.**
  ☞ See "■ Multiplexer Setting" on pages 66-68.
- **Making the sequence setting.**
  ☞ See "■ Multiplexer Setting" on pages 66-68.

▼

Setting other various functions

- **Setting the camera title/recorder title.**
  ☞ See "♦ Camera Title" and "♦ Recorder Title" on page 69, 70.
- **Setting the display mode.**
  ☞ See "♦ On Screen Information" on page 69.
- **Setting the output signal of the unit status.**
  ☞ See "♦ Mode Out Settings" on pages 60 and 61.

▼

Setting the motion detection

- **Selecting the camera number.**
- **Setting the detection areas.**
- **Setting the sensitivity.**
- **Setting the minimum number of dots for starting the motion detection operation.**
- **Setting the detection interval.**

☞ See "Motion Det" on pages 58, 59.

▼

Setting the timer recording

- **Setting the normal/alarm recording or pre-alarm recording.**
  - Setting the recording rate/picture grade for normal recording.
  - Setting the recording rate/picture grade for alarm recording.
  - Setting the motion detection recording.
  - Selecting the camera selection during the alarm recording and trigger for alarm recording.
  - Setting the alarm recording time.
  - Setting the pre-alarm recording time.
  - Setting the PTZ camera preset.

☞ See "■ Set Recording Pattern A (Normal/Timer) to D (Timer)" on pages 51-53.

- **Setting the timer program.**
  - Setting the holiday.
  - Selecting the timer program number.
  - Making the timer recording settings.
    - Selecting the day of the week.
    - Selecting the start time.
    - Selecting the end time.
    - Selecting the program mode.
    - Selecting the motion detection mode.

(• Selecting the special day of the week.)

☞ See "Timer" on pages 56, 57.

▼

Timer recording is executed and completed

☞ See "■ Warnings and their appropriate countermeasures" on pages 114, 115.

▼

Searching the recorded data

- **Setting the device to be searched.**

☞ See "■ Select Source Device" on page 42.

- **Setting the alarm list search.**

☞ See "◆ Search by Alarm List" on page 100.

▼

The search is completed and the search result is displayed

▼

Playback the search result

- **Selecting the camera number to be played back.**

☞ See "■ Multiplexer Setting" on pages 66-68.

- **Selecting the split/sequence screen.**

☞ See "■ Multiplexer Setting" on pages 66-68.

- **Playback the recorded data.**

☞ See "■ Basic playback" on page 98.

- **Selecting the playback speed.**

☞ See "■ Various playback functions" on pages 86, 87.

▼

Copy the data

- **Setting the copy device.**

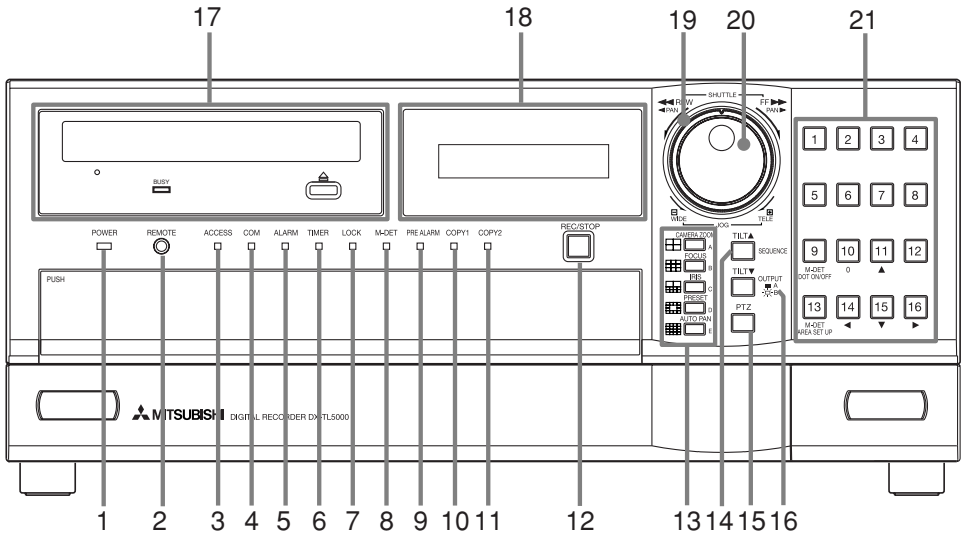
☞ See "■ Add/Remove HDD Device" or "■ Add/Remove DVD/CD Drive" on pages 80-82.

- **Setting the copy function.**

☞ See "■ Copy Data to Copy 1 Drive" or "■ Copy Data to Copy 2 Drive" on pages 44, 45.

Major operations and their functions

■ Front view



1. POWER indicator
Illuminates when the unit is ON (MAIN switch on the rear is ON and the POWER button in the front has been pressed.) Turns off when the unit is in stand by mode (only rear switch is ON) or MAIN switch on the rear is turned off. It takes about 1 or 2 minutes from pressing the POWER button to switch the unit ON. When the unit is in operational transition such as boot-up, the indicator flashes and other operations are not accepted.

2. REMOTE jack
Input connector for optional wired remote control.

3. ACCESS indicator
Illuminates during accessing to hard disk drive, or peripheral recording devices. Press the POWER button after the ACCESS indicator is turned off and “POWER OFF” is displayed on the LCD display.

4. COM (COMMUNICATION) indicator
Illuminates when establishing the communication with personal computer.

5. ALARM indicator
Illuminates during alarm recording.

6. TIMER indicator
Illuminates during timer recording or timer recording stand-by mode.

7. LOCK indicator
Illuminates while simple lock or password lock is turned on.

8. M-DET indicator
Illuminates when the motion detection function is activated.
Flashes during motion detection recording.

9. PRE ALARM indicator
Illuminates during pre-alarm recording.
It also illuminates when pre-alarm recording is set.

10. COPY 1 indicator
Illuminates while performing copy 1 operation.
Flashes when starting or ending the copy 1 operation.

11. COPY 2 indicator
Illuminates while performing copy 2 operation.
Flashes when starting or ending the copy 2 operation.

12. REC/STOP button
Starts recording. The button lights up during recording.
When pressing the button for more than 2 seconds, the recording stops and the light turns off.
When pressing this button for more than 2 seconds during alarm recording, recording stops.
During timer recording, recording will not stop even if the button is pressed.

13. SPLIT screen buttons (⊞, ⊞, ⊞, ⊞, ⊞)
Selects split screen to be displayed.
Used for the menu settings.

14. SEQUENCE button
Used to select and display the sequential screens.

TILT ▲ button
When pressing the button during PTZ mode, the angle of the camera adjusts in the upward direction.

15. PTZ (Pan, tilt, and zoom) button
Switches this unit to PTZ mode to control the PTZ camera connected.

Camera control buttons

The following buttons control PTZ motion during PTZ mode. This unit must be in single screen display.

CAMERA ZOOM button
Adjusts the camera zoom. Press this button and then turn JOG to the left (wide) or right (tele) to adjust the camera zoom.

FOCUS button
Adjusts the focus of a camera. Press this button and then turn JOG to the left (far) or right (near) to adjust the focus.

IRIS button
Adjusts the iris of a camera. Press this button and then turn JOG to the left (close) or right (open) to adjust the iris.

PRESET button
Presets up to 16 viewing positions. Press this button and then press the camera number button within 3 seconds to preset the points.

AUTO PAN button
Activates auto pan of the camera connected.

16. OUTPUT A/B button

Switches the multiplexer output between A and B. The light turns off when OUTPUT A is selected and on when OUTPUT B is selected. It affects both, playback and search functions. The menu cannot be displayed when this button is illuminated.

TILT ▼ button

When pressing the button during PTZ mode, the angle of the camera adjusts to the downward direction.

17. Disc loading slot

Accepts DVD disc or CD to copy/backup.
The supported discs are:
DVD-RW, DVD-R, CD-R, and CD-RW

OPEN/CLOSE ⏏ button

Opens or closes the disc loading slot.

BUSY indicator

Flashes or illuminates during recording or playback.

18. LCD display

Displays the present time and the status of the unit.

19. SHUTTLE ring

Adjusts the playback speed, and rewinds or forwards the recorded pictures.
Pans the camera.

20. JOG dial

Forwards or rewinds the picture during playback (frame-by-frame).
Uses for controlling PTZ cameras connected.

21. Camera number buttons (1 to 16)

Displays the picture supplied from the camera connected. The number of the button corresponds to that of the CAMERA IN connector on the rear panel. The button of the displayed camera number lights up.
Used for the preset function of the PTZ camera control.
Used for the menu settings.

M-DET DOT ON/OFF/M-DET AREA SET UP (CAMERA NUMBER 9 and 13)

Used for setting the detection area of the motion detection function.

■ Loading/Ejecting a DVD disc or CD

ⓘ

- Before using the disc, read the cautionary notes described in the manual included with the disc.

step**1.** Press the OPEN/CLOSE button.
  - The disc loading tray opens.

(When loading the disc:)

step**2-1.** Place the disc into the tray.
  - Make sure the disc is inserted properly with the label side up.

(When ejecting the disc:)

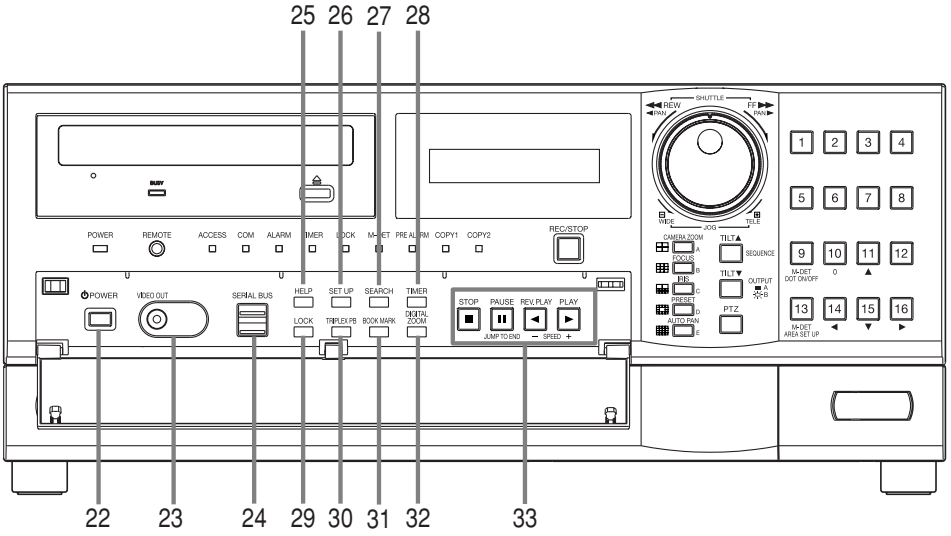
step**2-2.** Eject the disc from the tray.

step**3.** Press the OPEN/CLOSE button again.
  - The disc loading tray closes.

ⓘ

- Do not eject the disc while copying/restoring, saving/loading menus, or immediately after inserting the disc. The disc or the contained data may be damaged.
- Please use the disc which we recommend. When a disc other than the recommended one is used, the data may not be read or written correctly. Please consult your dealer for recommended usable discs.
- When using DVD-RW or CD-RW disc, initialize the disc by <Data Clear> menu before using.

■ Front view (inside of the door)



22. POWER button
Turns on the unit (MAIN switch on the rear of this unit must be ON). When the button is pressed again, the unit switches to stand-by mode. The POWER and other button operations are not accepted while the POWER indicator is flashing.

23. VIDEO OUT connector
Output connector for video signal (RCA pin).

24. SERIAL BUS port
Input and output port for the devices equipped with SERIAL BUS connectors. Bus power cannot be used.

25. HELP button
Displays the help menu (for caution on use, operating method, and explanation on functions).
Used when the warning message is displayed.
This button can be used even while the menu screen is displayed.

26. SET UP button
Displays the <User Menu>.

27. SEARCH button
Displays the <User Menu> with search menu opened.

28. TIMER button
Sets the unit to timer recording/stand-by mode and lights up the TIMER indicator. When pressing this button for more than 2 seconds, timer recording/stand-by mode is cancelled and the TIMER indicator turns off.

29. LOCK button
Activates simple lock or password lock when pressing while the MAIN switch (main power) on the rear panel is turned on and lights up the LOCK indicator. Moreover, the PASSWORD can be set on the <Password Setting> (Setup Menu→System→Password Setting).

30. TRIPLEX PB button
In split screen display, inserts the playback picture of needed camera while also displaying the live picture from other camera.

31. BOOK MARK button
When pressing this button during frame still playback of the single screen display, the selection screen appears and you can memorize the book mark or copy the picture being displayed.

32. DIGITAL ZOOM button
Pressing this button in single screen display displays the screen in 100 % magnification (live or playback). Pressing the camera number button (11, 14, 15, or 16) moves the magnification centre point.

33. Operation buttons

STOP button
Stops playback.

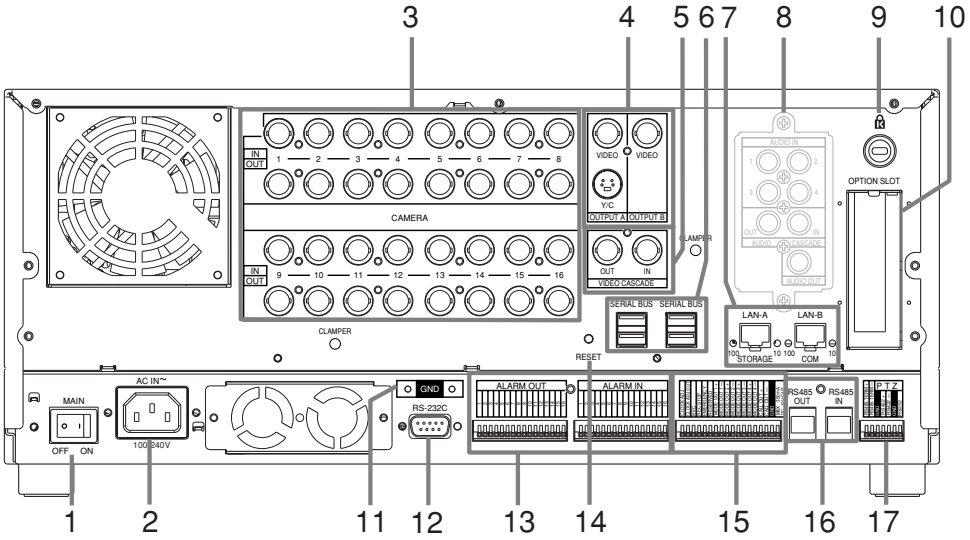
PAUSE/JUMP TO END button
Switches the playback to still frame playback when pressing this button during playback. Resumes playback when pressing this button again. The button lights up during still frame playback.
When pressed during shuttle playback, the set playback speed is maintained even when letting go of the SHUTTLE ring. (Shuttle hold)
When pressed during the unit is in stop mode of playback, the frame still picture around the end point of the latest recording appears. (Jump to end)

REV. PLAY (REVERSE PLAY) button
Starts reverse playback. The button lights up during reverse playback.

PLAY button
Starts playback. The button lights up during playback.

SPEED (+ and –) button
Switches the playback interval speed during normal or reverse playback.

■ Rear view



1. MAIN switch

This is the main power switch. To use this unit, set this switch to ON. Otherwise, the front power button will not turn the unit on/off.

2. AC power socket

Used to connect the power cord. Earth terminal is used for safety. Use the 100 to 240 V plug with ground terminal.

⚠

- This unit must be earthed at all times. Never connect this unit to a power outlet which does not have an earth terminal.
- Please use the supplied AC power cord.

3. CAMERA connectors

⚠

- Do not connect superimposed voltage camera because it can cause damage to the unit.

CAMERA IN connectors
Input connector for signal of camera (BNC connector).

CAMERA OUT connectors
Outputs video signal from input camera. If the MAIN switch is turned on, the signal from CAMERA IN connector is looped out to this connector.

4. VIDEO OUTPUT connectors

OUTPUT A VIDEO connector
Output connector which sends video signal to display monitor (BNC connector).

OUTPUT A S(Y/C) connector
Output connector which sends brightness signals and colour signals separately for higher picture quality. Simultaneous output along with OUTPUT A VIDEO connector is also possible.

OUTPUT B VIDEO connector
Output connector which sends video signal to second (B) monitor (BNC connector) (☞ see page 17).

5. VIDEO CASCADE connectors

VIDEO CASCADE IN connector
Input video connector for cascade connection.

VIDEO CASCADE OUT connector
Output video connector for cascade connection.

6. SERIAL BUS port

Input and output port for the device equipped with SERIAL BUS connector. Do not use the power control function of the external device which uses bus power of this unit. Bus power cannot be used.

7. LAN-A port

Port for connection of NAS hard disk unit to back up the recorded data.

LAN-B port
Port for communication using web browser.

8. AUDIO BOARD SLOT

Used to attach an optional audio interface board.

9. Keyhole for antitheft lock

Used to connect a commercially available antitheft cable manufactured by Kensington.

10. OPTION SLOT

Used to attach an optional boards.

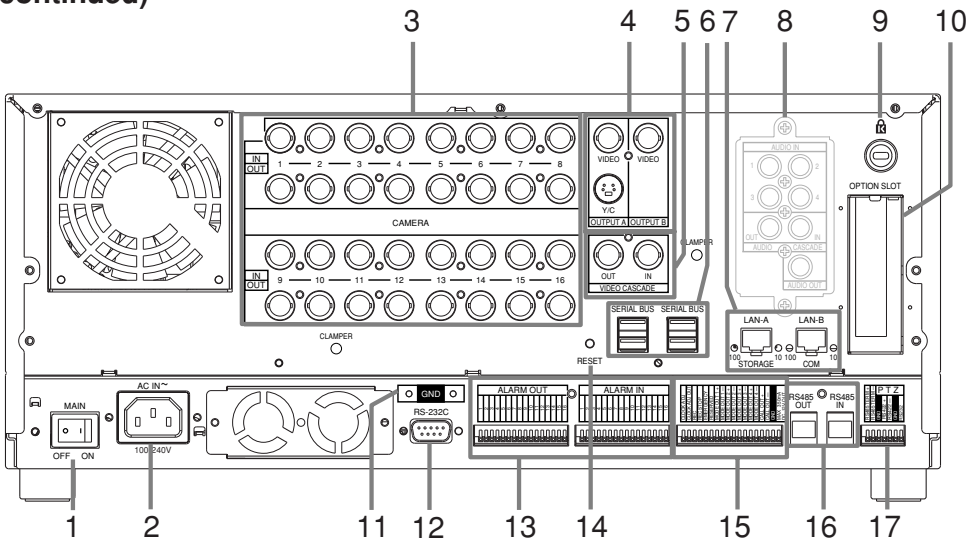
11. GND terminals

Used as common GND terminal.

12. RS-232C connector

Used to connect to a host device equipped with RS-232C connector (such as a personal computer). This unit can be controlled from other devices via this connector.

■ Rear view (continued)



13. ALARM IN terminals

Input terminals for alarm signal.

ALARM OUT terminals

Output terminals for alarm signal. This terminal outputs signal for about 2 seconds when alarm or motion detection is input to each sensor connected.

14. RESET button

Used to reset the unit and turn off the power. At this time, picture data, menu settings, and the present time are kept.

15. I/O terminals

CLOCK ADJ terminal

Input terminal to set the present time. Time display is adjusted to the nearest hour (00 minutes 00 seconds) when this terminal receives the CLOCK ADJ signal.

- The on-screen clock is reset to the nearest hour by applying a signal to the CLOCK ADJ terminal. For example, if the current time is 11:29:59, it will be reset to 11:00:00, and if the current time is 11:30:00, it will be reset to 12:00:00.

CLOCK ADJ OUT terminal

Output terminal to send the signal to the other recorders connected for adjusting the clock to the nearest hour (00 minutes 00 seconds).

REC terminal

Input terminal to start recording. This terminal is not available during timer recording.

REC STOP terminal

Input terminal to stop recording. This terminal is not available during timer recording.

EMERGENCY terminal

Input terminal to start EMERGENCY recording immediately.

MODE OUT 1 to MODE OUT 4 terminals

Output terminal to indicate the current mode of this unit. Select the mode of the unit to be output in the <Mode Out Settings> (Setup Menu→System→Rear Terminal Setting→Mode Out Settings).

CALL OUT terminals/CALL OUT GND terminal

This is a ISOLATION output terminal. Information to be transmitted externally consists of CALL OUT settings made in the <Call Out Settings> (Setup Menu→System→Rear Terminal Setting→Call Out Settings) as well as fixed output settings.

DC 12 V OUT terminal

Output the voltage only when both the MAIN switch and POWER button are turned ON. The maximum electric current is 350 mA.

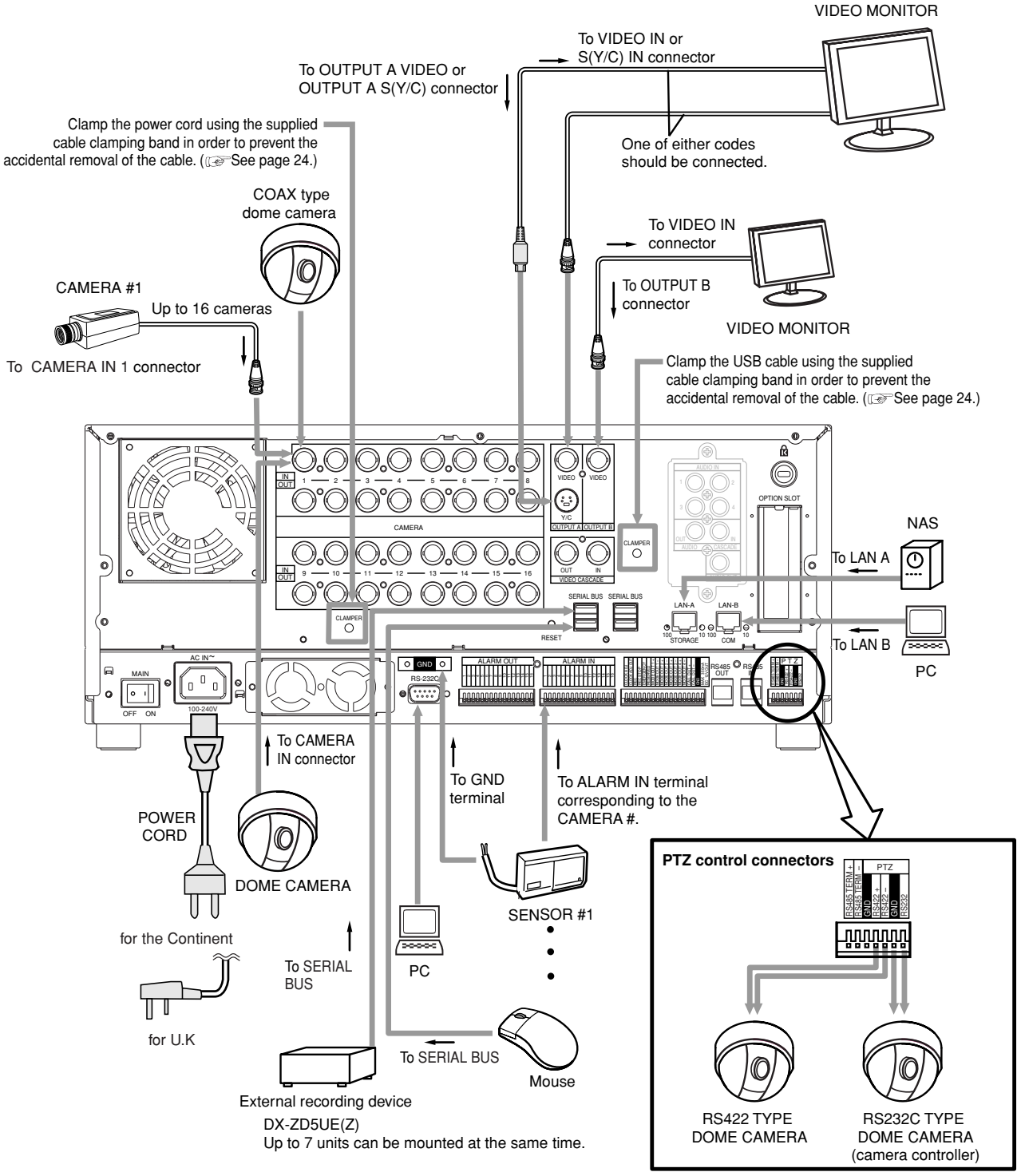
16. RS485 IN/OUT connectors

Connectors for control of cascade recorders. Used to connect with the other recorders.

17. RS422/RS232C connectors

Connectors for connecting PTZ cameras to operate pan, tilt, and zoom functions of the camera.

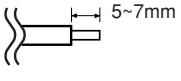
■ Connecting to CCTV camera, monitor, and sensor


VIDEO MONITOR
To VIDEO IN or
S(Y/C) IN connector
To OUTPUT A VIDEO or
OUTPUT A S(Y/C) connector
Clamp the power cord using the supplied cable clamping band in order to prevent the accidental removal of the cable. (☞See page 24.)
One of either codes should be connected.
COAX type dome camera
To VIDEO IN connector
To OUTPUT B connector
CAMERA #1
Up to 16 cameras
VIDEO MONITOR
To CAMERA IN 1 connector
Clamp the USB cable using the supplied cable clamping band in order to prevent the accidental removal of the cable. (☞See page 24.)
NAS
To LAN A
To LAN B
PC
To CAMERA IN connector
To GND terminal
To ALARM IN terminal corresponding to the CAMERA #.
POWER CORD
DOME CAMERA
for the Continent
for U.K
SENSOR #1
PC
To SERIAL BUS
To SERIAL BUS
Mouse
External recording device
DX-ZD5UE(Z)
Up to 7 units can be mounted at the same time.
PTZ control connectors
RS422 TYPE DOME CAMERA
RS232C TYPE DOME CAMERA (camera controller)

Processing the connecting line

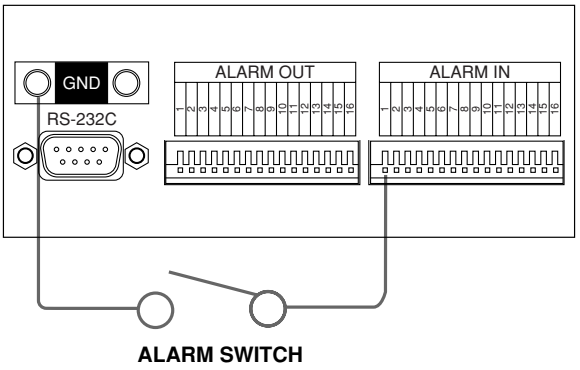
Connection on the ALARM IN terminals, the I/O terminals, and RS485/RS422
Compatible power lines ø0.32 - ø0.65 mm (AWG 28 - 22)

Cut the designated area from the electric wire's outer covering (vinyl portion).

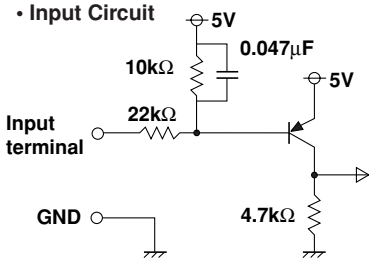


■ Alarm recording connection

The diagram below shows an example connection for setting alarm signal to sensor number 1.

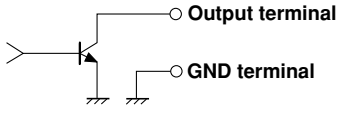


EMERGENCY/ALARM IN/REC/ CLOCK ADJ Input terminal
• Input Circuit



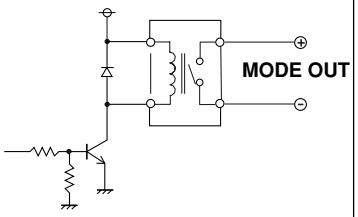
<Interface circuit inside the unit>

ALARM OUT Output terminal
• Output Circuit



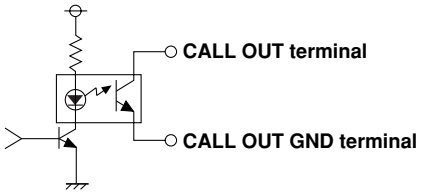
<Interface circuit inside the unit>

MODE OUT 1 - 4 Output terminal
• Output Circuit



<Interface circuit inside the unit>

CALL OUT Output terminal
• Output Circuit



<Interface circuit inside the unit>

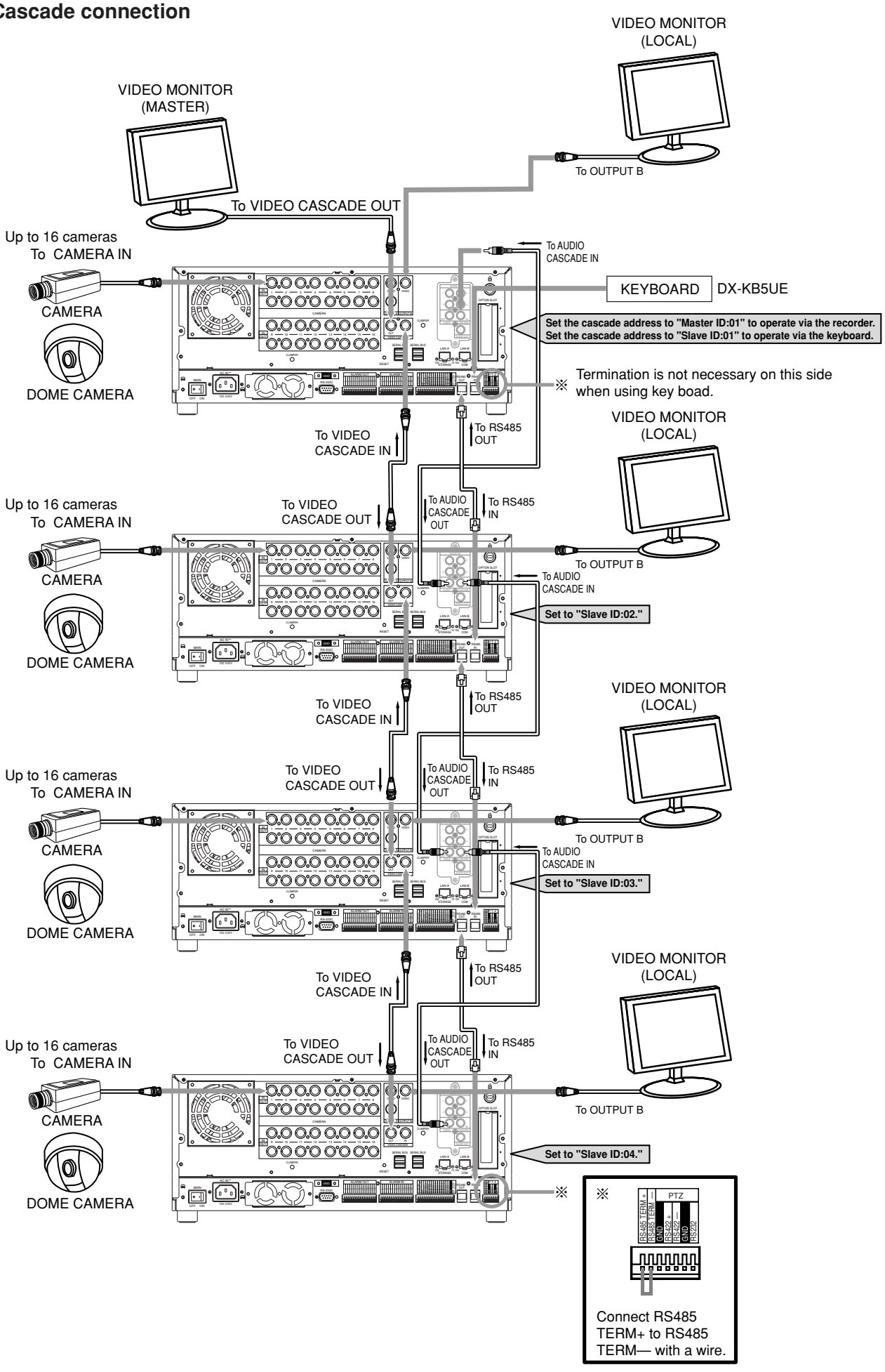
Mode out +/– (1-4)	Active:	Short	Max. Drive current 500 mA DC.
Relay output	Non active:	Open.	Max. Voltage +24 V DC.
Call out +/–	Active:	Short	Max. Drive current 7 mA DC.
Photo coupler output	Non active:	Open.	Max. Voltage +24 V DC.

Emergency input/Alarm input (1-16)/Recording/Clock adjust input

	Active:	When terminals are short-circuited or “Low” Level is applied.
	Non active:	Open.

Alarm Output	Active:	“Low” Level	Max. Drive current 7 mA DC.
	Non active:	Open.	Max. Voltage +24 V DC.

■ Cascade connection



■ Attaching or removing the HDD

Up to 3 HDDs can be mounted on this unit. Attaching, removing and replacing method of the HDDs are on the next page.

♦ Precautions for attaching or removing the HDD

- Do not attach or remove the HDD unnecessarily. Attaching or removing the HDD of DX-TL5000E is intended to replace the faulty HDD or add the HDD when starting operation for the first time. It is not presumed to be used as a removable HDD.
- Make sure that the POWER button on the front panel and the MAIN switch on the rear panel are both turned OFF when attaching or removing the HDD. Wait at least 1 minute after turning off the power.
- Do not remove the top cover of the unit.
- When attaching multiple HDDs, attach in the order of HDD A, B, and C.
- Do not drop the HDD. Also do not put the metallic object such as a coin or a screw driver into the HDD tray.
- When a power failure occurs during recording, avoid adding, replacing or transporting the HDD as the recorded data may be erased. In this case, turn the power back on to boot up the unit normally with the HDD that was being used at the time of the power failure attached. Then add, replace, or transport the HDD.
- HDD is very delicate. Handle the HDD with care and follow the precautions below because even a small shock may damage the internal components of the HDD.
  - Do not place the HDD on a desk or a table directly. Put a thick cushion under the HDD because even a small shock may damage the internal components of the HDD.
  - Do not use an electric screwdriver. Vibrations and shocks caused by an electric screwdriver may damage the internal components of the HDD.
  - When replacing the HDD, do not knock the HDD with other components such as the another HDD and the HDD tray.
  - Do not knock the HDD with tools such as a driver when replacing the HDD.
- The following HDD has been tested and compatibility is ensured. This information is as of December 2004. Supply of this HDD may be stopped or it may be changed without notice by its manufacturer. Consult your dealer for the latest information or use of other HDDs. When you attach multiple HDDs, normally use the HDDs of the same capacity and the same model name.

  <Hitachi Global Storage Technologies>

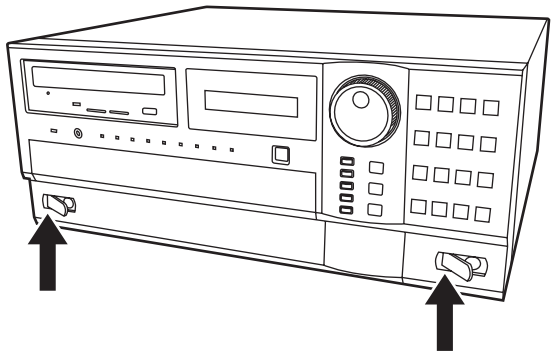
  HDS722525VLSA80 (250 GB, S-ATA)

♦ When removing a HDD

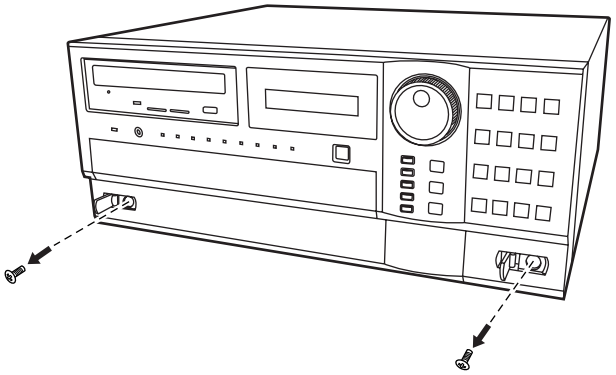
step1. Push the left end of each screw covers on both sides of the cover to open.

⚠

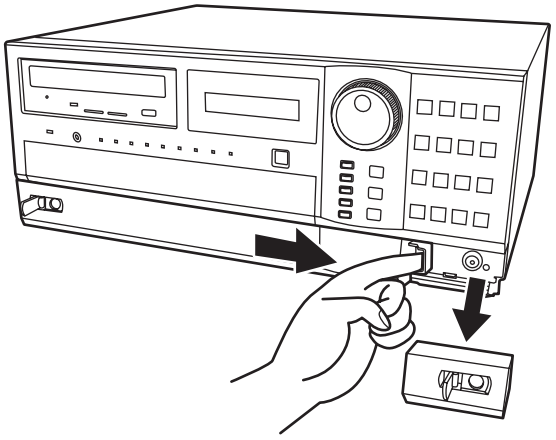
- Do not leave the screw cover open for general use.



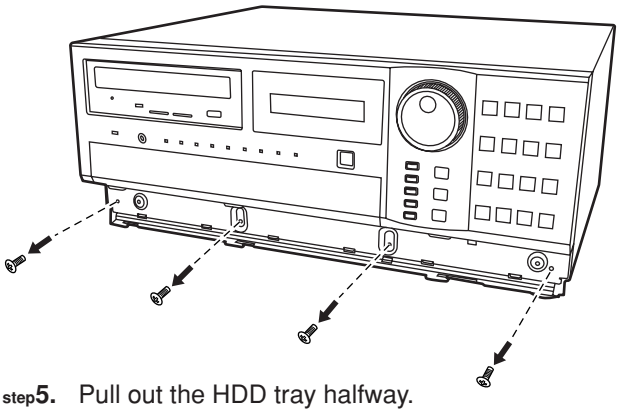
step2. Remove the screws.



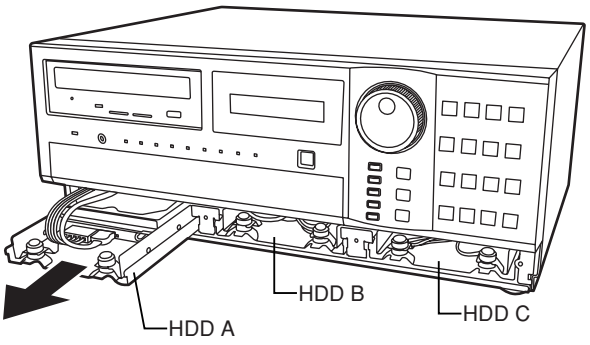
step3. Remove the front covers.
- Remove the cover on the right side first.
- Then, push the left side cover to the right to remove.



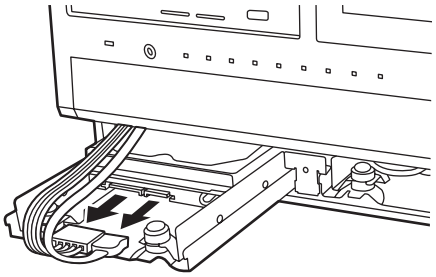
step4. Remove the metal part.
- Remove 4 screws on the metal part.



step5. Pull out the HDD tray halfway.

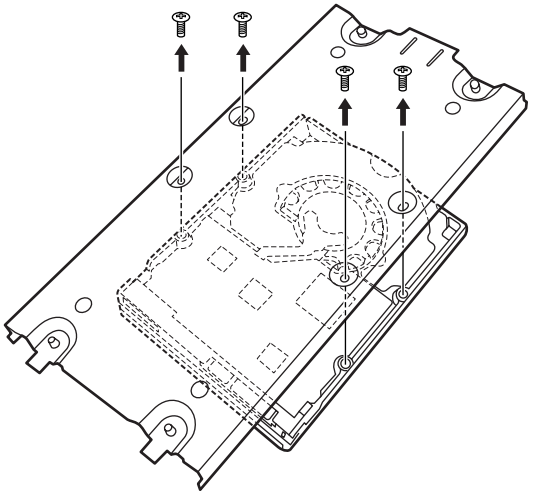


step6. Disconnect the cables.



step7. Remove the HDD tray.
- Pull out the HDD tray completely.

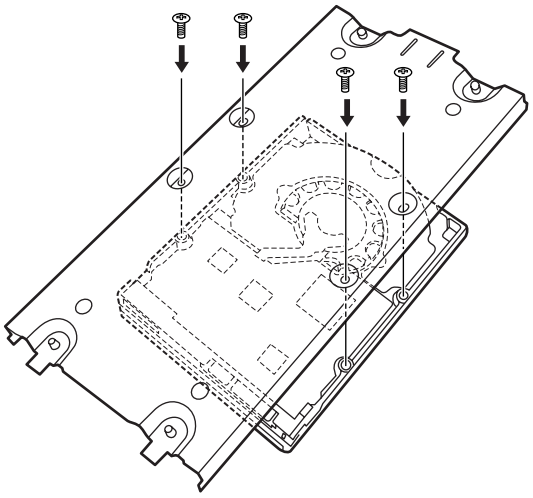
step8. Remove the HDD.
- Remove 4 screws which are used to fix the HDD and its frame.



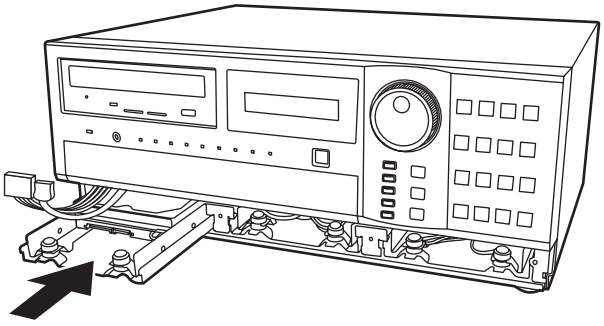
♦ When attaching a HDD

step1. Attach the new HDD onto the HDD tray with four screws.
- Make sure to attach the HDD in the correct direction.

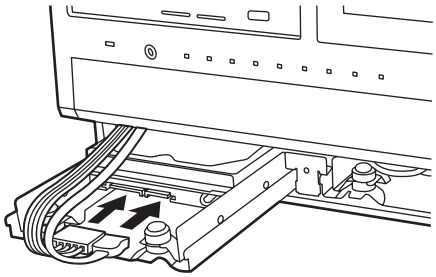
ⓘ
- When attaching the additional HDD to HDD B or C, use the supplied screws.



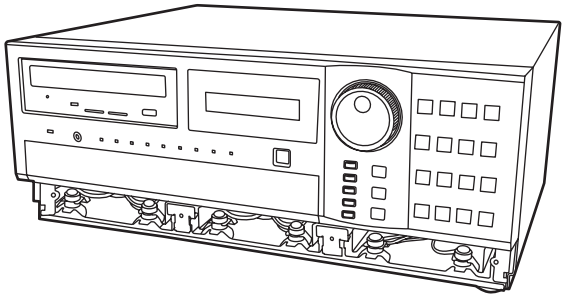
step2. Insert the hard disk tray halfway.



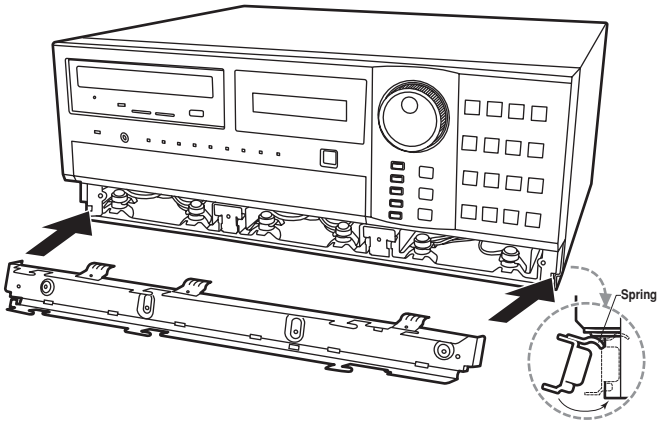
step3. Connect the cords.



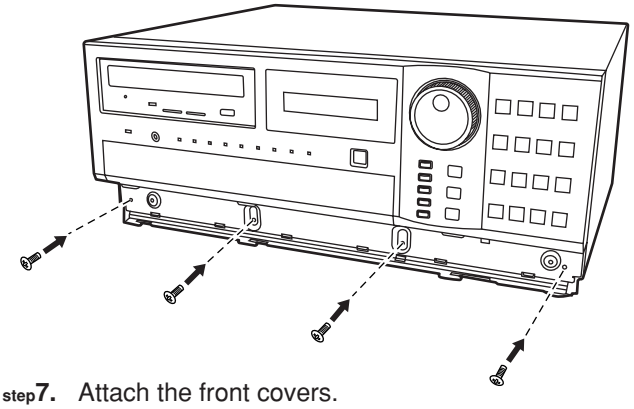
step4. Insert the hard disk tray completely.



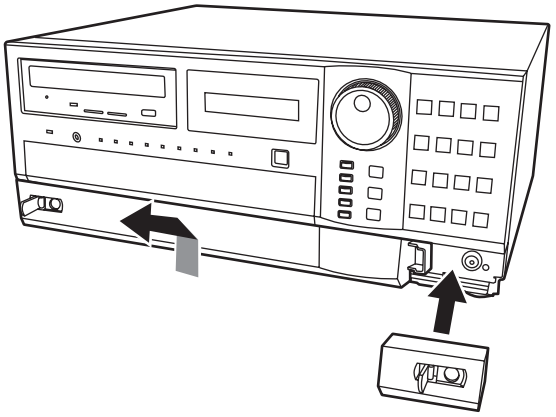
step5. Attach the metal part.
- Adjust the upper side first, then push the lower side into the unit.
- Take care not to deform the springs.



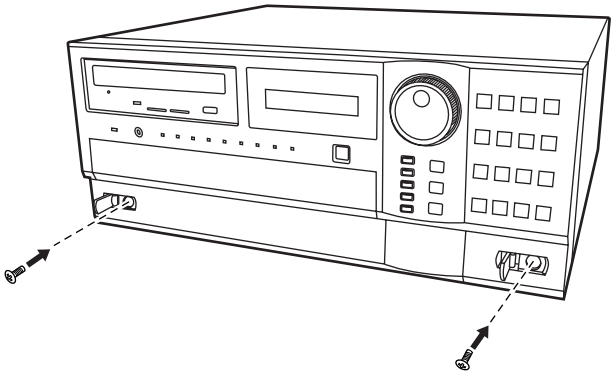
step6. Fix the metal part with four screws.



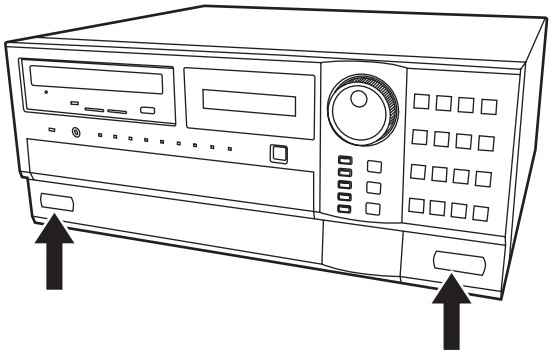
step7. Attach the front covers.
- Attach the left side cover and push to the left.
- Then, attach the right side cover.



step**8.** Fix the front covers with two screws.



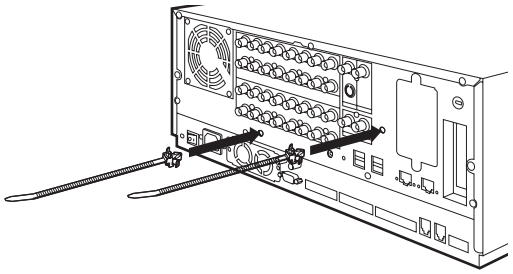
step**9.** Close the left end of each screw covers on both sides of the cover.



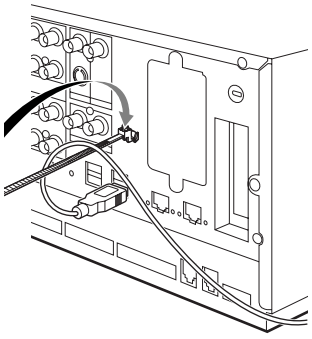
- Follow the same procedures when removing or attaching the HDD B or HDD C.

■ Clamping the cables

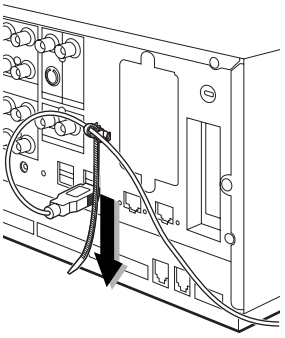
step1. Put the supplied cable clamping band into the clamper hole on the rear panel.
- There are 2 clamper holes on the unit, for power cable and USB cable.



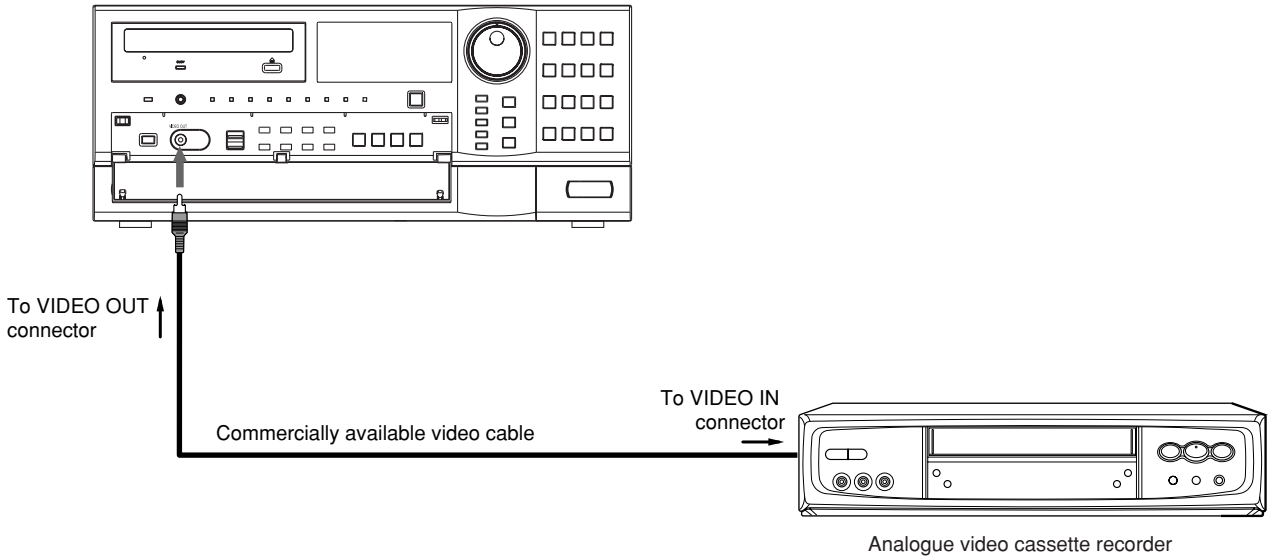
step2. Put the cable to be clamped through the cable clamping band as illustrated below.
- Face the serrated surface of the band inside.



step3. Pull the edge of the cable clamping band until it stops.



■ Connecting to an analogue video cassette recorder



■ Optional items

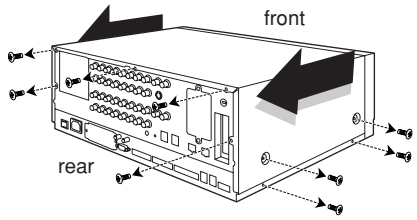
DX-ZD5UE(Z)	HDD extension unit (serial bus connection type)
DX-RM5(ZD)	Rack mount adapter for HDD extension unit DX-ZD5UE(Z).
DX-KB5UE	Key board for digital recorder (cascade function supported)
DX-GC5	Graphic card for XGA output (attached to the PCI slot on the rear panel of the unit)
DX-SC5	Interface board for audio recording and playback
R-2500	Wired remote controller (Menus cannot be set using wired remote controller.) Consult your dealer for the functions related to PTZ.
DX-RM5	Rack mount adapter for digital recorder DX-TL5000 series.

■ Recommended items

Please consult your dealer about the recommended SCSI board and the other external devices.

■ Attaching the optional board

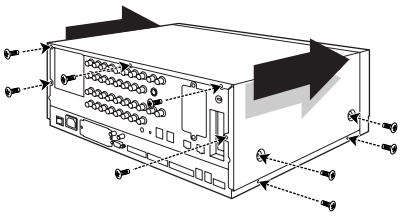
step1. Remove the 13 screws on both sides (4 X 2) and rear side (5).



step2. Remove the top cover by pulling it to the rear panel.

step3. Attach the optional board.
- When attaching the optional board, follow the instruction on the manual of the optional board.

step4. Attach the top cover.
- Attach the top cover with the 13 screws removed in step 1.



How to set the menus

■ Setting the menus

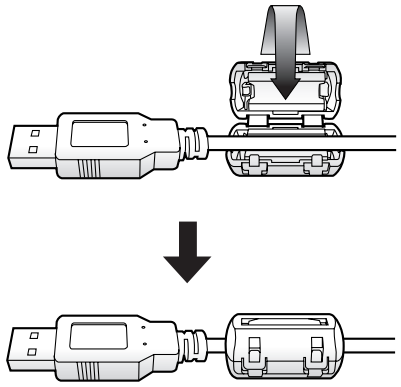
The operations of this unit can be set via a menu displayed on OUTPUT A monitor. You can select and set the operational conditions by using the buttons on the front panel or using a USB mouse connected to the unit. When using the front panel buttons, the numbers 1-16 (camera number buttons) and letters A to E (SPLIT screen buttons) represent the GUI button of the menu screen.

⚠

- The menu can only be displayed through OUTPUT A monitor. The menu cannot be displayed through OUTPUT B monitor.

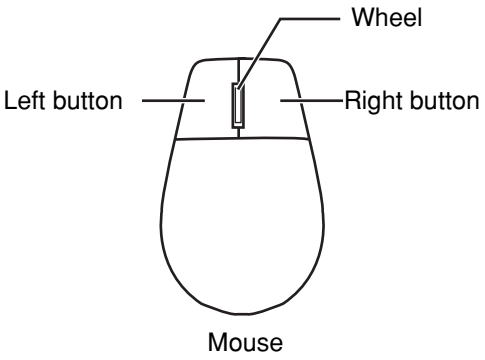
♦ Setting the menu using a mouse

- **Setting a mouse**



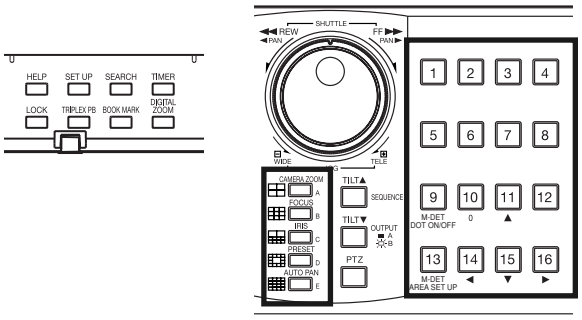
step1. Attach the supplied ferrite core to the cable of the mouse as illustrated to the left.

- **Setting a menu with a mouse**



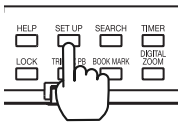
step1. Use the left and right mouse buttons to set the menu.
- Click the left button to open the menu or select a needed item, etc.
- Click the right button to select the active area for motion detection function. (☞ See pages 58 and 59.)
- The wheel on a mouse does not work with this unit.

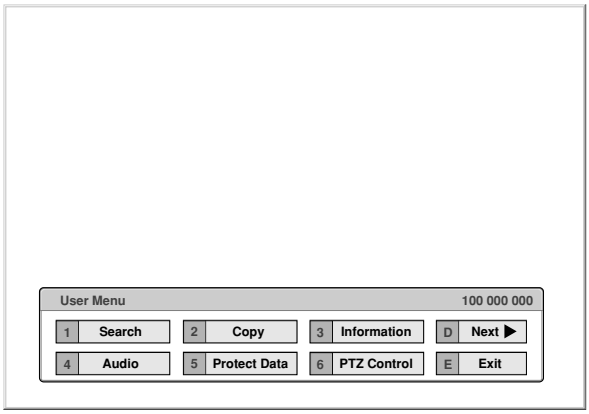
♦ Setting the menu using the front panel buttons



step1. Use the SET UP button, camera number buttons, and the SPLIT screen buttons (A to E) to set the menu.
- Press the SET UP button to display the menu screen.
- Press the camera number buttons (1 to 16) and the SPLIT screen buttons (A to E) to open each menu or select the needed item.

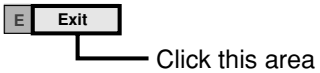
♦ Displaying a menu screen



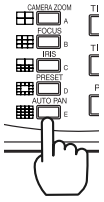


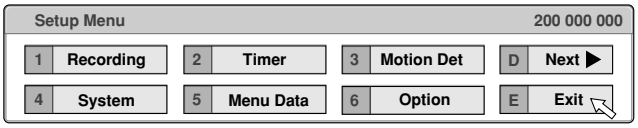
step1. Press the SET UP button or click the left button on the mouse to display a menu.
- The <User Menu> appears.
- To open other menu, press the D button or left-click on “Next ▶.”

- When you use a mouse, click the following area to operate.



♦ Closing a menu screen

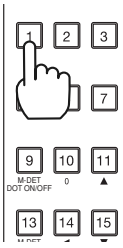


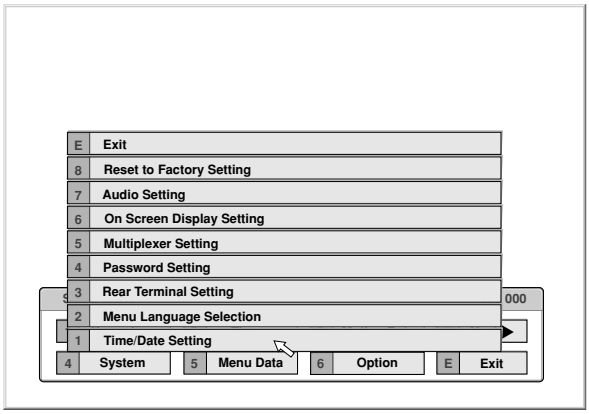


step1. Press the E button or left-click on the “Exit” to close the menu.

- You cannot close the menu by pressing the SET UP button on the unit.

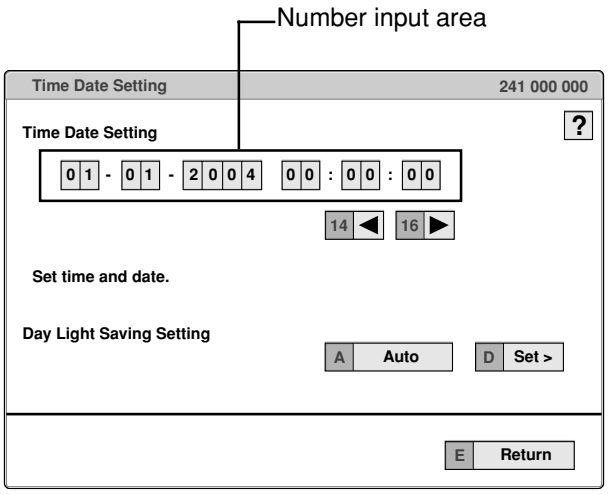
♦ Selecting an item





step1. Press the front panel button of the needed item or left click on the needed item.
- The item menu opens.
- Select an item and press the number or click on the menu to open the item.

♦ Inputting numbers



Using the front buttons of the unit:

step**1.** The number displayed in red can be changed. Pressing the camera number buttons (0 to 9) will input and use that number.

step**2.** To move to the next input area, press the 16 button.

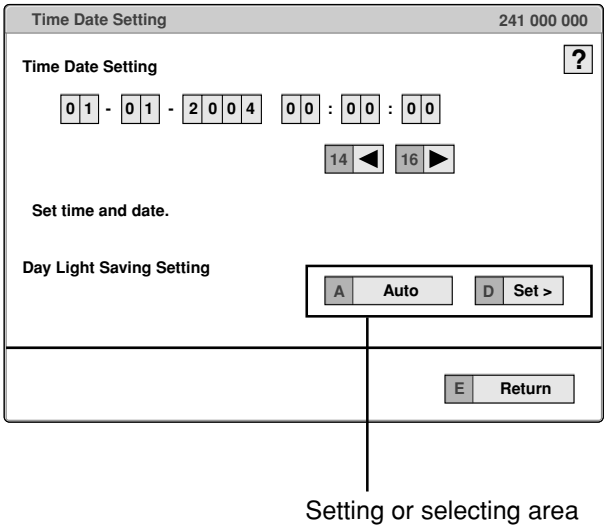
To go back to the previous area, press the 14 button.

Using a mouse:

step**1.** Left-click on the number in red until the needed number appears.

To change another area, left-click on the needed area or left-click ◀ or ▶.

♦ Setting parameters



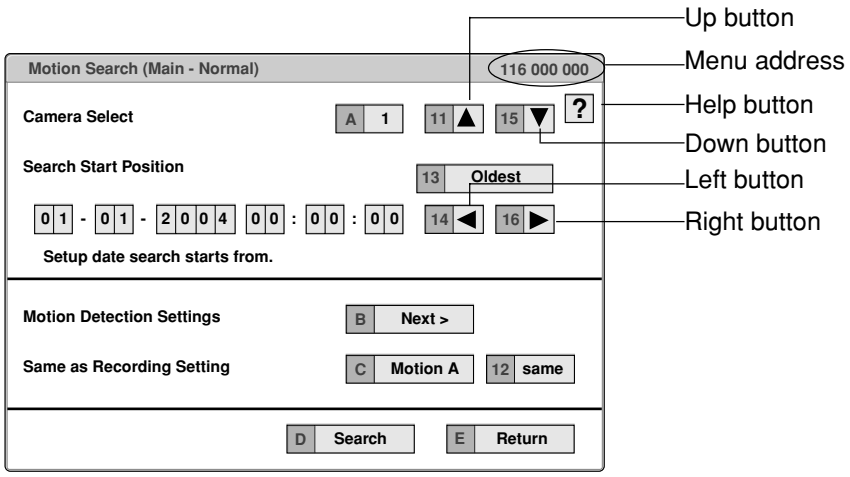
step**1.** Press the A button or left-click on the parameter box until the item to be set appears.

step**2.** For some items, more detailed setting is required. In this case, an item such as “D(Set >)” is displayed. If necessary, press the D button or left-click on the “Set >” to set more details.

ⓘ

- When you close the menu, press the E button or left click on “Return” or “Exit.”
- You cannot close the menu by pressing the SET UP button on the unit.

■ Symbols in the menus



Some symbols appear in the menu screens. The meanings are as follows.

? (Help) When you press the HELP button or click this symbol, the detailed information on the menu appears.

◀ (Left) When you press the 14 button or click this symbol, the item to be set shifts to left.

▶ (Right) When you press the 16 button or click this symbol, the item to be set shifts to right.

▲ (Up) When you press the 11 button or click this symbol, the value of selected item increases.

▼ (Down) When you press the 15 button or click this symbol, the value of selected item decreases.

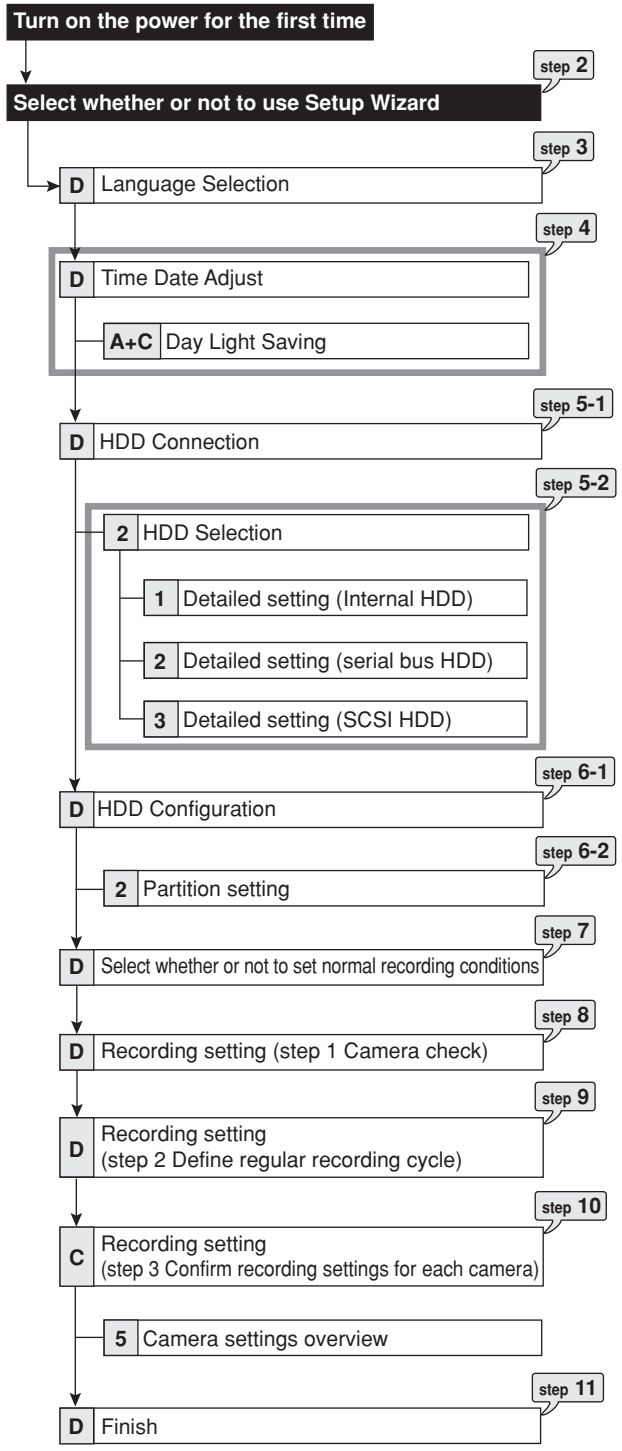
Menu address A unique number for each menu page. You can go directly to each menu page by inputting the menu address number using the front buttons of the unit.

For example, when opening the <Motion Search> menu, press the SET UP button and then press the camera number button in the order of 1, 6.

■ Setup Wizard

The setup wizard is displayed when the unit is turned on for the first time. The Wizard enables a quick setup.

- Only when the unit is turned on for the first time, the setup wizard screen is displayed automatically. It is not displayed next time the unit is turned on.



step1. After connecting the cameras and the monitors, turn on the MAIN switch on the rear panel and wait until the ACCESS indicator is turned off, then press the POWER button on the front panel.
- The <Setup Wizard> screen appears.

- The POWER button does not operate while the ACCESS indicator is flashing. Press the POWER button after the indicator is turned off and "POWER OFF" is displayed on the LCD display on the front panel.

step2. Select whether or not to use the setup wizard.
- Select "Go" when you want to use the setup wizard. If not, select "Quit." When selecting "Quit," the clock starts running from the initial setting.

- Beware that the menu screen cannot be exited while setting the setup wizard. Furthermore some menu screens which have already been set will not be displayed again.

step3. (When selecting "Go")
Select the desired language.
- The <Language Selection> screen appears. The language of the menu can be selected in this screen.
- Select the desired language and then select "Execute" when you have changed the setting. The unit restarts when selecting "Execute."
- Select "Next" when the language setting does not have to be changed.

step4. Set the present time and daylight saving setting. (☞ See pages 60 for the details.)
- Select "Next" when the setting is completed.

- The clock start running when exiting this screen.

step5-1. Set the connected HDD.
- When you use only the internal HDD, select "Internal" and then select "Next."
- When you use the external HDDs, select "Int + Ext" and then select "Setting" to set the detailed setting for each HDD connected.

step5-2. (When selecting "Setting")
Make the detailed setting for internal, serial bus, and SCSI HDDs.
- In the detailed setting screen, select "Main" and "Copy2" to use the selected HDD as the main device and copy 2 device respectively. Select "Free" when the selected HDD is not used as the main or the copy 2 device.
- When the setting is completed, return to the screen of step 5-1 and then select "Next."

step**6-1.** Set the HDD configuration.
Normal: Does not set partition.
Partition: Sets an independent partition for alarm recording within the total HDD memory. When selecting “Partition,” set the partition capacity.
- Select “Next” when selecting “Normal.”
- Select “Setting” to set the partition capacity when selecting “Partition.”

step**6-2.** (When selecting “Partition”)
Set the desired partition capacity.
Normal Recording Area: The area for normal recording.
Alarm Recording Area: The area for alarm recording.
Long Pre-Alarm Area: The area for long pre-alarm recording.
- Set the partition capacity for each area in 5 % unit.
- You cannot set “Normal Recording Area” to “0 %.”
- When the setting is completed, return to the screen of step 6-1 and then select “Next.”

step**7.** Select whether or not to make the recording settings.
- To set the recording settings, select “Next.”
- Select “Quit” to exit the setup wizard without setting the recording settings. The power of the unit turns on.

- In the recording setting screens, you can return to the previous screen by pressing the “Return” button.

step**8.** (When selecting “Next”)
By selecting “Execute,” the unit automatically checks the condition of the picture supplied from the camera and then sets the camera number to be recorded.
- Select “Next” when the setting is completed.

step**9.** Set the recording time.
- Set the recording cycle and the recording hour per day.
- Select “Execute” when the setting is completed.

step**10.** Frame/field, recording rate, and the picture grade for the camera numbers detected on step 8 are automatically set.
- The settings made here are used for normal recording.
- You can adjust the settings manually.
- Select “View” to confirm the settings. Select “Next” when the setting is completed.

- The audio recording is set to “Off.” To record audio, refer to ☞ page 55.

  When recording audio, the continuous recording time becomes shorter than the time when recording only picture. Check the estimated recording time on the preview screen of the normal recording.

step**11.** Select “Finish” to exit setup wizard.
- The unit boots-up.

Menu chart

■ Menu chart

You can set the basic settings for this unit in the menu settings.

ⓘ Some of the menu settings cannot be changed during playback, recording, or stand-by mode for pre-alarm recording.

♦ User Menu

User Menu (100 000 000)

Menu	Menu Address	Functions	Pages
1 Search			
1 Select Source Device	111 000 000	Selects the device to be played back/searched.	42
2 Search by Time and Date	112 000 000	Searches the desired picture by specifying the time and date.	99
3 Search by Alarm List	113 000 000	Searches the desired picture from the alarm list registered at the start of alarm recording.	100
D Alarm List	113 D00 000	Displays the list of alarm recording.	100
4 Find data storage location	114 000 000	Detects the device which is used for recording by inputting the recording period.	42
D Search (Device Search List)	114 D00 000	Displays the list of devices used to record for the specified time period.	42
5 Search by Book Mark	115 000 000	Searches the desired picture by specifying a bookmark registered.	42
6 Search by Motion	116 000 000	Searches camera picture with motions by using motion detection function during playback.	43
B Next > (Motion Detection Settings)	116 B00 000	Sets the condition for motion detection.	43
A + D Go	————	Sets the motion detection area manually.	43
E Exit		Exits the Search menu.	—
2 Copy			
1 Copy Data to Copy 1 Drive	121 000 000	Copies the data to copy 1 device by specifying the start and end points of the data. (for short period)	44
1 Start/End + 2 Set >	121 2SE 000	Specifies the start and end points to be copied.	44
1 Start + 2 Set >	121 2S0 000	Specifies only the start point of copy.	44
1 End + 2 Set >	121 2E0 000	Specifies only the end point of copy.	44
2 Copy Data to Copy 2 Drive	122 000 000	Copies the data to copy 2 device by specifying only the start point of the data. (for long term)	44,45
1 Start + 2 Set >	122 2S0 000	Specifies the start point of copy.	44,45
3 Set Copy 1 Drive	123 000 000	Specifies the condition for copying the recorded picture to copy 1 device.	44
4 Set Copy 2 Drive	124 000 000	Specifies the condition for copying the recorded picture to copy 2 device.	44,45
E Exit		Exits the Copy menu.	—
3 Information			
1 Main Storage Memory Information	131 000 000	Shows the recorded range of each area in the main device.	48
2 Copy 1 Drive Information	132 000 000	Shows the recorded range of each group in copy 1 device.	48
3 Copy 2 Drive Information	133 000 000	Shows the recorded range of each group in copy 2 device.	48
E Exit		Exits the Information menu.	—
D Next	Proceeds to Setup Menu.		—

User Menu (100 000 000)

Menu	Menu Address	Functions	Pages
4 Audio			
1 Multiplexer Setting	————	Switches the audio output among 1 to 4 during playback or displaying the picture from the camera.	48
E Exit		Exits the Audio menu.	—
5 Protect Data			
1 Protect Recorded Data	151 000 000	Protects the recorded pictures. Up to 500 areas can be protected and cannot be overwritten.	49
2 Protected Data Information	152 000 000	Shows and searches the list of protected pictures.	49
3 Change Protected Data Settings	153 000 000	Shows and deletes the list of protected pictures.	49
E Exit		Exits the Protect Data menu.	—
6 PTZ Control			
1 Go to PTZ Control	————	Activates pan or tilt of the PTZ camera connected.	50
Zoom, iris, focus adjustment, Autopan	————	Adjusts the zoom, iris, and focus of the camera. Activates auto pan.	50
Add Preset	————	Presets up to 16 viewing positions.	50
2 Select PTZ Camera	162 000 000	Switches the PTZ camera to be controlled.	50
E Exit		Exits the PTZ Control menu.	—
E Exit Exits the User Menu.			—

♦ Setup Menu

Setup Menu (200 000 000)

Menu	Menu Address	Functions	Pages
1 Recording			
1 Set Recording Pattern A (Normal/Timer)	211 000 000	Specifies the recording setting for recording pattern A.	51-53,116,117
1 Camera Check	211 100 000	Selects the camera number to be recorded.	51-53
2 Auto + D Set >	211 2AD 000	Sets the normal recording setting automatically by specifying the recording cycle and the recording hour a day.	51-53,116
D Execute	211 2AD D00	Displays the preview of the normal recording settings.	51-53,116
2 Easy + D Set >	211 2ED 000	Specifies frame or field, recording rate, and picture grade of normal recording to the same settings for all the camera numbers.	51-53,116
D Execute	211 2ED D00	Displays the preview of the normal recording settings.	51-53,116
2 Manual + D Set >	211 2MD 000	Specifies frame or field, recording rate, and picture grade of normal recording for each camera number individually.	51-53,116
D View >	211 2MD D00	Displays the preview of the normal recording settings.	51-53,116
3 Alarm Recording Menu	211 300 000	Specifies the alarm recording settings.	51-53,116,117
1 Easy + D Set >	211 3ED 000	Specifies frame or field, recording rate, and picture grade of alarm recording to the same settings for all the camera numbers.	51-53,116
D Execute	211 3ED D00	Displays the preview of the alarm recording settings.	51-53,116
1 Manual + D Set >	211 3MD 000	Specifies frame or field, recording rate, and picture grade of alarm recording for each camera number individually.	51-53,116
D View >	211 3MD D00	Displays the preview of the alarm recording settings.	51-53,116
4 Alarm Camera Setting	211 400 000	Specifies the sensor settings for alarm recording.	51-53,117
D View >	211 4D0 000	Displays the recording camera for each sensor.	51-53,117
D Next >	211 4DD 000	Displays the recording camera for each sensor.	51-53,117
5 Alarm Trigger In/Out	211 500 000	Specifies the trigger and PTZ camera preset settings for alarm recording.	51-53,117
D View >	211 5D0 000	Displays the preview of the trigger and PTZ camera preset settings for alarm recording.	51-53,117
2 Set Recording Pattern B (Timer)	212 000 000	Specifies the recording setting for recording pattern B.	51-53,118,119
1 Camera Check	212 100 000	Selects the camera number to be recorded.	51-53
2 Auto + D Set >	212 2AD 000	Sets the normal recording setting automatically by specifying the recording cycle and the recording hour a day.	51-53,118
D Execute	212 2AD D00	Displays the preview of the normal recording settings.	51-53,118
2 Easy + D Set >	212 2ED 000	Specifies frame or field, recording rate, and picture grade of normal recording to the same settings for all the camera numbers.	51-53,118
D Execute	212 2ED D00	Displays the preview of the normal recording settings.	51-53,118
2 Manual + D Set >	212 2MD 000	Specifies frame or field, recording rate, and picture grade of normal recording for each camera number individually.	51-53,118
D View >	212 2MD D00	Displays the preview of the normal recording settings.	51-53,118
3 Alarm Recording Menu	212 300 000	Specifies the alarm recording settings.	51-53,118,119
1 Easy + D Set >	212 3ED 000	Specifies frame or field, recording rate, and picture grade of alarm recording to the same settings for all the camera numbers.	51-53,118
D Execute	212 3ED D00	Displays the preview of the alarm recording settings.	51-53,118
1 Manual + D Set >	212 3MD 000	Specifies frame or field, recording rate, and picture grade of alarm recording for each camera number individually.	51-53,118
D View >	212 3MD D00	Displays the preview of the alarm recording settings.	51-53,118
4 Alarm Camera Setting	212 400 000	Specifies the sensor settings for alarm recording.	51-53,119
D View >	212 4D0 000	Displays the recording camera for each sensor.	51-53,119
D Next >	212 4DD 000	Displays the recording camera for each sensor.	51-53,119
5 Alarm Trigger In/Out	212 500 000	Specifies the trigger and PTZ camera preset settings for alarm recording.	51-53,119
D View >	212 5D0 000	Displays the preview of the trigger and PTZ camera preset settings for alarm recording.	51-53,119

Setup Menu (200 000 000)

Menu	Menu Address	Functions	Pages
1 Recording			
3 Set Recording Pattern C (Timer)	213 000 000	Specifies the recording setting for recording pattern C.	51-53,120,121
1 Camera Check	213 100 000	Selects the camera number to be recorded.	51-53
2 Auto + D Set >	213 2AD 000	Sets the normal recording setting automatically by specifying the recording cycle and the recording hour a day.	51-53,120
D Execute	213 2AD D00	Displays the preview of the normal recording settings.	51-53,120
2 Easy + D Set >	213 2ED 000	Specifies frame or field, recording rate, and picture grade of normal recording to the same settings for all the camera numbers.	51-53,120
D Execute	213 2ED D00	Displays the preview of the normal recording settings.	51-53,120
2 Manual + D Set >	213 2MD 000	Specifies frame or field, recording rate, and picture grade of normal recording for each camera number individually.	51-53,120
D View >	213 2MD D00	Displays the preview of the normal recording settings.	51-53,120
3 Alarm Recording Menu	213 300 000	Specifies the alarm recording settings.	51-53,120,121
1 Easy + D Set >	213 3ED 000	Specifies frame or field, recording rate, and picture grade of alarm recording to the same settings for all the camera numbers.	51-53,120
D Execute	213 3ED D00	Displays the preview of the alarm recording settings.	51-53,120
1 Manual + D Set >	213 3MD 000	Specifies frame or field, recording rate, and picture grade of alarm recording for each camera number individually.	51-53,120
D View >	213 3MD D00	Displays the preview of the alarm recording settings.	51-53,120
4 Alarm Camera Setting	213 400 000	Specifies the sensor settings for alarm recording.	51-53,121
D View >	213 4D0 000	Displays the recording camera for each sensor.	51-53,121
D Next >	213 4DD 000	Displays the recording camera for each sensor.	51-53,121
5 Alarm Trigger In/Out	213 500 000	Specifies the trigger and PTZ camera preset settings for alarm recording.	51-53,121
D View >	213 5D0 000	Displays the preview of the trigger and PTZ camera preset settings for alarm recording.	51-53,121
4 Set Recording Pattern D (Timer)	214 000 000	Specifies the recording setting for recording pattern D.	51-53,122,123
1 Camera Check	214 100 000	Selects the camera number to be recorded.	51-53
2 Auto + D Set >	214 2AD 000	Sets the normal recording setting automatically by specifying the recording cycle and the recording hour a day.	51-53,122
D Execute	214 2AD D00	Displays the preview of the normal recording settings.	51-53,122
2 Easy + D Set >	214 2ED 000	Specifies frame or field, recording rate, and picture grade of normal recording to the same settings for all the camera numbers.	51-53,122
D Execute	214 2ED D00	Displays the preview of the normal recording settings.	51-53,122
2 Manual + D Set >	214 2MD 000	Specifies frame or field, recording rate, and picture grade of normal recording for each camera number individually.	51-53,122
D View >	214 2MD D00	Displays the preview of the normal recording settings.	51-53,122
3 Alarm Recording Menu	214 300 000	Specifies the alarm recording settings.	51-53,122,123
1 Easy + D Set >	214 3ED 000	Specifies frame or field, recording rate, and picture grade of alarm recording to the same settings for all the camera numbers.	51-53,122
D Execute	214 3ED D00	Displays the preview of the alarm recording settings.	51-53,122
1 Manual + D Set >	214 3MD 000	Specifies frame or field, recording rate, and picture grade of alarm recording for each camera number individually.	51-53,122
D View >	214 3MD D00	Displays the preview of the alarm recording settings.	51-53,122
4 Alarm Camera Setting	214 400 000	Specifies the sensor settings for alarm recording.	51-53,123
D View >	214 4D0 000	Displays the recording camera for each sensor.	51-53,123
D Next >	214 4DD 000	Displays the recording camera for each sensor.	51-53,123
5 Alarm Trigger In/Out	214 500 000	Specifies the trigger and PTZ camera preset settings for alarm recording.	51-53,123
D View >	214 5D0 000	Displays the preview of the trigger and PTZ camera preset settings for alarm recording.	51-53,123

♦ Setup Menu (continued)

Setup Menu (200 000 000)

Menu	Menu Address	Functions	Pages
5 Emergency Recording Setup	215 000 000	Specifies recording time for long pre-alarm recording, and recording time, maximum recording rate, and camera for emergency recording.	54,55,124
D Execute	215 D00 000	Displays the preview of the emergency recording settings.	54,55,124
6 Audio Recording Setup	216 000 000	Specifies the audio recording setting.	55,124
E Exit		Exits the Recording menu.	–
2 Timer 1 Program Selection and Program Overview	221 000 000	Specifies the program number of timer setting.	56,57
2 Overview >	221 200 000	Displays the overview of Program 1.	56,57
3 Overview >	221 300 000	Displays the overview of Program 2.	56,57
2 Configure Timer Program 1	222 000 000	Specifies the settings of Program 1.	56,57,124
3 Configure Timer Program 2	223 000 000	Specifies the settings of Program 2.	56,57,125
4 Define Holidays	224 000 000	Specifies the holidays.	56,57,125
E Exit		Exits the Timer menu.	–
3 Motion Det 1 Set Motion Detection Pattern A	231 000 000	Specifies the detecting condition of Motion A.	58,59,125
A + 12 Set >	————	Specifies the active area of the motion detection (Motion A).	58,59
13 Go test >	————	Tests the operation of the motion detection (Motion A).	58,59
2 Set Motion Detection Pattern B	232 000 000	Specifies the detecting condition of Motion B.	58,59,125
A + 12 Set >	————	Specifies the active area of the motion detection (Motion B).	58,59
13 Go test >	————	Tests the operation of the motion detection (Motion B).	58,59
E Exit		Exits the Motion Det menu.	–
D Next Proceeds to System Menu.			–
4 System 1 Time/Date Setting	241 000 000	Adjusts time date setting and selects daylight saving setting.	60
A Auto + D Set >	241 D00 000	Specifies the time period for daylight saving settings.	60
2 Menu Language Selection	242 000 000	Selects menu language to be displayed.	60,126
3 Rear Terminal Setting	243 000 000	Specifies the settings for MODE OUT terminal, CALL OUT terminal, key sound, and buzzer.	60,61,126
1 Settings >	243 100 000	Specifies mode out settings and remain settings.	60,61,126
2 Settings >	243 200 000	Specifies call out settings and remain setting.	61,126
4 Password Setting	244 000 000	Registers the password.	62,63,126
1 Setting >	244 100 000	Registers the password of level 1.	62,63,126
2 Setting >	244 200 000	Registers the password of level 2.	62,63,126
3 Setting >	244 300 000	Registers the password of level 3.	62,63,126
4 Setting >	244 400 000	Registers the disk management password.	62,63,126

Setup Menu (200 000 000)

Menu	Menu Address	Functions	Pages
5 Multiplexer Setting	245 000 000	Specifies the multiplex display settings for Output A and Output B.	66,67,127
1 Settings >	245 100 000	Specifies the output A display settings and switching time of the output A sequence settings.	66,127
1 Settings >	245 110 000	Specifies the output A split 4 display settings.	66,127
1 Settings >	245 111 000	Specifies the output A split 4a display settings.	66,127
2 Settings >	245 112 000	Specifies the output A split 4b display settings.	66,127
3 Settings >	245 113 000	Specifies the output A split 4c display settings.	66,127
4 Settings >	245 114 000	Specifies the output A split 4d display settings.	66,127
2 Settings >	245 120 000	Specifies the output A split 9 display settings.	66,127
1 Settings >	245 121 000	Specifies the output A split 9a display settings.	66,127
2 Settings >	245 122 000	Specifies the output A split 9b display settings.	66,127
3 Settings >	245 130 000	Specifies the output A split 10 display settings.	66,127
1 Settings >	245 131 000	Specifies the output A split 10a display settings.	66,127
2 Settings >	245 132 000	Specifies the output A split 10b display settings.	66,127
4 Settings >	245 140 000	Specifies the output A split 13 display settings.	66,127
1 Settings >	245 141 000	Specifies the output A split 13a display settings.	66,127
2 Settings >	245 142 000	Specifies the output A split 13b display settings.	66,127
5 Settings >	245 150 000	Specifies the output A split 16 display settings.	66,127
6 Settings >	245 160 000	Specifies the output A single sequence setting.	66,127
7 Settings >	245 170 000	Specifies the output A split sequence settings.	66,127
2 Settings >	245 200 000	Specifies the output B display settings and switching time of the output B sequence settings.	67,128
1 Settings >	245 210 000	Specifies the output B split 4 display settings.	67,128
1 Settings >	245 211 000	Specifies the output B split 4a display settings.	67,128
2 Settings >	245 212 000	Specifies the output B split 4b display settings.	67,128
3 Settings >	245 213 000	Specifies the output B split 4c display settings.	67,128
4 Settings >	245 214 000	Specifies the output B split 4d display settings.	67,128
2 Settings >	245 220 000	Specifies the output B split 9 display settings.	67,128
1 Settings >	245 221 000	Specifies the output B split 9a display settings.	67,128
2 Settings >	245 222 000	Specifies the output B split 9b display settings.	67,128
3 Settings >	245 230 000	Specifies the output B split 10 display settings.	67,128
1 Settings >	245 231 000	Specifies the output B split 10a display settings.	67,128
2 Settings >	245 232 000	Specifies the output B split 10b display settings.	67,128
4 Settings >	245 240 000	Specifies the output B split 13 display settings.	67,128
1 Settings >	245 241 000	Specifies the output B split 13a display settings.	67,128
2 Settings >	245 242 000	Specifies the output B split 13b display settings.	67,128

♦ Setup Menu (continued)

Setup Menu (200 000 000)

Menu	Menu Address	Functions	Pages
5 Settings >	245 250 000	Specifies the output B split 16 display settings.	67,128
6 Settings >	245 260 000	Specifies the output B single sequence setting.	67,128
7 Settings >	245 270 000	Specifies the output B split sequence settings.	67,128
4 Settings >	245 400 000	Specifies the alarm display setting.	68,128,129
5 Settings >	245 500 000	Specifies the covert camera setting.	68,129
6 On Screen Display Setting	246 000 000	Specifies the on screen display information settings.	69,70,130
1 Settings >	246 100 000	Specifies the location of clock display, operational condition, and camera number display.	69,130
2 Settings >	246 200 000	Specifies the camera title.	69,130
3 Overview >	246 300 000	Displays the preview screen of the camera titles.	69,130
D Next >	246 3D0 000	Displays the preview screen of the camera titles.	69,130
4 Settings >	246 400 000	Specifies the recorder title.	70,130
5 Adjust >	246 500 000	Specifies the monitor output settings.	70,130
7 Audio Setting	247 000 000	Specifies audio output settings.	70,130
1 Settings >	247 100 000	Specifies audio output settings for single screen display.	70,130
2 Settings >	247 200 000	Specifies audio output settings for split screen display.	70,130
8 Reset to Factory Setting	248 000 000	Resets the menu settings to the factory settings.	71
E Exit		Exits the System menu.	–
5 Menu Data			
1 Load Menu Data + D Execute	251 000 000	Loads the menu setting data from the external device.	72
1 Select >	251 100 000	Selects the device from which the menu is loaded.	72
2 Save Menu Data + D Execute	252 000 000	Saves the menu setting data of this unit to the external device.	72
1 Select >	252 100 000	Selects the device to which the menu is saved.	72
E Exit		Exits the Menu Data menu.	–
6 Option			
1 XGA Monitor Settings	261 000 000	Specifies the display settings of optional graphic card for XGA monitor.	73,131
E Exit		Exits the Option menu.	–
E Exit			
Exits the Setup Menu.			–

♦ System Menu

System Menu (300 000 000)

Menu	Menu Address	Functions	Pages
1 COM/LAN			
1 RS-232C Setting	311 000 000	Specifies RS-232C port settings.	74,131
2 RS-485 Cascade Setting	312 000 000	Specifies RS-485 cascade settings.	74,131
3 LAN B (Communication) Setting	313 000 000	Specifies the communication setting between this unit and the personal computer.	75,131
1 Setting >	313 100 000	Specifies the detailed settings for LAN B.	75,131
2 Setting >	313 200 000	Specifies the service port settings.	75,131
3 Information >	313 300 000	Shows e-mail addresses of alarm notification.	75,131
D Detail >	313 3D0 000	Shows the detailed alarm notification settings.	75,131
4 Information >	313 400 000	Shows the alarm notification settings.	75,131
D Detail >	313 4D0 000	Shows the detailed alarm notification settings.	75,131
4 LAN A (NAS) Setting	314 000 000	Specifies LAN A settings.	76,131
1 Setting >	314 100 000	Specifies the detailed settings for LAN A.	76,131
2 Information >	314 200 000	Selects NAS device to be set.	76,131
1 Information >	314 210 000	Displays the information of NAS device 1.	76,131
2 Information >	314 220 000	Displays the information of NAS device 2.	76,131
3 Information >	314 230 000	Displays the information of NAS device 3.	76,131
4 Information >	314 240 000	Displays the information of NAS device 4.	76,131
5 Information >	314 250 000	Displays the information of NAS device 5.	76,131
6 Information >	314 260 000	Displays the information of NAS device 6.	76,131
7 Information >	314 270 000	Displays the information of NAS device 7.	76,131
8 Information >	314 280 000	Displays the information of NAS device 8.	76,131
E Exit		Exits the COM/LAN menu.	–
2 PTZ Setting			
1 PTZ Camera Configuration	321 000 000	Specifies the setting of the camera to be controlled.	77,132
2 Configuration Check List	322 000 000	Displays the settings you have set in the <PTZ Camera Configuration> screen.	77,132
D Next >	322 D00 000	Displays the settings you have set in the <PTZ Camera Configuration> screen.	77,132
E Exit		Exits the PTZ Setting menu.	–

♦ System Menu (continued)

System Menu (300 000 000)

Menu	Menu Address	Functions	Pages
3 Service Info			
1 System Log List	331 000 000	Displays the number, date, and time of the system log.	78
2 Elapsed Operating Time	332 000 000	Displays the total operating time.	78
3 Disk Information	333 000 000	Displays the recorded range of each device.	78
1 Information >	333 100 000	Displays the recorded range of the main device.	78
D Detail >	333 1D0 000	Displays the detailed information of the main device.	78
2 Information >	333 200 000	Displays the recorded range of the SerialBus group of the Copy 1 device.	78
D Detail >	333 2D0 000	Displays the detailed information of the SerialBus group of the Copy 1 device.	78
3 Information >	333 300 000	Displays the recorded range of the NAS group of the Copy 1 device.	78
D Detail >	333 3D0 000	Displays the detailed information of the NAS group of the Copy 1 device.	78
4 Information >	333 400 000	Displays the recorded range of the SCSI group of the Copy 1 device.	78
D Detail >	333 4D0 000	Displays the detailed information of the SCSI group of the Copy 1 device.	78
5 Information >	333 500 000	Displays the recorded range of the DVD/CD group of the Copy 1 device.	78
D Detail >	333 5D0 000	Displays the detailed information of the DVD/CD group of the Copy 1 device.	78
6 Information >	333 600 000	Displays the recorded range of the USBmemory.	78
D Detail >	333 6D0 000	Displays the detailed information of the USBmemory.	78
7 Information >	333 700 000	Displays the recorded range of the SerialBus group of the Copy 2 device.	78
D Detail >	333 7D0 000	Displays the detailed information of the SerialBus group of the Copy 2 device.	78
8 Information >	333 800 000	Displays the recorded range of the NAS group of the Copy 2 device.	78
D Detail >	333 8D0 000	Displays the detailed information of the NAS group of the Copy 2 device.	78
9 Information >	333 900 000	Displays the recorded range of the SCSI group of the Copy 2 device.	78
D Detail >	333 9D0 000	Displays the detailed information of the SCSI group of the Copy 2 device.	78
10 Information >	333 100 000	Displays the recorded range of the DVD/CD group of the Copy 2 device.	78
D Detail >	333 10D 000	Displays the detailed information of the DVD/CD group of the Copy 2 device.	78
11 Information >	333 110 000	Displays the recorded range of the internal HDD group of the Copy 2 device.	78
D Detail >	333 11D 000	Displays the detailed information of the internal HDD group of the Copy 2 device.	78
E Exit		Exits the Service Info menu.	—

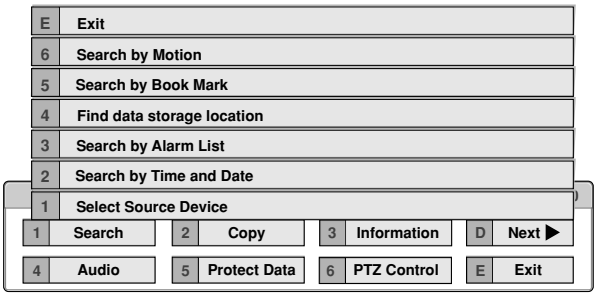
System Menu (300 000 000)

Menu	Menu Address	Functions	Pages
D Next — Proceeds to User Menu.			—
4 Restore			
1 Restore Data to Main HDD from Drive1/2	341 000 000	Restores the data from the copy device.	79
1 Start/End + 2 Set >	341 2SE 000	Specifies the start and end points to be restored.	79
1 Start + 2 Set >	341 2S0 000	Specifies only the start point of restoring.	79
2 Export Drive 1/2 Configuration	342 000 000	Specifies the condition for restoring the data to the main device from the copy device.	79
E Exit		Exits the Restore menu.	—
5 Memory			
1 Add/Remove HDD Device	351 000 000	Registers or removes the device used as the main or copy device.	80,81,133,134
1 Settings >	351 100 000	Registers or removes the internal HDD for main or copy 2 device.	80,81,133,134
2 Settings >	351 200 000	Registers or removes the USB device for main or copy device.	80,81,133,134
3 Settings >	351 300 000	Registers or removes the SCSI device for main or copy device.	80,81,133,134
4 Settings >	351 400 000	Registers or removes the NAS device for the copy device.	80,81,133,134
2 Add/Remove DVD/CD Drive	352 000 000	Registers or removes the DVD/CD drive for copy 1 or 2 device.	82,134
3 Data Management Setting for Main Memory	353 000 000	Specifies the repeat recording.	82,135
4 Settings >	353 400 000	Specifies the partition setting of the Main device.	82,135
4 Recording Data Readout Setting	354 000 000	Specifies repeat playback, image originality check playback, and auto-expire on specified date.	83,135
E Exit		Exits the Memory menu.	—
6 Data Clear			
1 Main Storage Memory + D Execute	361 000 000	Deletes the data of the Main device.	84
2 Copy 1 + D Execute	362 000 000	Deletes the data of the copy 1 device.	84
3 Copy 2 + D Execute	363 000 000	Deletes the data of the copy 2 device.	84
E Exit		Exits the Data Clear menu.	—
E Exit — Exits the System Menu.			—

■ Selecting the search function

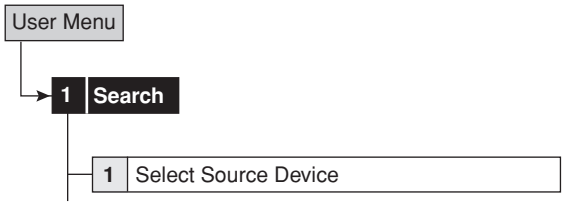
The various search functions of this unit can be used to go to the beginning of the desired picture. This unit is equipped with 5 search functions.

When the SEARCH button on the front panel is pressed, the <User Menu> with search menu opened is displayed.



■ Select Source Device

This item is used to set the playback or search device.



step1. Set the desired playback device and playback area.
Main: Plays back or searches recording contents of the main device.
Normal: Normal recording area
Alarm: Alarm recording area
LPA: Long pre-alarm recording area
Copy 1: Plays back or searches the recording contents of the copy 1 device.
"SerialBus," "NAS," "SCSI," "DVD/CD," "USBmemory"
Copy 2: Plays back or searches the recording contents of the copy 2 device.
"Internal," "SerialBus," "NAS," "SCSI," "DVD/CD"

- "Alarm" appears when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "LPA" appears when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- When ejecting the disk, make sure to use the "Media Eject" on the menu screen.

■ Search by Time and Date

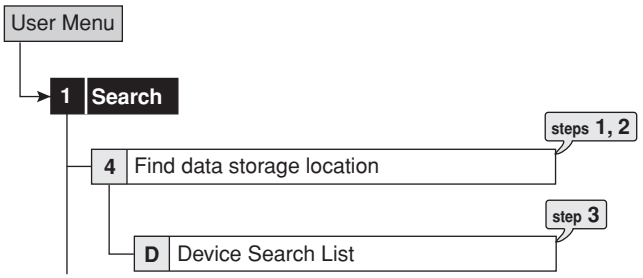
☞ see page 99

■ Search by Alarm List

☞ see page 100

■ Find data storage location

This item is used to display the list of the devices used for recording in the specified time period and to specify the device.



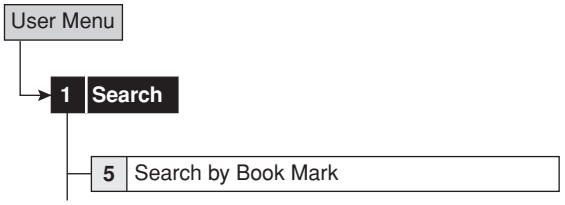
step1. Input the recording range to be searched in "From" and "To."

step2. Select "Search."
- The list of the devices containing data of the specified period is displayed.
- To search for the other device, select the desired device in the <Select Source Device>.

step3. In the <Device Search List>, select "Check" of the device search list number to be checked.
- To check the device displayed in the list, select "Check." Then, you can access to the device.

■ Search by Book Mark

This item is used to search for the preset book marks.

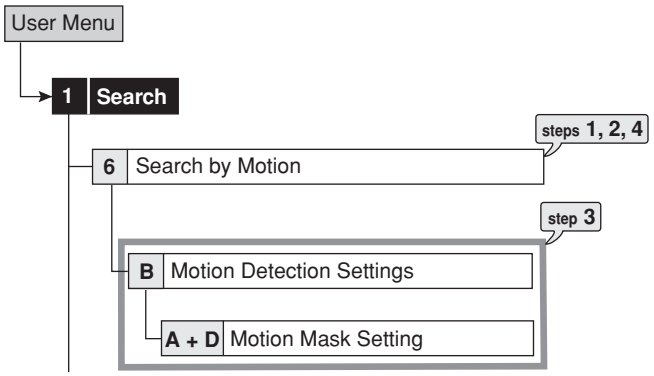


step1. In the <Search by Book Mark>, select the book mark list number you want to display.
- The picture of the selected bookmark is displayed in frame still playback of the single screen display.

☞ See page 88 for registering a book mark.

■ Search by Motion

Recorded picture can be searched by specifying the motion detection conditions. For this function, the camera number and start time need to be specified to search. The search result is displayed in frame still playback of the single screen display.



step1. Set the camera number to be searched.

step2. Set the time for start searching.
- To search from the oldest recording point, select “Oldest.”
- When the search start point is set to the earlier time than the recording start point, the search is executed from the oldest recording point.

step3. Set the motion detection conditions for playback.
- Set motion mask setting, sensitivity, and motion threshold. ☞ See pages 58 and 59 for the details of these settings.
- The sensitivity of motion detection conditions for playback has two setting items, “Low” and “High.”
- The motion detection settings for recording (Motion A or B) can be copied. To copy the settings for recording, display the desired setting in “Same as Recording Setting” and then select “same.” The sensitivity setting for playback is set to “High” when the setting for recording of “High,” “Mid High,” or “Mid” is copied, and is set to “Low” when the setting for recording of “Mid Low” or “Low” is copied.

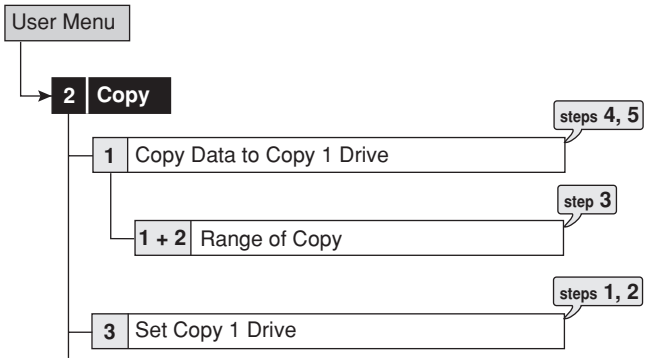
step4. Select “Search.”

This item is used to copy data from the main device to a copy device.

■ Copy Data to Copy 1 Drive/Set Copy 1 Drive

This item is used to copy data to Copy 1 device by specifying the start and end points. The points are specified by the date and time or the book mark. This function is useful for copying the data of the short period of time.

- Before executing the copy, make sure that the Copy 1 device is connected and set in the <Add/Remove HDD Device> and <Add/Remove DVD/CD Drive> (System Menu→Memory) correctly.



step1. Set the camera number to be copied.
- The button function changes between "All Off" and "All On" each time you select this button. You can switch on and off for all the cameras easily by using this button.
- The picture is not copied when there is no recorded picture of the set camera number or time.

step2. Select "Other settings" and then set the detailed settings.
From Device: Sets the device which contains the data to be copied. The available setting items are "Main" and "Copy 2."
From Group: Sets the group which contains the data to be copied. The available setting items are "Normal," "Alarm," and "LPA" for main, "SerialBus," "NAS," "SCSI," "DVD/CD," and "Internal" for copy 2.
To Copy 1: Sets the group name to where the data is copied. The available setting items are "SerialBus," "NAS," "SCSI," "DVD/CD," and "USBmemory."
Copy Data: Sets the data area to be copied. The available setting items are "Alarm" and "All."
Overwrite: Selects whether or not to overwrite the existed data.
Auto Eject: Selects whether to eject media (CD/DVD) automatically when the copy is over.

- "Alarm" appears for "From Group" when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "LPA" appears for "From Group" when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- When copying the data to DVD and setting "Overwrite" to "On," the unit clears the existing data on the disk before overwriting with new data. Note that clearing the data takes about 30 to 40 minutes. You cannot cancel operation during clearing the data of the DVD.
- When copying the data while "Copy Data" is set to "Alarm," the unit performs copy operation, however, the data is not recorded if there is no alarm recording data within the specified range of copy. In case of CD/DVD disc, the remaining capacity becomes low because only the management information is recorded. It is recommended to carry out "Calculate" in <Copy Data to Copy 1 Drive> to confirm whether or not there is alarm recording data in the specified range.

step3. Set the start, start/end, or end point of copy by specifying the date and time or the book mark number.
Start: Sets only the start point of copy. The data is copied from the specified start point as much data as possible with the remaining capacity of the media to be copied.
Start/End: Sets the start and end points of copy.
End: Sets only the end point of copy. The data is copied as much data as possible with the remaining capacity of the media to be copied until the specified end point reaches.
- To set the book mark point, select "Bookmark" and then select the desired book mark number.
- To copy from the oldest recording time, select "Copy Start Time." To copy to the latest recording time, select "Copy End Time."

step4. Select "Calculate" to calculate the capacity of data to be copied.

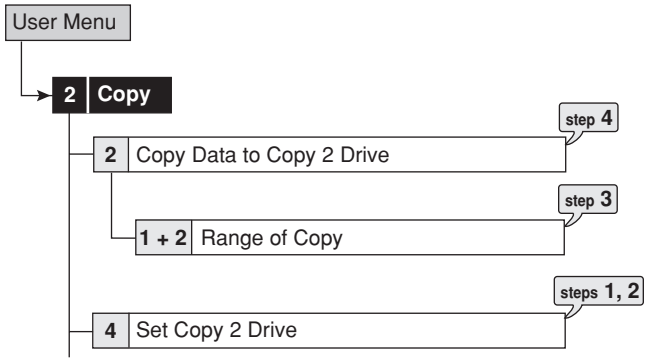
- When using "End," the copy cannot be executed unless the calculation of the capacity of data to be copied is completed.
- When using "Start" or "Start/End" and executing copy without calculating the capacity of data to be copied, the progress or the time of the copy may not be displayed correctly because the unit cannot specify the capacity of data to be copied.

step5. Select "Execute."
- The copy starts.
- To stop copy manually, select "Cancel" in the progress screen. The data which has been copied before cancelling is copied.

■ Copy Data to Copy 2 Drive/Set Copy 2 Drive

This item is used to copy the data to Copy 2 device by specifying only the start point. The point is specified by the date and time or the book mark. The copy continues until the end point of the recording data reaches or the media to be copied becomes full unless the copy is stopped manually (when "FIFO Overwrite" is set to "Off"). This function is useful for making backup of the recording data.

- Before executing the copy, make sure that the Copy 2 device is connected and set in the <Add/Remove HDD Device> and <Add/Remove DVD/CD Drive> (System Menu→Memory) correctly.



step1. Set the camera number to be copied.
- The button function changes between “All Off” and “All On” each time you select this button. You can switch on and off for all the cameras easily by using this button.
- The picture is not copied when there is no recorded picture of the set camera number or time.

step2. Select “Other settings” and then set the detailed settings.
From Main: Sets the area which contains the data to be copied. The available setting items are “Normal,” “Alarm,” and “LPA.”
To Copy 2: Sets the group name to where the data is copied. The available setting items are “SerialBus,” “NAS,” “SCSI,” “DVD/CD,” and “Internal.”
Copy Data: Sets the data area to be copied. The available setting items are “Alarm” and “All.”
Overwrite: Selects whether or not to overwrite the existed data.
Auto Eject: Selects whether to eject media (CD/DVD) automatically when the copy is over.
FIFO Overwrite: Selects whether to repeat copying from the start point of the media by overwriting the existed data, or to stop copying when the capacity of the media becomes full during copying. This setting is available only when the copy destination is HDD or NAS.

- “Alarm” appears for “From Main” when “Alarm Recording Area” (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than “0 %.”
- “LPA” appears for “From Main” when “Long Pre-Alarm Area” (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than “0 %.”
- When copying the data to DVD and setting “Overwrite” to “On,” the unit clears the existed data of the disk before overwriting with new data. Note that clearing the data takes about 30 to 40 minutes. You cannot cancel operation during clearing the data of the DVD.
- When copying the data while “Copy Data” is set to “Alarm,” the unit performs copy operation, however, the data is not recorded if there is no alarm recording data within the specified range of copy. In case of CD/DVD disc, the remaining capacity becomes low because only the management information is recorded.
- Do not use the disk which has been used on the personal computer, failed to be copied, or stopped during copying due to the power failure because they may cause malfunction of the unit.

step3. Set the start time of copy.
Start: Sets the start point of copy.
Continue: Starts copying from the end point of the previous copy.
- To set the start point using the book mark, select “Bookmark” and then select the desired book mark number.
- To copy from the oldest recording time, select “Copy Start Time.”

step4. Select “Execute.”
- The copy starts.
- To stop copy manually, select “Cancel” in the screen of <Copy Data to Copy 2 Drive>. The data which has been copied before cancelling is copied.

- The warning is displayed when the copied range exceeds the available capacity of the device to be copied when “FIFO Overwrite” is set to “Off” and the copy destination is HDD. In this case, set the copy setting again with narrower copy range or use a copy device with larger capacity.
- When the copy is performed during recording, the picture of the recording start and end points may not be recorded.
- When the recording data of the main device which is being copied is about to be overwritten or has been overwritten, copy is stopped. Be careful for the copy which requires long time such as overwriting copy of DVD.

- The progress bar of copy is not displayed for copy 2.
- The picture data is processed in 2 MB unit. Therefore the data is copied in 2 MB unit from the start point of the designated range when copying.
- By using the picture copy function, the single screen picture being displayed can be copied. (☞ See page 88.)

■ Copying the data of this unit to a video cassette

This function is used to copy the data of this unit to a video cassette using an analogue video cassette recorder. Data can be copied even when the unit is in recording mode. For the recording operation, see the instruction manual for the analogue video cassette recorder used.

step1. [Analogue video cassette recorder] Prepare the VCR for recording.
- Set the input source of the VCR to the external input.

step2. [This unit] Display the picture in its format (single/split) that you want to record.

step3. [This unit] If needed, use the search function to display the start position of copy.

step**4.** [Analogue video cassette recorder] Start recording.

step**5.** [This unit] Press the PLAY button to start playback.

step**6.** To stop copying, press the STOP button on this unit first. And then, stop the recording on the analogue video cassette recorder.

ⓘ

- ☞ See page 24 for connecting to the analogue video cassette recorder.
- Only the picture displayed on the monitor screen can be copied to the video cassette.

■ Playback software

When copying the data to CD/DVD or USB memory, the needed PC playback software is automatically copied on to the disc. Refer to the following for using the software.

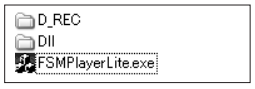
♦ System requirements

- OS: Microsoft Windows 2000 or Windows XP.
- CPU: IBM PC/AT compatible with an Intel Pentium series processor of at least 500 MHz.
- RAM: 256 MB or more.
- Hard disk drive: System drive with unused space of at least 200 MB.
- Display device: XGA (1024 pixels X 768 pixels) or higher.

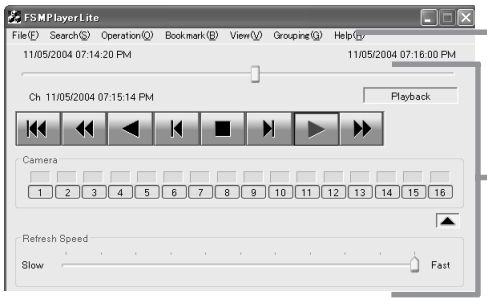
♦ Starting up the application software

step**1.** Load the CD/DVD/USB memory to the personal computer which has been used for copy.

step**2.** Double-click the icon of the disc to open.



step**3.** Start up the application software.
Double-click the “FSM Player Lite.exe.” The application software starts up and the operation panel appears.
When the picture cannot be loaded, use the [Folder] command in the [File] menu to select the picture folder to be played back.



♦ Operational panel

Button	Command	Function
⏮	Rewind	Click to jump to the head of the recording data.
⏪	Reverse Search	Click to playback the picture in the reverse direction with a higher speed than normal playback. The speed changes from X1 to X2, X4, X8 and back to X1 at every press of this button during reverse playback.
◀	Reverse Playback	Click to playback the picture in the reverse direction.
⏭	Field Reverse	Click to display a still picture one field before.
■	Stop	Click to stop playback. Audio, if recorded, will be played back after the stop when the audio command has been enabled.
⏭	Field Advance	Click to display a still picture one field after.
▶	Playback	Click to playback the picture in the forward direction.
⏩	Forward Search	Click to playback the picture in the forward direction with a higher speed than normal playback. The speed changes from X1 to X2, X4, X8 and back to X1 at every press of this button during playback.
1 to 16	Camera	(These buttons are displayed when the ▼ button located on the lower right of the Forward Search button is pressed.) Click to display the picture of the camera corresponding to the number of the button. The indicator turns green for the camera number which is being displayed, and it turns black for the camera number which is not being displayed. The picture is not displayed even when the indicator turns green if the data has not been copied for that camera number.
Refresh Speed		(This slider is displayed when the ▼ button located on the lower right of the Camera button is pressed.) Drag with the mouse to adjust the playback speed. When setting to “Fast,” it may disrupt the operation depending on the performance of the personal computer used. Use this setting with the proper picture playback speed suitable to the personal computer used. The playback speed slider may not be changed at a constant interval when the data which is additionally copied is played back.

♦File menu

Command	Function
Convert	When clicking during the playback is stopped, [Convert] screen appears. Specify the range to be converted and the camera number, and then press the [JPEG] or [AVI] button to convert and save the picture data collectively. Collective conversion requires adequate free space in the physical memory and the hard disk for temporary files (the system partition and save drive). The limitations of available memory space and hard disk space vary depending on your operating conditions. Perform conversion starting from a small file that requires only several seconds to be converted while checking the state of the memory and the hard disk.

♦ Search menu

Command	Function
Search	When clicking, the [Time Search] screen appears. Specify the date and time to be searched, and then click the [Search] button. The picture of the specified time or around such time appears. The search may not be performed when the date and time information of the recorded contents is not chronological such as the data which is added to the existing data.

♦ Operation menu

Command	Function

For Playback, Stop, Reverse Playback, Forward Search, Reverse Search, Field Advance, Field Reverse, or Rewind, refer to the section of the “Operation panel.”

Audio	Select among channel 1 to 4 and put a check mark to output audio while a medium containing recorded audio is played back. When playback of such medium with audio is stopped, the audio both prior to and subsequent to the frame at the stop position of playback can be monitored. The audio is played back for about 10 seconds. (The playback time may vary depending on the recording condition.)

♦ Bookmark menu

Command	Function
A-, B-	Click to register the current playback position as Point A or Point B to repeat playback between those positions.
Repeat between A and B	Put a check mark to repeat playback between Point A and Point B you specified.

♦ View menu

Command	Function
Picture Size	When clicking, the options of [100%], [75%], [50%], and [25%] appear. Pictures are zoomed in or out according to the selected magnification.
Decode Level	When clicking, the options of [Fine], [Middle], and [Rough] appear. When setting the decode level to rough, the picture becomes rough and the playback update speed becomes faster.
Title Bar	When clicking, the options of [Date Time] and [Alarm] appear. Put a check mark to the item to be displayed on the screen.

♦ Grouping menu

Command	Function
Grouping Pattern	When clicking, the [Grouping Pattern] screen appears. When you click the [4 Multi], [6 Multi], [9 Multi], [10 Multi], [13 Multi], or [16 Multi], the split screen of the selected pattern appears. Click “Setting” to display the setting screen to set the position of the camera to be displayed in each screen.

♦ Menus appearing with right button clicking

- To use the following functions, click the right button of the mouse on the screen to be operated. The following functions are performed only for the clicked screen.

During playback

Command	Function
Picture Size	Refer to the section of the “View menu.”
Decode Level	Refer to the section of the “View menu.”

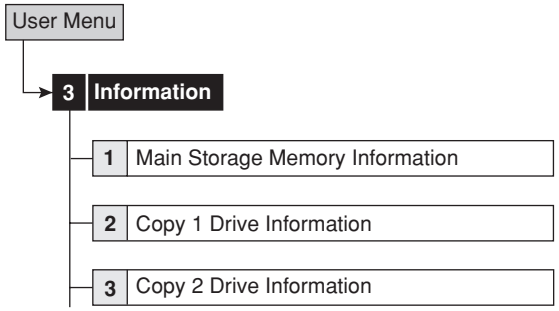
During stopping playback

Command	Function
Copy	Click to copy the picture being displayed onto the clipboard.
Save As	When clicking, the [Save As] screen appears. You can save the picture being displayed as either a Windows bitmap file (.bmp) or a JPEG file (.jpg).
Picture Size	Refer to the section of the “View menu.”
Decode Level	Refer to the section of the “View menu.”
Print	When clicking, the [Print] screen appears. After setting the [Margins], [Printer Settings...] and other options, click [Print] button to print the picture being displayed.

- When playing the data recorded in frame recording, the outline of the picture may be serrated. In such case, set the picture size to larger setting.
- When loading the media with a lot of picture data copied, playback software may take time to be started up.

■ Information

This item is used to check the recording range of the main, copy 1, or copy 2 device.



(Main device)

step**1.** Select <Main Storage Memory Information>.

- "Partition (Alarm) Information" appears when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "Partition (LPA) Information" appears when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."

(Copy devices)

step**2.** Select the device to be checked from <Copy 1 Drive Information> and <Copy 2 Drive Information>.

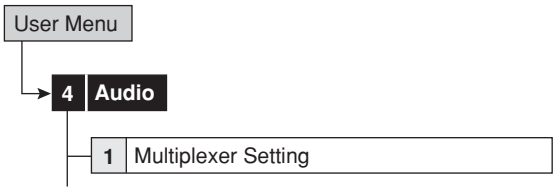
step**3.** Select the desired group for displaying the information.
Update Information: Updates the recording information.
Media Eject: Ejects the media.

- When you display <Information> menu during recording or copying, the latest information is not displayed for the device other than main. Stop recording or copying first when checking such information.

■ Audio

This item is used to switch the audio channel from 1 to 4 during playback or displaying the picture supplied from the camera.

- This function is available only when the optional audio interface board DX-SC5 is attached to this unit.



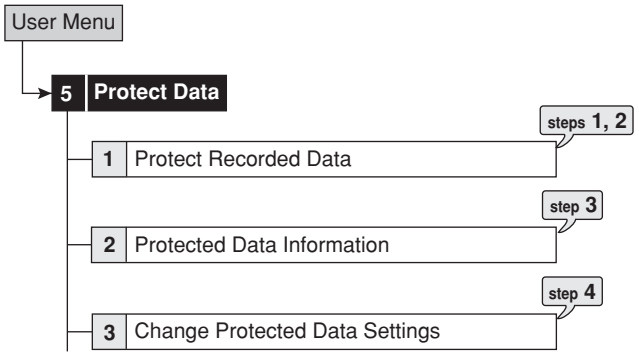
step**1.** Select the desired audio channel.
CH1: Outputs the audio from the AUDIO IN 1 terminal while displaying the picture from the camera. Outputs the recorded audio of AUDIO IN 1 terminal during playback.
CH2: Outputs the audio from the AUDIO IN 2 terminal while displaying the picture from the camera. Outputs the recorded audio of AUDIO IN 2 terminal during playback.
CH3: Outputs the audio from the AUDIO IN 3 terminal while displaying the picture from the camera. Outputs the recorded audio of AUDIO IN 3 terminal during playback.
CH4: Outputs the audio from the AUDIO IN 4 terminal while displaying the picture from the camera. Outputs the recorded audio of AUDIO IN 4 terminal during playback.

- The audio channel which is output for the first time after switching a picture from the camera is set with <Audio Setting> (Setup Menu→System→Audio Setting). (☞ See page 70.)

- When switching the multiplexer (for example, Split 4 → Split 9, Single screen → Split 4, Camera number 1 → Camera number 5), the setting is reset to the setting set in the <Audio Setting>. When switching the picture supplied from the camera to the playback picture, or from playback picture to the picture supplied from the camera, the setting is also reset to the setting set in the <Audio Setting>. To fix the audio output, use the <Audio Setting> (Setup Menu → System → Audio Setting).
- The audio is output in sync with OUTPUT A. During playback, the recorded audio is output. During displaying the picture from the camera, the live audio is output.

■ Protect Data

Up to 500 specified areas can be locked preventing accidental deletion of important data. Only the data in the main device can be locked. When the main device is partitioned, the data in the normal and alarm areas can be locked.



step1. Set the start and end points of the data to be locked.
- The data in the area which is currently set to be played back (normal or alarm) can be locked.
- The points are set by the bookmark. Select the desired book mark number.

☞ See page 88 for registering a book mark.

step2. Select “Protect.”

- The data is locked in 512 MB unit. For the date and time to be locked, the start or end point of one (or more) data block which including the specified book mark number are registered, so the date and time registered may not be similar to those of the specified book mark.

  While recording, the data blocks which is used currently and is used next cannot be protected.

step3. To check the locked data, select the <Protected Data Information>.
- Select the area to be displayed in the <Select Source Device> (User Menu→Search).

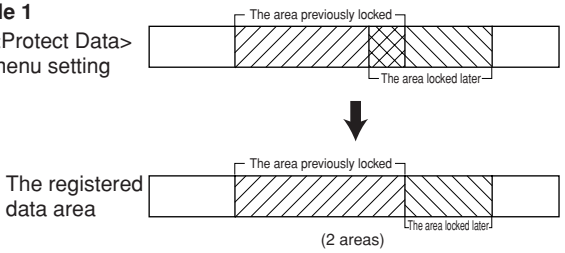
Search: Displays the picture of the start point of the selected area.
Check: Checks the device in which the locked area is recorded.

step4. To cancel the lock, select “Disable” of the desired area in the screen of <Change Protected Data Settings>.
Search: Displays the picture of the start point of the selected area.

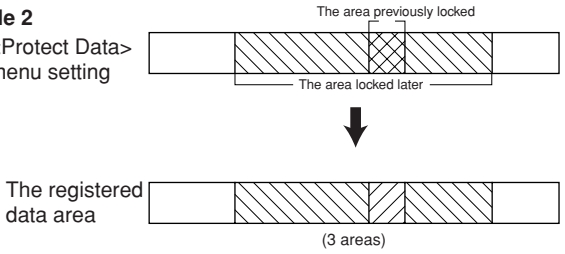
- The data cannot be locked when the start and end times are not set in order.
- The data of the long pre-alarm area is locked automatically after recording. The number of areas available to be locked is up to 500 areas of normal, alarm, and long pre-alarm areas. Search is executed in search by alarm list. (☞ See page 100.)
- When deleting the main device data including the locked data, the locked data is also deleted.

- When the locked area is overlapped, the lock function is as follows.

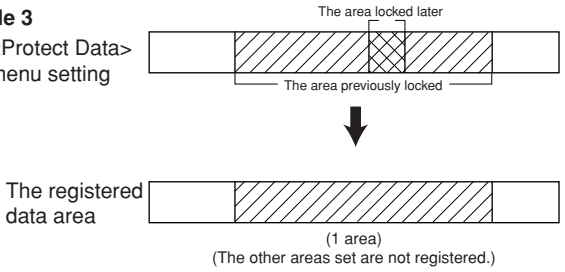
Example 1
<Protect Data> menu setting



Example 2
<Protect Data> menu setting

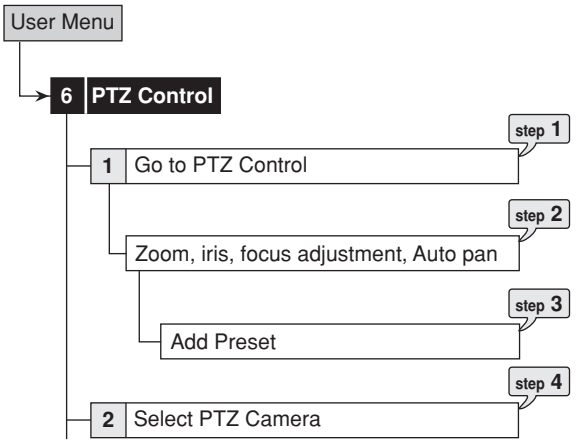


Example 3
<Protect Data> menu setting

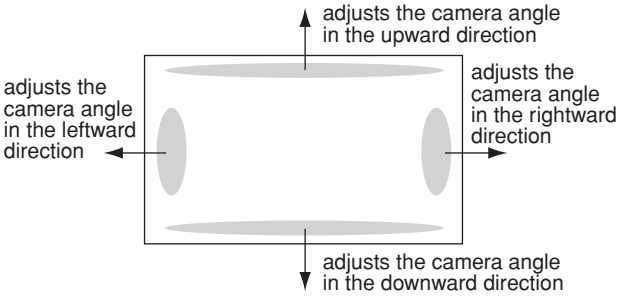


This function is used to control the cameras connected via RS-232C or RS-422/485 terminal.

■ PTZ control using the menu



step1. Pan or tilt the PTZ camera connected.
- Click the gray area by using the mouse to adjust the camera angle.


adjusts the camera angle in the upward direction
adjusts the camera angle in the leftward direction
adjusts the camera angle in the rightward direction
adjusts the camera angle in the downward direction

step2. Adjust zoom, iris, and focus. And activate auto pan.

step3. Preset the watching points 1 to 16.
- The preset points are registered to the PTZ camera for auto pan function.

step4. Switch the camera number to be controlled.
- The camera number to be controlled appears on the LCD display on the front panel.

```
01-01-2004 00:00:00
PTZ CAM1
```

- <PTZ Control> can be set using the mouse only. You cannot set it using front panel buttons.

■ PTZ control using the front panel buttons

step1. Press the camera number button of the PTZ camera number to be controlled and display the picture in the single screen display.

step2. Press the PTZ button.
- The unit switches to PTZ mode and the button lights up. “PTZ” appears on the LCD display on the front panel during PTZ mode.

```
01-01-2004 00:00:00
PTZ
```

- The camera number to be controlled appears on the LCD display on the front panel.

```
01-01-2004 00:00:00
PTZ CAM1
```

step3. Control the camera.
Tilt: Press the TILT ▲ button to tilt the camera in the upward direction. Press the TILT ▼ button to tilt the camera in the downward direction.
Pan: Turn the SHUTTLE ring to the right to pan the camera in the rightward direction. Turn the SHUTTLE ring to the left to pan the camera in the leftward direction.
Camera zoom: Press the CAMERA ZOOM button and then turn the JOG dial to the left (wide) or right (tele) to adjust the camera zoom.
Focus: Press the FOCUS button and then turn the JOG dial to the left (far) or right (near) to adjust the focus of a camera.
Iris: Press the IRIS button and then turn the JOG dial to the left (close) or right (open) to adjust the iris of a camera.
Preset: Press the PRESET button and then press the camera number buttons within 3 seconds to preset the watching points. Up to 16 points can be set.
Auto pan: Press the AUTO PAN button to activate the auto pan function of the camera.

- During PTZ operation using front panel buttons, POWER button and functions related to playback do not function. Also, menus cannot be displayed.

- ☞ See <PTZ Setting> on page 77 for the camera settings or other detailed settings for PTZ function.

■ Settings concerning normal recording and alarm recording

This unit allows you to set the setting items for normal recording and alarm recording individually. It means, more detailed settings are possible, such as changing the recording rate of the camera of which the alarm signal is input while leaving the normal recording settings as they are.

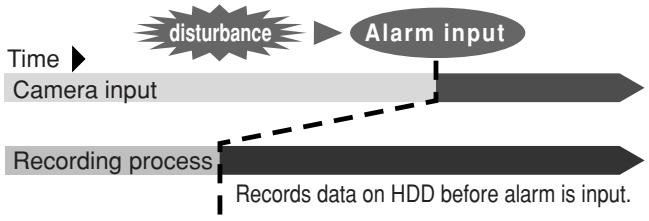
- The recording and playback cannot be performed properly when the clock of this unit does not run. Check that the clock of this unit is running before operation.
- The settings cannot be changed during normal recording and alarm recording. Change the setting after stopping recording. To pause the sensor input (up to 5 minutes), set the “Alarm Input” in the <Recording> menu to “Off.”
- When setting the camera number of which the camera is not connected in the <Set Recording Pattern A (Normal/Timer)> to <Set Recording Pattern D (Timer)>, the warning display appears when recording pictures (☞ see “Warnings and CALL OUT output” on pages 114 and 115).

To activate normal recording and alarm recording, set the following items:

- Recording rate and picture grade for normal recording and alarm recording (<Normal Recording Menu> and <Alarm Recording Menu>)
- The camera selection during alarm recording (“Alarm Mode” in <Alarm Recording Menu>)
- Whether to execute pre-alarm recording (“Pre-Alarm Duration” in <Alarm Recording Menu>)
- The recording camera and trigger for alarm recording (<Alarm Camera Setting> and <Alarm Trigger In/Out>)

♦ Pre-alarm recording

Pre-alarm recording is a function to start recording a few seconds before the ALARM IN terminal on the rear panel is grounded, motion is detected, or the alarm signal is input via LAN or RS-232C communication.

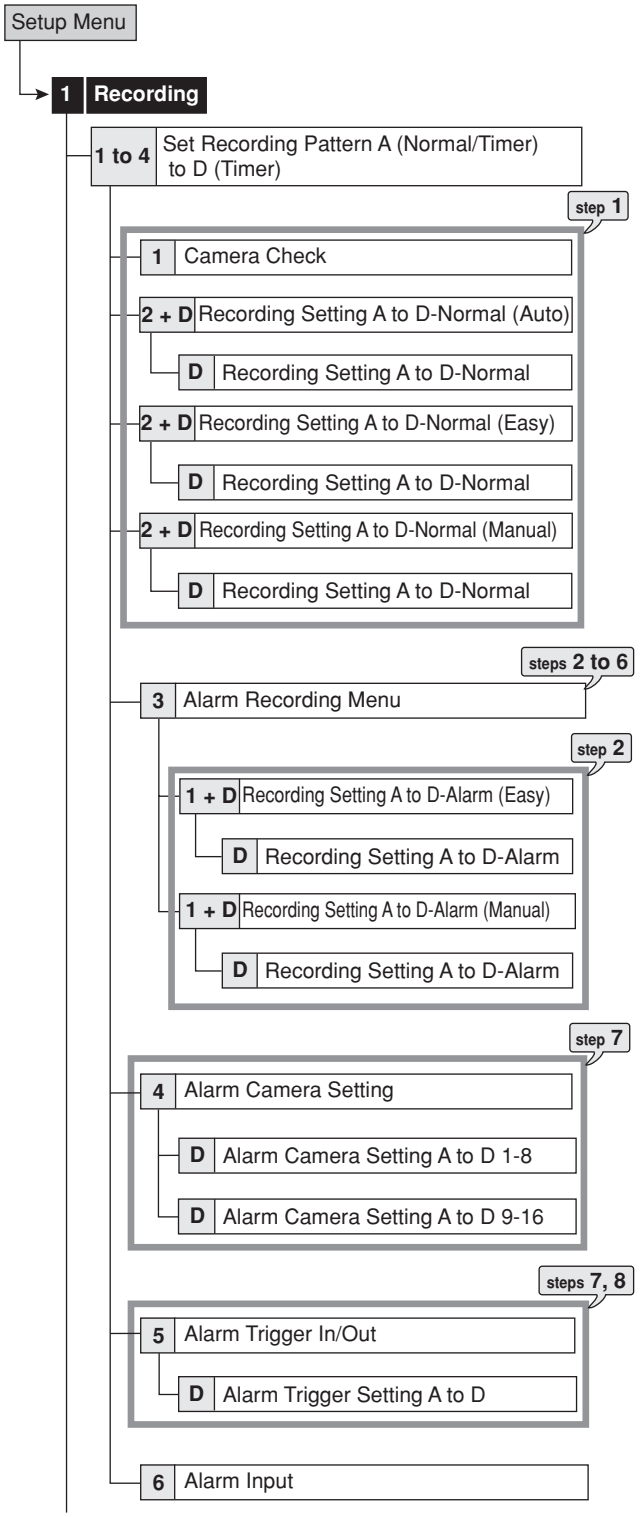


1) The PRE-ALARM indicator illuminates during pre-alarm recording and during stand-by mode.
2) Starts recording before the ALARM IN terminal is grounded or motion is detected.
3) Executes only when pre-alarm recording is set in the <Alarm Recording Menu>. After the input of an alarm signal, only the cameras set in the alarm recording setting are used for recording.

- When a pre-alarm recording starts during normal recording, it may be executed for a different time period from the alarm setting.

■ Set Recording Pattern A (Normal/Timer) to D (Timer)

This item is used to make the recording settings for normal and alarm recordings.


Setup Menu
1 Recording
1 to 4 Set Recording Pattern A (Normal/Timer) to D (Timer)
step 1
1 Camera Check
2 + D Recording Setting A to D-Normal (Auto)
D Recording Setting A to D-Normal
2 + D Recording Setting A to D-Normal (Easy)
D Recording Setting A to D-Normal
2 + D Recording Setting A to D-Normal (Manual)
D Recording Setting A to D-Normal
steps 2 to 6
3 Alarm Recording Menu
step 2
1 + D Recording Setting A to D-Alarm (Easy)
D Recording Setting A to D-Alarm
1 + D Recording Setting A to D-Alarm (Manual)
D Recording Setting A to D-Alarm
step 7
4 Alarm Camera Setting
D Alarm Camera Setting A to D 1-8
D Alarm Camera Setting A to D 9-16
steps 7, 8
5 Alarm Trigger In/Out
D Alarm Trigger Setting A to D
6 Alarm Input

(Normal recording settings)

step**1.** Follow the steps 1 and 2 on ☞ page 97 to set the recording camera, frame or field recording, recording rate, and picture grade for normal recording.

- After executing the camera check, the recording setting is made only for the camera numbers with the video signal input when using auto or easy setting.

<Estimated Recording Time>

- The continuous recordable time depending on the recording rate and the recording picture grade of normal recording is displayed as <Estimated Recording Time> on the bottom of the preview screen for normal recording.
- When the main device is partitioned, <Estimated Recording Time> shows the estimated recordable time for normal recording.

(Alarm recording settings)

step**2.** Set the frame or field recording, maximum recording rate per camera, and picture grade for alarm recording.

Easy: Sets the frame or field recording, maximum recording rate per camera, and picture grade for alarm recording to the same settings for all the camera numbers. When the recording rate is set to "– – –" for all the camera numbers, this disables alarm recording. Set the desired settings and then select "Execute."

- The preview screen appears automatically when the easy setting is executed.

Manual: Sets the frame or field recording, maximum recording rate, and picture grade for alarm recording individually for each camera number. When setting "– – –" for the recording rate, recording is disabled for that camera number.

- Select "View" and display the preview screen to check the settings you have set.

- The recording rate to be set for normal and alarm recordings are the maximum number of frames. The number may decrease depending on the number of cameras used for recording.
- The field recording and frame recording can be mixed. However, when the total number of fields and frames becomes nearly 200, the recording may not follow the setting. The priority of the recording rate setting is, frame recording > field recording > large recording rate > small recording rate > small camera number > large camera number.
- Make sure to check the settings in the preview screen after making the recording settings.
- When the picture is recorded at the maximum recording rate, a picture from the camera that is not currently used for recording cannot be checked through communication.

- When setting the frame recording, the recording rate display in the preview screen turns green.
- The recording rate display in the preview screen turns red when the value exceeds 200 pps in total.

step**3.** Select motion detection recording.

Alarm: Starts alarm recording when the motion is detected.

Normal: Starts normal recording when the motion is detected. The recording is executed at the picture grade and the recording rate set for normal recording. The recording is not registered in the alarm list.

Alarm recording camera setting is not used and only the camera to which alarm is input is used for recording.

Set alarm trigger on step 8 to "MD-A," "MD-B," "External / MD-A," or "External / MD-B."

In case of <Set Recording Pattern A (Normal/Timer)>, you can start normal recording by pressing the REC/REC STOP button while the unit does not perform motion detection recording.

In case of timer operation, normal recording is not performed and the unit turns to stand-by mode for motion detection. Recording is performed only by the camera to which motion is input.

Data is recorded in normal recording area when the main device is partitioned.

step**4.** Set the alarm mode.

Alarm CH: When alarm signal is input, performs alarm recording only by the cameras set for alarm recording. When there is an input of alarm signals from multiple sensors, alarm recording is performed by all the cameras to which alarm signals are input.

Alarm Plus: When an alarm signal is input during normal recording, performs alarm recording by the camera and the recording rate set for alarm recording while all the other cameras perform recording at the normal recording rate. The available recording rate for alarm and normal recordings is up to 200 pps in total.

step**5.** Set the pre-alarm recording time in "Pre-Alarm Duration."

0 sec: Does not execute the pre-alarm recording.

- The pre-alarm recording time display turns red when the actual pre-alarm recording time becomes shorter than the set time depending on the alarm recording settings.

- When the pre-alarm recording time setting exceeds the maximum pre-alarm recordable time, the pre-alarm recording time display turns red. Set the time within the maximum recordable time. You can use the recording rate or picture grade for adjusting the pre-alarm recording time. Even if the time is set exceeding the maximum recordable time, the actual pre-alarm recording is performed for the maximum recordable time.
- When the alarm area is set, the alarm recording and pre-alarm recording are made in the alarm area. To playback the recorded data, set the <Select Source Device> to "Alarm."
- In the case that the alarm recording mode for pre-alarm recording is set to "Alarm CH," recording with all the camera numbers set for alarm recording may not be possible when pre-alarm recording is carried out during normal recording.

- To perform pre-alarm recording by all the camera numbers set for alarm recording, use alarm recording mode without using normal recording. To perform with normal recording, set “Alarm Mode” to “Alarm Plus.”
- Pre-alarm recording is carried out at the recording rate of normal or alarm recording set for that time period and with the picture grade set for alarm recording.
- Recording time for pre-alarm recording is based on the alarm recording setting. For pre-alarm recording which is started during normal recording, the recording time may be shorter than the specified time depending on the normal recording setting.

step**6.** Set the alarm recording time in “Post-Alarm Duration.”
Manual: Continues alarm recording until the ALARM IN terminal is not grounded.

step**7.** Set the recording camera for each sensor connected.
- Select “View” and display the overview screen to check the settings of all the sensors.

- The multiple camera numbers can be set for one sensor input.

step**8.** Set the trigger of alarm recording for each sensor connected.
External & MD-A: Starts alarm recording when the motion A is detected while the ALARM IN terminal is grounded.
External & MD-B: Starts alarm recording when the motion B is detected while the ALARM IN terminal is grounded.
External: Starts alarm recording only when the ALARM IN terminal is grounded.
External / **MD-A**: Starts alarm recording when the ALARM IN terminal is grounded or the motion A is detected.
External / **MD-B**: Starts alarm recording when the ALARM IN terminal is grounded or the motion B is detected.
MD-A: Starts alarm recording only when the motion A is detected.
MD-B: Starts alarm recording only when the motion B is detected.

- When setting the trigger to “MD-A,” “MD-B,” “External / MD-A,” “External / MD-B,” “External & MD-A,” or “External & MD-B,” the motion detection function becomes active immediately after exiting <Set Recording Pattern A (Normal/Timer) to D (Timer)>. To stop the input of alarm signals, set the “Alarm Input” setting in the <Recording> menu to “Off.”

step**9.** Set the PTZ camera preset.
- When the alarm input set on step 8 is input, the camera corresponding to the sensor number adjusts its angle to the preset point set on this step.

– – –: Does not adjust the camera angle.
- Select “View” and display the overview screen to check all the settings set on steps 8 and 9.

- When the trigger is set to “MD-A” or “MD-B,” PTZ camera preset cannot be activated. In this case, the PTZ camera preset does not function even when the setting is set to other than “– – –.”

Alarm recording
- When alarm recording or emergency recording is input during timer recording, the end time of the timer recording is extended until the alarm recording or the emergency recording is completed.
- When the alarm recording trigger is set to “External / MD-A” or “External / MD-B,” the priority is given to the latest alarm input.
- When the alarm recording trigger is set to “External / MD-A” or “External / MD-B,” and the alarm recording time is set to “Manual,” the alarm recording stops 2 seconds after the input of motion detection even if the ALARM IN terminal is being grounded. (When the alarm recording time for this recording according to the motion detection is set to “Manual,” the actual recording time is 2 seconds.)
- When power failure occurs during alarm recording or emergency recording, the alarm recording or emergency recording is cancelled after returning from the power failure.
- When alarms are input for multiple sensors at the same time, all the alarms may not be registered to the alarm list.

Frame recording and field recording
- In PAL signal system, one picture is consist of two screens, odd and even. The unit records only the screen of odd in case of field recording. In case of frame recording, both of the screens (odd and even) are recorded.
- Frame recording is suitable for storing the data in the high picture quality, however, the data capacity is twice as large as that of the field recording of the same picture grade (1 frame = 2 fields). The picture may be looked like vibrating because one picture is consisted by two screens.

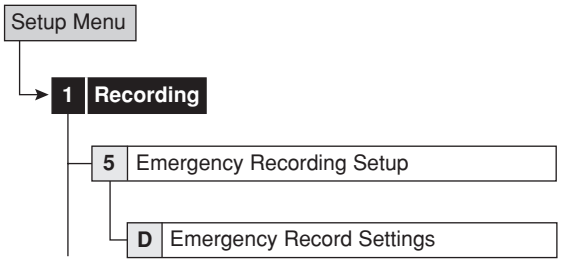
♦ Alarm Input

This item is used to stop the alarm input manually. When setting “Alarm Input” to “Off,” the alarm input is stopped for 5 minutes. When setting the <Recording> menu while the alarm recording occurs continuously, stop the alarm input first to stop recording. “Alarm Input” function is available for ALARM IN terminal on the rear panel, motion detection, emergency recording, and communication port. To cancel the prohibition of alarm input manually, set it to “On” and then exit the <Recording> menu. It is cancelled automatically after 5 minutes.

■ Emergency Recording Setup

This item is used to set the emergency recording settings. When the EMERGENCY terminal is grounded by the alarm sensor while both of the MAIN switch on the rear panel and the POWER button on the front panel are turned ON, emergency recording starts automatically overriding all the other settings even during timer recording or the unit is in stop mode.

- Emergency recording is not performed while the MAIN switch or POWER button is turned OFF or while timer recording stand-by mode.
- The setting of the <Recording> menu cannot be changed during normal recording or alarm recording. When changing setting during recording, stop recording in case of normal recording. In case of alarm recording, when the "Alarm Input" in the <Recording> menu is set to "Off," the alarm input cannot be accepted for 5 minutes. When you stop recording during this time, the setting change of the <Recording> menu is available.



(Recording)

step**1.** Select the frame or field recording.

step**2.** Set the long pre-alarm recording time in "Pre-alarm Duration."
0 min: Does not execute the long pre-alarm recording.

step**3.** Set the emergency recording time in "Post-alarm Duration."

step**4.** Set the maximum recording rate.

(Camera Setting)

step**5.** Set the recording camera.
- The button function changes between "All Off" and "All On" each time you select this button.

step**6.** Select "Execute."
- The preview screen appears.

♦ Emergency recording

1) The picture grade is "Super" and the recording rate is set to the value obtained by dividing the maximum emergency recording rate by the number of specified cameras.

- When the long pre-alarm area is set in the main device, the emergency recording data is stored in the LPA area and is automatically locked in 512 MB unit including the emergency recording data in order to prevent overwriting the data.
  In LPA area, the data is always recorded at the rate set for alarm recording regardless of an input of the emergency signal. Therefore, when the emergency recording is started from the mid-part of the data block, the data recorded before the ground of the EMERGENCY terminal is stored in the locked area along with the emergency recording.
- When you set the long pre-alarm recording time without setting the long pre-alarm area, long pre-alarm recording is carried out using the alarm area for alarm recording, so long pre-alarm recording for long time period is not performed.
- When emergency recording is carried out using the long pre-alarm area, data is not stored chronologically and alarms are listed out of sequence. Be careful when searching for the desired picture.

- When power failure occurs during emergency recording, the emergency recording is cancelled after returning from the power failure.
- When emergency recording is input during timer recording, the end time of the timer recording is extended until the emergency recording is completed. The timer recording is completed after completing the emergency recording.

2) Cameras to be used
Cameras which are set in <Emergency Recording Setup> menu are used.

3) During emergency recording:
   - "E-REC" is displayed on the screen in red.
   - The camera number buttons and camera number display on the screen which are used for emergency recording flash.

4) Emergency recording is registered in the alarm list and displayed in magenta.

♦ Long pre-alarm recording

Long pre-alarm recording is a function to perform pre-alarm recording for a maximum of 60 minutes before the emergency recording is started.

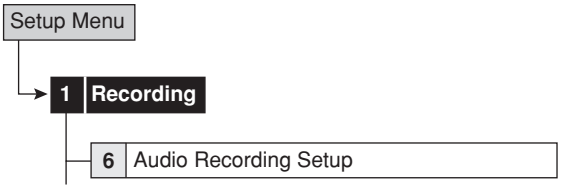
- To set long pre-alarm area, set the desired capacity in "Long Pre-Alarm Area" (System Menu → Memory → Data Management Setting for Main Memory → Change Partition Setting).
- When the long pre-alarm recording is started during normal recording, not all the camera numbers set for long pre-alarm recording may be used for recording.

- To perform the long pre-alarm recording by all the camera numbers set for emergency recording:
  i) To perform with normal recording:
     Set all the desired cameras for normal recording. Long pre-alarm recording is performed at the picture grade of “Super” regardless of the setting and at the recording rate set for normal recording.
  ii) To perform with normal and alarm recordings:
     Set the “Alarm Mode” to “Alarm Plus.”
     (Normal recording) Set all the desired cameras for normal recording. Long pre-alarm recording is performed at the picture grade of “Super” regardless of the setting and at the recording rate set for normal recording.
     (Alarm recording) During alarm recording, long pre-alarm recording is performed at the picture grade of “Super” regardless of the setting. And for only the cameras used for alarm recording, long pre-alarm recording is performed at the alarm recording rate.
  iii) To perform with alarm recording:
     Set the “Alarm Mode” to “Alarm Plus.”
     Long pre-alarm recording is performed at the picture grade of “Super” regardless of the setting and at the recording rate set for alarm recording.
- Long pre-alarm recording is executed with the recording rate of the normal or alarm recording set for that time period and with the picture grade of “Super.”

■ Audio Recording Setup

This item is used to set the audio recording. This unit simultaneously records audio along with the picture for camera number 1 to 4. When recording audio, HDD space will be used faster than when only picture is recorded.

- Audio recording is available only when the optional audio interface board DX-SC5 is attached to this unit.



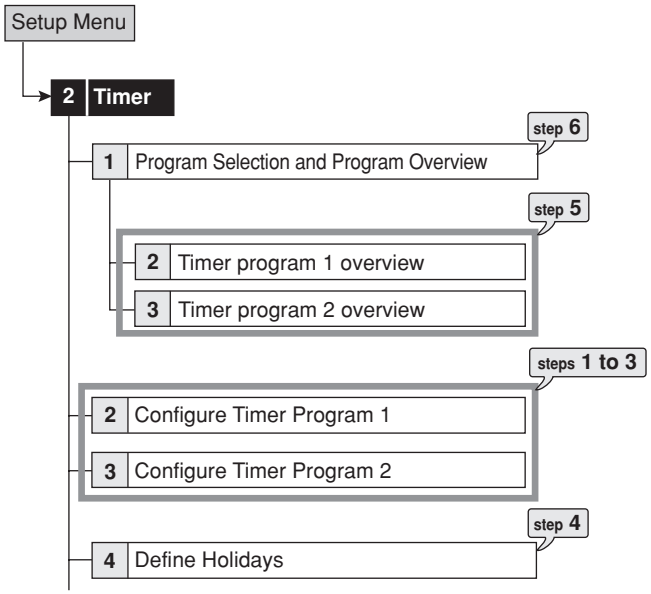
step**1.** Set the audio recording for each camera from 1 to 4.
On: Records audio along with the picture.

step**2.** Set the audio recording mode.
Normal: Records pictures and audio during recording (normal, alarm, or emergency recording).
Alarm: Records pictures and audio during alarm or emergency recording.

- To record audio, the corresponding channel must be set to record. Audio recording works as follows; camera number 1 with AUDIO IN 1 terminal, camera number 2 with AUDIO IN 2 terminal, camera number 3 with AUDIO IN 3 terminal, camera number 4 with AUDIO IN 4 terminal.
- When the recording mode changes from normal recording to alarm recording, or from alarm recording to normal recording, audio may be cut off temporarily. This is normal and not a malfunction.
- When alarm area partition is set and “Audio Recording Mode” is set to “Alarm,” the audio is recorded in the alarm area with the picture. (☞ See page 82.)

■ Timer

This menu is used to program the timer of 2 most frequently used operation patterns. Also, by individually setting recording camera, recording rate, and picture grade for normal/alarm recording to <Set Recording Pattern A (Normal/Timer)> to <Set Recording Pattern D (Timer)> (Setup Menu→Recording), settings can be changed instantly by switching “Program Mode.”



- Before you start recording, accurately set the present date and time (for setting the date and time, ☞ see page 60).

(Setting the program:)

step1. Select the timer program line to be set.
- Up to 8 programs can be set in one program number.

Clear: Clears all the settings for the selected line.

- When the recording period of 2 or more programs are overlapped, the higher-numbered program is given priority for recording. (☞ See the next page.)

step2. Set the detailed settings for each program line.

2-1 Day of The Week
Set the day of the week from Sunday to Saturday.
Everyday: Records at the programmed time everyday.
Special: Records for the period specified in special day of the week.
Holiday: Applies holidays specified in the holiday settings. This setting is carried out by priority, regardless of the program number.

2-2 Time
Set the program start and end time. (The time is indicated using the 24-hour system.)

2-3 Program Mode
Record A to Record D: Records by using the cameras and rates which are set in <Set Recording Pattern A (Normal/Timer)> to <Set Recording Pattern D (Timer)> (Setup Menu → Recording).
Copy 2: Makes the backup of the data to the copy 2 device.
Skip: Temporarily skips the recording (the recording does not perform for the specified time period of that program).

- When you make the backup in timer recording, set the start and end time so that the backup time is 10 minutes or more.

2-4 Motion Detection
Active: Performs the motion detection function during timer recording.
Inactive: Does not perform the motion detection function during timer recording.

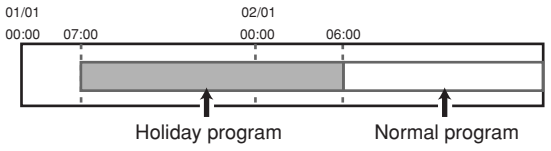
- When the motion detection is set to “Active” in “Record A,” the motion detection pattern of the alarm trigger which is set in <Set Recording Pattern A (Normal/Timer)> is used. When the alarm trigger is set to “External,” the motion detection recording is not available in the timer recording even if the motion detection is set to “Active” in timer setting.
- When the trigger for alarm recording is set to “External & MD-A” or “External & MD-B,” and the motion detection for timer setting is set to “Inactive,” the recording is not started even when the ALARM IN terminal is grounded.

step3. Set the special day of the week.
- Set the start and end day of the week. The time period between start and end day of the week set here becomes available when setting “Special” for “Day of The Week” on step 2-1.

step4. Set the holidays.
- Set the date and month for the holiday operation.

- When setting the end time of the holiday program over 00:00, the holiday program is executed until the set end time, and then the program returns to the normal program.

For example, when 01/01 is set for holiday:
From 01/01 07:00 to 02/01 06:00, program mode is set to Holiday.
From 02/01 06:00, program mode is set to the normal program.



step5. Display the overview screen to check the timer recording settings you have set.

(Carrying out timer recording:)

step6. Select the program number to be used from program 1 or 2 in the program selection.

step**7.** Exit the menu screen.

step**8.** Press the TIMER button on the front panel of the unit.
- The TIMER indicator lights up.
- The power turns off and the unit switches to the timer recording stand-by mode. When the present time is within the programmed time period for the timer recording, timer recording starts.
- Timer recording and timer recording stand-by mode can be cancelled by pressing the TIMER button again for more than 2 seconds.

ⓘ

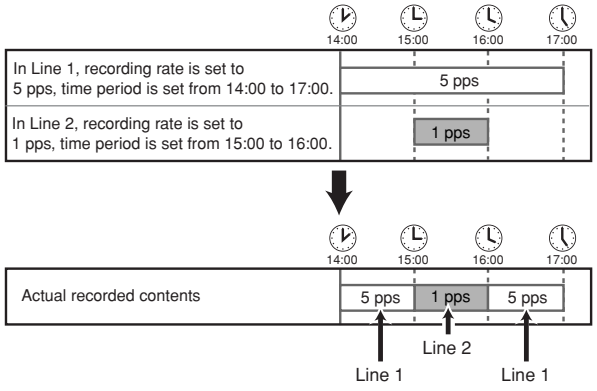
- TIMER button does not function during alarm recording.
- When setting a holiday in holiday setting and select “Holiday” in the day of the week settings, the program selected with “Holiday” is given priority over the other programs.

♦ Overlapped timer settings

When the recording period of 2 or more programs are overlapped, the unit gives priority to the higher-numbered program.

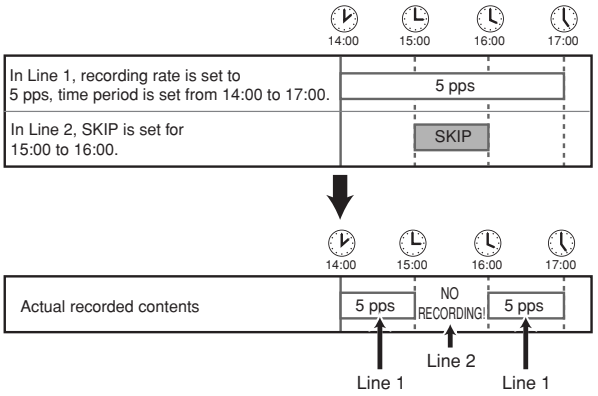
Example 1
- Line 1 is set for 14:00 to 17:00 with the normal recording rate of 5 pps.
- Line 2 is set for 15:00 to 16:00 with the normal recording rate of 1 pps.

Under this condition, the unit will give priority to Line 2 for the duration of the overlapping period, from 15:00 to 16:00. The unit will operate as shown in the chart below.



Example 2
- Line 1 is set for 14:00 to 17:00 with the normal recording rate of 5 pps.
- Line 2 is set for 15:00 to 16:00 with the SKIP setting.

Again, the unit gives priority to Line 2 for the duration of the overlapped period. As shown in the illustration below, the unit activates the Skip setting from 15:00 to 16:00.

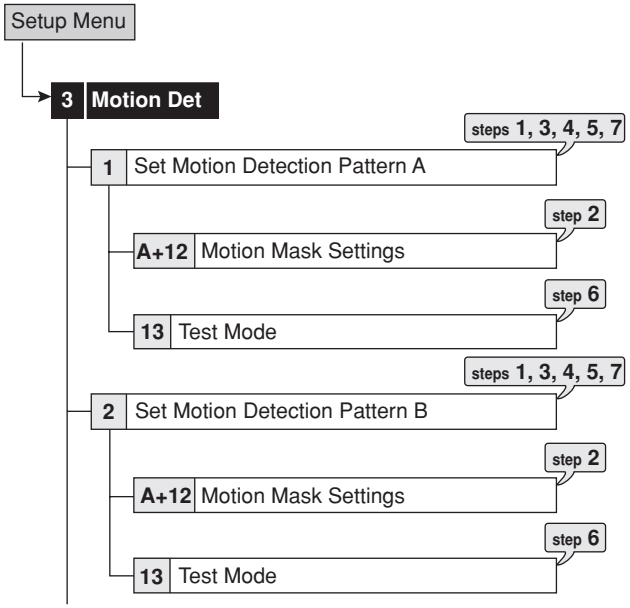


Recording is not performed if there is an error in the setting. To prevent such errors for timer recording, this unit notifies errors using methods shown below. If there is an error in the setting, take the necessary procedures shown below.

Unit status	Description of error	Countermeasure	Page
TIMER indicator flashes and the series of short beeps (beep-beep-beep) sounds.	1) The date/time is not set. 2) Timer program setting has not been set to operate. 3) Program is currently being set.	1) Set the date/time. 2) Set the correct program. 3) Determine the settings.	60 56, 57 56, 57
Timer recording does not perform even when the programmed time is reached.	1) "Repeat of Normal Recording Area," "Repeat of Alarm Recording Area," and "Repeat of LPA Recording Area" (System Menu →Memory → Data Management Setting for Main Memory) are set to "Repeat Off," and there is no HDD space left.	• Clear the warning display. • Set "Repeat of Normal Recording Area," "Repeat of Alarm Recording Area," and "Repeat of LPA Recording Area" (System Menu →Memory → Data Management Setting for Main Memory) to "Repeat On."	82

■ Set Motion Detection Pattern A/Set Motion Detection Pattern B

This menu is used to set the conditions of the motion detection function for alarm recording which is started when detecting motion in the picture supplied from the connected camera. You can set 2 types of motion detection settings (Motion Detection A and Motion Detection B).



step1. Set the camera number for which motion detection settings are made.
- The motion detection settings can be made for each camera individually.

ⓘ
- When you display the motion detection setting screen during single screen display of any camera number, that camera number is displayed as the initial setting of “Camera Select.”
- Motion detection function does not perform while the motion detection setting screen is displayed.

➲
- When the camera number is determined, the background picture displays the picture supplied from the selected camera.

step2. Set the motion mask setting.
- Set the active area for the motion detection function.
- Any of the 506 detection areas of the individually loaded picture for each connected camera can be set.
- The active areas are indicated in red, the inactive areas are indicated in blue, and when setting the multiple areas at a time, the areas being set are colourless.

Set to default: Sets the motion mask setting area to the default setting (the centre part of the screen is active).
Enable all: Sets all the areas to be activated.
Disable all: Sets all the areas to be inactivated.
Manual: Sets the motion mask setting areas manually (or uses the previous manual setting).

(When setting by the mouse:)
- To set the area one by one, left-click the desired area. The area switches between active and inactive each time you click the mouse.
- To set the multiple areas at a time, right-click the start point of the active area (to cancel to set the start point, left-click on the start point), and then right-click again on the end point. The frame of the designated area displays in yellow and the areas being set become colourless. The area switches between active and inactive each time you left-click the mouse in the selected area. The setting is completed with right-clicking on the area outside of the designated areas after determining active/inactive.

(When setting by the front panel buttons:)
- To set the area one by one, press MD AREA SET UP (camera number 13) button and select the desired area using ▲, ▼, ◀, ▶ buttons, and then press the MD DOT ON/OFF (camera number 9) button. The area switches between active and inactive each time you press the button.
- To set the multiple areas at a time, press MD AREA SET UP button and select the start point using ▲, ▼, ◀, ▶ buttons, and then press MD AREA SET UP button again. To select the end point, use ▲, ▼, ◀, ▶ buttons and then press MD AREA SET UP button. The frame of the designated area displays in yellow and the area switches between active and inactive each time you press the MD DOT ON/OFF button. The setting is completed by pressing the MD AREA SET UP button again after determining active/inactive.

➲
- It is possible to set multiple areas for one camera.

step3. Set the sensitivity of detecting the changes of the loaded picture.
- The sensitivity is divided into 5 levels of difference in the change of brightness.

➲
- When the sensitivity is set to “High,” the motion detection may become too sensitive and it may detect even flickering of the fluorescent lighting.

step4. Set the motion threshold.
- Set the minimum number of areas for starting the motion detection operation from the number of active areas within the detection area.
- Motion detection function operates when detecting the change that exceeds the number of areas set as the minimum.

ⓘ
- Set “Motion Threshold” to the number less than that of the active areas in the detection area. The motion detection function does not operate when setting “Motion Threshold” to a value exceeds that number.

step5. Set the reference interval time.
- This item is used to set the detecting interval. By setting this item, the motion detection functions for the objects which move both fast and slowly. Set the longer interval for the object which moves slower and the shorter interval for the object moves faster.

step**6.** Test the motion detection function on the condition you have set.
- The colour of the dot detecting motion changes.

step**7.** To copy another motion detection settings, use "Same as settings."
- Select "Copy Motion A" to copy the setting for the same camera number of Motion A.
- Select "Copy Motion B" to copy the setting for the same camera number of Motion B.

ⓘ

- When change is detected continuously, some functions such as setting change are not available because alarm recording is also continuously performed. In this case, motion detection function can be forcibly stopped for five minutes by setting the "Alarm Input" in the <Recording> menu to "Off." You can change the settings by stopping recording during this time. This stopping is automatically released five minutes after the operation, and registered in the system log list. When you cancel the prohibition of alarm input manually, set it to "On."
- When both of the ALARM IN terminal on the rear panel and the motion detection are set for the alarm recording trigger, the ALARM IN terminal on the rear panel is always given priority when both of the signals are input at the same time.
- The M-DET indicator lights up while the motion detection function is in operation.
- The motion detection of this unit may not operate correctly depending on the conditions of the input video signals especially when the "Sensitivity" is set to high setting. Be careful when connecting to a system, etc., that is set to alarm when the motion detection function of this unit is operated.
- To perform alarm recording for motion detection, set trigger for alarm recording to "MD-A," "MD-B," "External / MD-A," "External / MD-B," "External & MD-A" or "External & MD-B," and set alarm recording rate of the corresponding camera number to other than "– – –."
- The motion detection of this unit works by detecting the changes of brightness. So, the malfunction due to the change of the lightning or sunlight may occur, or motion detection does not function on the conditions such as the colours of the background and the clothes are the same.

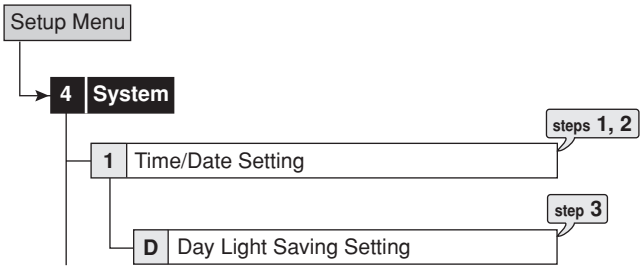
  Be sure to test this function sufficiently before operation.
- When the alarm of motion detection is input quite frequently, operational speed of alarm recording, communication, and screen display etc. may become slow. It is recommended to use normal recording in the place where the motion is constantly detected.

■ Time/Date Setting

This item is used to set the present date, time, and auto daylight saving. Auto daylight saving function is used to automatically gain the clock of the unit an hour for the specified time period.

Start/end time of the auto daylight savings can be checked and if needed, changed.

- Before you start recording, accurately set the present date and time.
- The recording and playback are not performed properly when the clock of this unit does not run. Check that the clock of this unit is running before operation.



step1. Set the present date, month, year, hour, minute, and second.

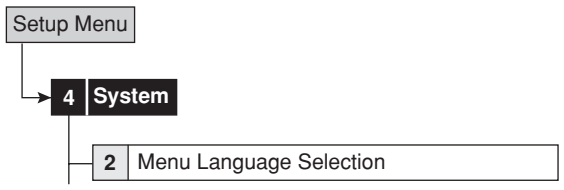
step2. Select the desired setting for daylight saving.
Auto: Automatically adjust forward or back an hour for the time period set in the <Day Light Saving Setting>.
Off: Auto daylight saving function is not used.

step3. Date and time of Auto Day Light Saving Setting can be adjusted as needed.

- The time is indicated using the 24-hour system.
- This unit uses 4 digits to display the year. The available display range is 37 years between 1/1/2001 to 31/12/2037. The unit is also equipped with a function to automatically calculate leap years. The year returns to 2001 after 31/12/2037.

■ Menu Language Selection

This item is used to select the language of the menu screen display from 6 languages. As “ENGLISH” is selected for the initial setting, follow the procedure below if you want to select a language other than “ENGLISH.”

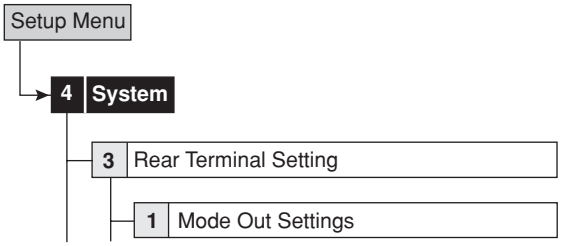


step1. Set the desired language.
- When the language is changed, this unit automatically restarts after turning off the power. After restart, the menu is displayed in the selected language.

■ Rear Terminal Setting

♦ Mode Out Settings

This item is used to output the status of this unit from the MODE OUT terminals on the rear panel. There are 4 MODE OUT terminals. Set output signal for each terminal individually.



(Mode Out 1 to 4)

step1. Set the mode out terminal settings from 1 to 4.
Recording: Outputs signal during recording.
Playing: Outputs signal during playback.
Low Memory: Outputs signal when the remaining HDD capacity reaches the value specified in “Low Memory Alarm Setting.”
Power: Outputs signal when the power of the unit turns on.
Alarm: Outputs signals during alarm recording.
LAN: Controls the output of signal via the PC connected.
Off: Does not output signal.
- By using “Polarity,” the output condition of MODE OUT can be changed.

Open: Opens output when the mode out is active.
Close: Closes output when the mode out is active.

- MODE OUT is the ground terminal using relay. Use the terminal under the required conditions (less than DC24V and 500 mA).
- When low memory warning from MODE OUT terminal is active, the unit keeps outputting MODE OUT signal even when the power is turned off by pressing POWER button.

(Low Memory Alarm Setting)

This item is used to output a warning when the remaining capacity becomes low during recording. Set the desired device and remaining capacity for this warning.

- A warning is output using the following methods when the remaining capacity becomes low during recording.
  - The recorded capacity of HDD displays in red when the operational mode is set to be displayed.
  - A buzzer sounds when “Buzzer” is set to “Remain.”

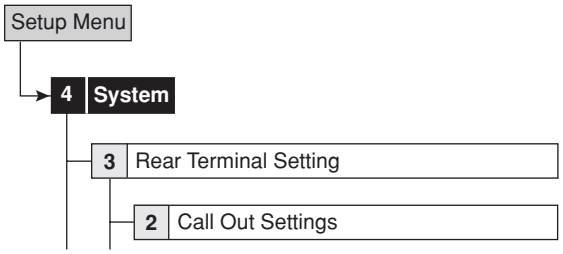
step2. Set the desired device.
Main-Normal: Displays a warning of low normal area capacity.
Main-Alarm: Displays a warning of low alarm area capacity.
Main-LPA: Displays a warning of low LPA area capacity.
Copy 2: Displays a warning of low copy 2 device capacity.
Off: Does not display a warning of low HDD capacity.

- "Main-Alarm" appears when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "Main-LPA" appears when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."

step3. Set the desired capacity.
- Set the remaining capacity of each device to output signal.

♦ Call Out Settings

This item is used to output warning signals from the CALL OUT terminal to the device connected when the capacity becomes full or reaches to the specified value.



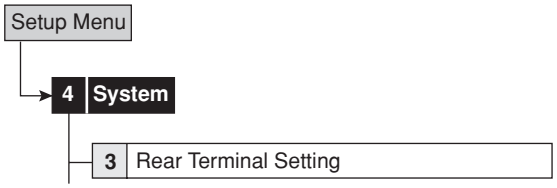
step1. Set the desired capacity for each area.
Off: Does not output a signal.

- "Alarm Recording Area" can be set when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "LPA Recording Area" can be set when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- Call out settings use the photo-coupler output to decrease the malfunctions due to wiring. See CALL OUT signal output (☞ see page 18) for the correct connection.

- For the relationship between the warning display and CALL OUT signal output, ☞ see pages 114 and 115. The warning display of the item written "Fixed" in the CALL OUT output column displays unconditionally. For the item written "Selectable" in the CALL OUT output column, you can set the condition that CALL OUT signal is output. For example, the buzzer can be set to sound when reaching the value set in "Normal Recording Area," "Alarm Recording Area," "LPA Recording Area," or "Copy 2" (Setup Menu→System→Rear Terminal Setting→Call Out Settings) when "Buzzer" (Setup Menu→System→Rear Terminal Setting) is set to "Warning."

♦ Key Sound

This item is used to make a sound when using the operational buttons, JOG dial, and SHUTTLE ring.



step1. Set the key sound to on or off.

♦ Buzzer

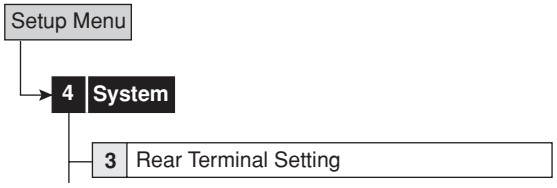
This item is used for a buzzer to sound when the remaining main or copy 2 device capacity reaches the value set in "Low Memory Alarm Setting" (Setup Menu→System→Rear Terminal Setting→Mode Out Settings). Other than the above, it is possible to set the buzzer to sound when starting alarm recording or emergency recording, or when a warning is displayed.

To sound a buzzer only when reaching a specified remaining HDD capacity:

1) Set "Buzzer" to "Remain."
2) Set the remaining capacity in "Low Memory Alarm Setting" (Setup Menu→System→Rear Terminal Setting→Mode Out Settings).

To sound a buzzer when reaching the specified remaining HDD capacity and when a warning is displayed:

1) Set "Buzzer" to "Warning."
2) Set the remaining HDD capacity in the "Call Out Settings." (Setup Menu→System→Rear Terminal Setting→Call Out Settings).



step1. Set the desired buzzer setting.

SETTING / BUZZER	Remain	Warning	Alarm	LAN	Off
When reaching the remaining capacity set in Low Memory Alarm Setting.	ON	OFF	OFF	OFF	OFF
When a failure occurs and a warning is displayed.	OFF	ON	OFF	OFF	OFF
When an alarm recording or emergency recording is started.	OFF	OFF	ON	OFF	OFF
When controlling the buzzer to be sound via the personal computer.	OFF	OFF	OFF	ON	OFF

■ Password Setting

This menu is used to set the password for the lock function. This unit is equipped with 2 lock functions:
SIMPLE LOCK: Does not require to enter a password when unlocking.
PASSWORD LOCK: Requires to enter a password when unlocking.

- When the password for unlocking is not set, lock function executes in SIMPLE LOCK.
- When the password for unlocking is set, lock function executes in PASSWORD LOCK.

- When the MAIN switch on the rear panel is set to OFF or when a menu is displayed, SIMPLE LOCK and PASSWORD LOCK cannot be turned on/off.

♦ SIMPLE LOCK

When SIMPLE LOCK is turned on, all the operations become inoperable and the unit is locked in the current mode.

- **Activating the simple lock**

step**1.** Press the LOCK button while the MAIN switch is set to ON.
- The lock turns on and the LOCK indicator lights up.

- **Releasing the simple lock**

step**1.** Press the LOCK button for more than 2 seconds.
- The lock is released and the LOCK indicator turns off.

♦ PASSWORD LOCK

There are 2 types of PASSWORD LOCK, “Operation control” and “Disk management.”

“Operation control” has 3 levels of lock (level 1 to 3).

“Disk management” locks the settings of <Data Clear> for main device (System Menu→Data Clear).

- **Using “Operation control” of PASSWORD LOCK (level 1 to 3)**

1) Input the PASSWORD of levels 1 to 3.

2) Press the LOCK button to activate the PASSWORD LOCK.
- The PASSWORD LOCK of level 1 turns on.

- When the PASSWORD LOCK of level 1 turns on, all the operations except password lock release and help are locked.

3) Unlock the PASSWORD LOCK of level 1.
- The PASSWORD LOCK of level 2 turns on.

- When the PASSWORD LOCK of level 2 turns on, the following operations are locked. Buttons and menu other than mentioned below can be operated.
  - On the front of the unit: POWER, REC/STOP, and TIMER buttons
  - On the remote controller: REC/STOP and TIMER ON/OFF buttons
  - Menu operations of <Setup Menu> and <System Menu>

4) Unlock the PASSWORD LOCK of level 2.
- The PASSWORD LOCK of level 3 turns on.

- When the PASSWORD LOCK of level 3 turns on, the following operations are locked.
  - Menu operations of <Setup Menu> and <System Menu>

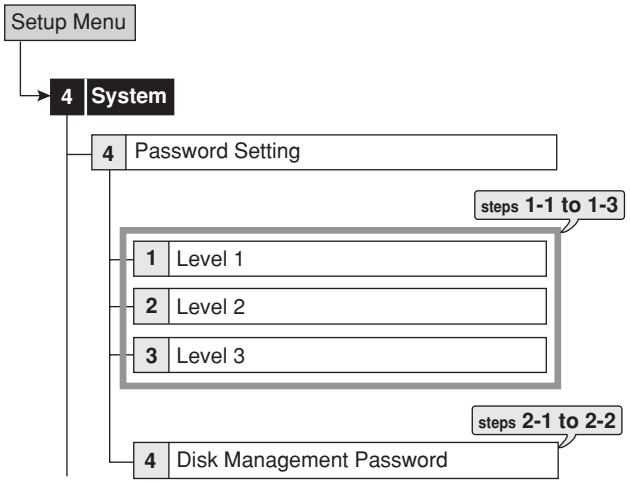
5) Unlock the PASSWORD LOCK of level 3.
- The PASSWORD LOCK of all the levels are released.

- You can operate all the functions.
- PASSWORD LOCK can be unlocked even when the MAIN switch on the rear panel is set to ON and the POWER button on the front panel set to OFF.

  When the password lock is turned on while the power of this unit is turned off, use the LCD display on the front panel to release the lock. In this case, input the password and then press the LOCK button.

♦ Registering the PASSWORD

Register a 4-digit number for PASSWORD. When setting the number of each digit, choose the number from 0 to 9.



(for the levels 1 to 3)

step**1**-1. Display the password setting screen of the desired level.

step**1**-2. Input 4 digits of the password by pressing the numbers on the screen.

- To input the password using the buttons on the front panel, use the camera number buttons. 1 to 9 are assigned to the camera number button 1 to 9, 0 is assigned to the button 10.

step**1**-3. Input the same password to “Confirm Password” as entered in “Password.”

- Input the same number in “Password” and “Confirm Password.” When the different password number is input, the password already input is cancelled and the setting returns to step 1-1.
- It is not necessary to input the password for all the levels, 1 to 3. Input the password for the desired level only.

(for the disk management password)

step2-1. Input 4 digits of the password by pressing the numbers in the <Disk Management Password>.

step2-2. Input the same password to “Confirm Password” as entered in “Password.”

♦ Activating the PASSWORD LOCK

step1. Press the LOCK button while the MAIN switch is set to ON.
- The PASSWORD LOCK turns on and the LOCK indicator lights up.
- The PASSWORD LOCK of the disk management password turns on after inputting the password and exits the setting screen.

♦ Releasing the PASSWORD LOCK

(for the levels 1 and 2)

step1-1. Press the LOCK button for more than 2 seconds to display the unlock password screen.

step1-2. Input the password of the desired level by pressing the number buttons.

step1-3. Select “Unlock.”
- The PASSWORD LOCK is released and the normal screen appears.

- When the PASSWORD LOCK of levels 1 and 2 are set and then level 1 is unlocked, the PASSWORD LOCK of level 2 is still active.
- When the PASSWORD LOCK of levels 1 and 2 are set, you cannot unlock only level 2. Unlock level 1 also.
- Be sure to input the PASSWORD correctly. When you input the incorrect PASSWORD, the password already input is cancelled. Input the PASSWORD again.
- Press the LOCK button when not releasing the lock.

(for the level 3)

step2-1. Press the “D (Next)” button while displaying the <User Menu> to proceeding to the next menu.
- The <Unlock Password Level 3> appears.

- When the PASSWORD LOCK of levels 1, 2, and 3 are set, you cannot unlock only level 3. Unlock levels 1 and 2 first.

step2-2. Input the PASSWORD of level 3 by pressing the number buttons.

step2-3. Select “Unlock.”
- The PASSWORD LOCK is released and the <User Menu> appears.

- When the PASSWORD LOCK of levels 1, 2, and 3 are set, the PASSWORD LOCK of level 2 is active when unlocking level 1, and level 3 is active when unlocking levels 1 and 2.
- To exit the menu without releasing the lock, press the LOCK button while displaying the screen for unlocking.

(for the disk management password)

step3-1. In the <Main Storage Memory> (System Menu→Data Clear), select “Clear” of desired area and then select “Execute.”
- The <Unlock Password Disk Management> screen appears.

step3-2. Input the PASSWORD of disk management password by pressing the number buttons.

step3-3. Select “Unlock.”
- When exiting the <Main Storage Memory>, the lock of disk management password is turned on again.

- If you forget the password, consult your dealer.

♦ Changing the PASSWORD

step1. Unlock the PASSWORD of levels 1 to 3.

(for the levels 1 to 3)

step2-1. Display the password setting screen of the level to be changed and then select “Clear.”

step2-2. Input the new PASSWORD referring to “Registering the PASSWORD.”

(for the disk management password)

step3-1. Select <Disk Management Password>.

step3-2. Input the PASSWORD of disk management password by pressing the number buttons.

step3-3. Select “Unlock.”
- The PASSWORD LOCK is released and the password setting screen appears.

step3-4. Select “Clear” to clear the password.

step3-5. Input the new PASSWORD referring to “Registering the PASSWORD.”

♦ Changing the lock mode from PASSWORD LOCK to SIMPLE LOCK

step1. Unlock the password of levels 1 to 3.

step2. Clear the registered password for all the levels, 1 to 3 and disk management password.

■ Multiplexer function related button operations/operation table

The multiplexer function of this unit allows the picture supplied from the camera to be displayed using split screens. It is also possible to set the position of the camera number to be displayed. (☞ See page 96 for basic operations of the multiplexer.)

♦ Camera number button operations

When pressing a camera number button, the picture supplied from the camera connected to that camera number terminal is displayed in a single screen. Even during split/sequential screen display, picture of any camera number can be displayed in a single screen by pressing the respective camera number button.

♦ SPLIT buttons operations

When pressing the SPLIT buttons, the split screen is displayed in the following order.

SPLIT4 (⊞) button : SPLIT 4a→SPLIT 4b→SPLIT 4c→SPLIT 4d→SPLIT 4a→• • •

SPLIT9 (▦) button : SPLIT 9a→SPLIT 9b→SPLIT 9a→ • • •

SPLIT10 (▤) button : SPLIT 10a→SPLIT 10b→SPLIT 10a→• • •

SPLIT13 (▥) button : SPLIT 13a→SPLIT 13b→SPLIT 13a→• • •

SPLIT16 (▦) button : SPLIT 16 screen

♦ SEQUENCE button operations

When pressing the SEQUENCE button, the sequential display of the split or single display being displayed is started. Make the detailed settings of this display in the <Multiplexer Setting> (Setup Menu→System→Multiplexer Setting).

Available modes

"SPLIT 13 sequential," "SPLIT 10 sequential," "SPLIT 9 sequential," "SPLIT 4 sequential," "Single screen sequential"

- Sequential display does not appear during playback.
- The split screen setting can be set using "Split 4 screen," "Split 9 screen," "Split 10 screen," "Split 13 screen" or "Split 16 screen" in the <Output A Settings> and <Output B Settings> (Setup Menu → System → Multiplexer Setting → Output A Settings/Output B Settings) respectively.

To cancel the sequential display

Displaying other type of split screen or pressing a camera number button (1 to 16) for displaying single screen cancels the sequential display.

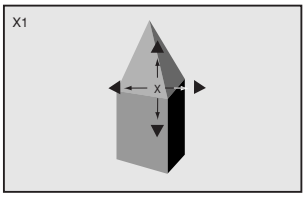
- When a menu screen is displayed, the single screen display does not appear even when pressing a camera number button (1 to 16). In this case, clear the menu screen first and then press a camera number button (1 to 16).

♦ DIGITAL ZOOM button operations

By pressing the DIGITAL ZOOM button during single screen display, the displayed picture can be viewed at 100%, 200% or 400% magnification.

- The magnification display function can be used only during single screen display. The centre point moves vertically and horizontally by pressing the MOVE buttons.

step1. Press the DIGITAL ZOOM button during single screen display.
- "X1" appears on the top left of the single screen display and the magnification centre point (X) appears.

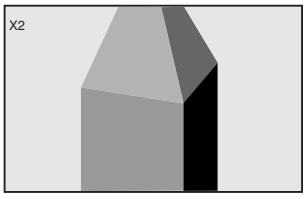


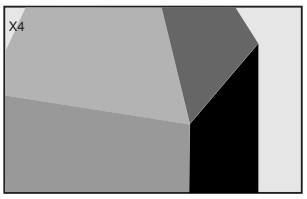
step2. To move the centre point vertically or horizontally, press the ◀, ▶, ▲ and ▼ buttons.

- The position of the magnification centre point and the condition of the magnification screen are stored even when the display screen is switched or the power is turned off. This is useful when the point to magnify is determined in advance.

  The condition of the magnification screen is reset when performing the triplex playback.

step3. Press the DIGITAL ZOOM button.
- Each time the button is pressed, the magnification percentage switches in the order of X2(200%), X4(400%), normal, and X1(100%).

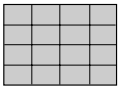
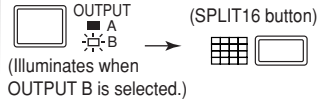
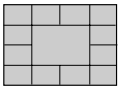
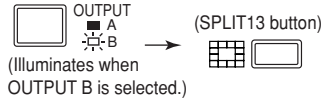
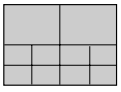
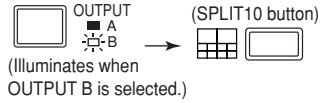
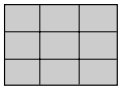
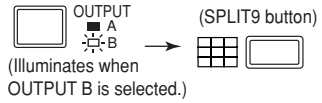
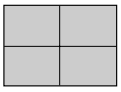
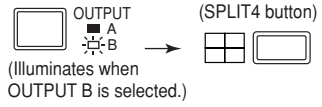
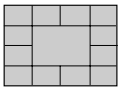
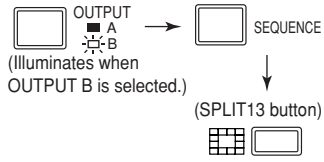
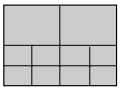
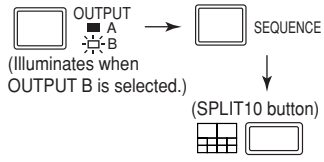
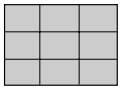
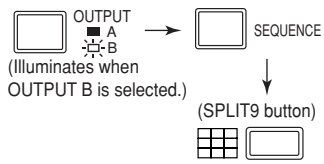
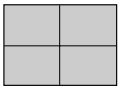
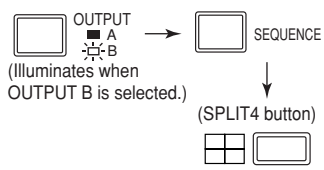
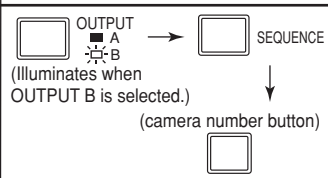
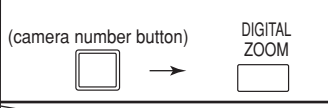




- The magnification function can also be used during playback.
- When playing back the picture recorded by multiple cameras in the single screen display, a black screen may appear when pausing playback and then display the magnified screen. In this case, display the magnified screen by turning the JOG dial to advance the picture frame by frame.
- The magnification display function of this unit uses digital magnification and screen details may appear pixelized when magnifying.

♦ The function of the SPLIT, SEQUENCE, DIGITAL ZOOM, and camera number buttons

ⓘ The screen of the camera number without video signal input appears blue. Furthermore, the screen of the camera number set to “Off” in the <Covert Camera Setting> appears blue. (☞ See page 68.)

Display type	Button operation	Picture to be displayed and button illumination	Page
SPLIT16 		The pictures supplied from the camera numbers selected in <Output A Settings> (<Output B Settings>) →<Split 16 screen>. The corresponding camera number button lights up.	66, 67
SPLIT13 (a) SPLIT13 (b) 		The pictures supplied from the camera numbers selected in <Output A Settings> (<Output B Settings>) →<Split 13 screen>. The corresponding camera number button lights up.	66, 67
SPLIT10 (a) SPLIT10 (b) 		The pictures supplied from the camera numbers selected in <Output A Settings> (<Output B Settings>) →<Split 10 screen>. The corresponding camera number button lights up.	66, 67
SPLIT9 (a) SPLIT9 (b) 		The pictures supplied from the camera numbers selected in <Output A Settings> (<Output B Settings>) →<Split 9 screen>. The corresponding camera number button lights up.	66, 67
SPLIT4 (a) SPLIT4 (b) SPLIT4 (c) SPLIT4 (d) 		The pictures supplied from the camera numbers selected in <Output A Settings> (<Output B Settings>) →<Split 4 screen>. The corresponding camera number button lights up.	66, 67
SPLIT13 Sequential  2 types of SPLIT13 screens can be switched.		2 types of SPLIT13 display set in <Output A Settings> (<Output B Settings>) →<Sequence Multi> are switched by the switching time set in <Sequence Time>. The corresponding camera number button lights up.	66, 67
SPLIT10 Sequential  2 types of SPLIT10 screens can be switched.		2 types of SPLIT10 display set in <Output A Settings> (<Output B Settings>) →<Sequence Multi> are switched by the switching time set in <Sequence Time>. The corresponding camera number button lights up.	66, 67
SPLIT9 Sequential  2 types of SPLIT9 screens can be switched.		2 types of SPLIT9 display set in <Output A Settings> (<Output B Settings>) →<Sequence Multi> are switched by the switching time set in <Sequence Time>. The corresponding camera number button lights up.	66, 67
SPLIT4 Sequential  4 types of SPLIT4 screens can be switched.		4 types of SPLIT4 screens can be switched. The corresponding camera number button lights up.	66, 67
Single screen Sequential Single screen displays can be switched.		The single screen displays set in <Output A Settings> (<Output B Settings>) →<Sequence Single> are switched by the switching time set in <Sequence Time>. The corresponding camera number button lights up.	66, 67
Single screen display — Not enlarged		The single screen display of the selected camera number. The corresponding camera number button lights up.	64
Single screen display — Enlarged		The displayed camera picture in the single screen display enlarges by 200%, 400%, and then 100%. The camera number buttons 11, 14, 15, 16 light up.	64
During Alarm recording		When the alarm recording starts, the corresponding camera number or title flashes regardless of the screen type displayed.	—

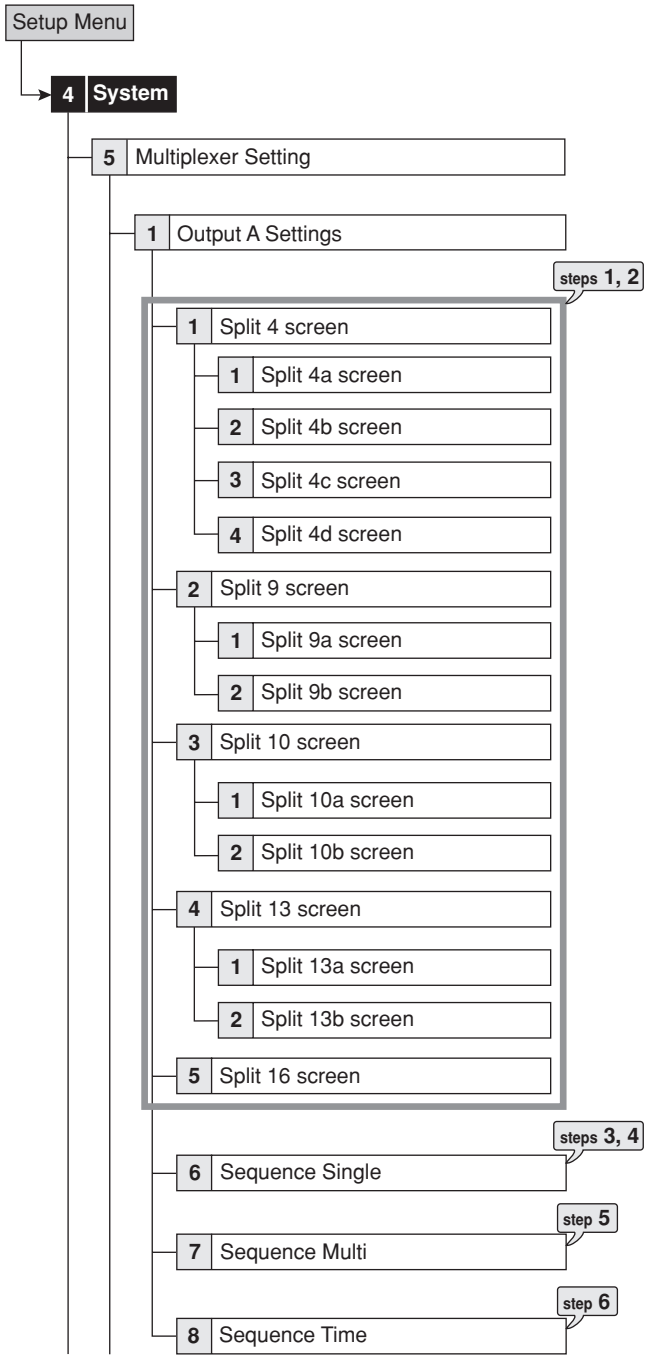
■ Multiplexer Setting

This menu is used to set the multiplexer setting of <Output A Settings> and <Output B Settings> (Setup Menu→System→Multiplexer Setting→Output A Settings/ Output B Settings) respectively.

♦ Output A Settings

This item is used to set the camera number to be displayed in the split screen display on the monitor connected to OUTPUT A. And also used to set the sequential display settings and the switching time. Sequential display is the function to switch the selected displays automatically.

The selectable screen types are shown in the table on ☞ page 65.



(Split screen)

step1. When using front panel buttons, press the C or D button to select the display position to be set.

When using the mouse, left-click the number of the display position to be set.
- The number of the selected position is displayed in orange.

step2. When using front panel buttons, press the camera number button (1 to 16) of the desired camera number to be displayed.
- When not displaying the picture, press A button to display "– –."

When using the mouse, left-click the number until the desired camera number appears.
- The number, 1 to 16, or "– –" is displayed.

ⓘ

- The same camera number cannot be set repeatedly in one split screen display.
- When you select "– –," "– –" displays for the camera number display on the normal screen.

(Single sequential screen <Sequence Single>)

step3. When using front panel buttons, press the C or D button to select the display position to be set.

When using the mouse, left-click the number of the display position to be set.
- The number of the selected position is displayed in orange.

step4. When using front panel buttons, press the camera number button (1 to 16) of the desired camera number to be displayed.
- When not displaying the picture, press A button to display "– –."

When using the mouse, left-click the number until the desired camera number appears.
- The number, 1 to 16, or "– –" is displayed.

(Split sequential screen <Sequence Multi>)

step5. Select the displaying order of the screen type.

step6. Select the desired switching time.

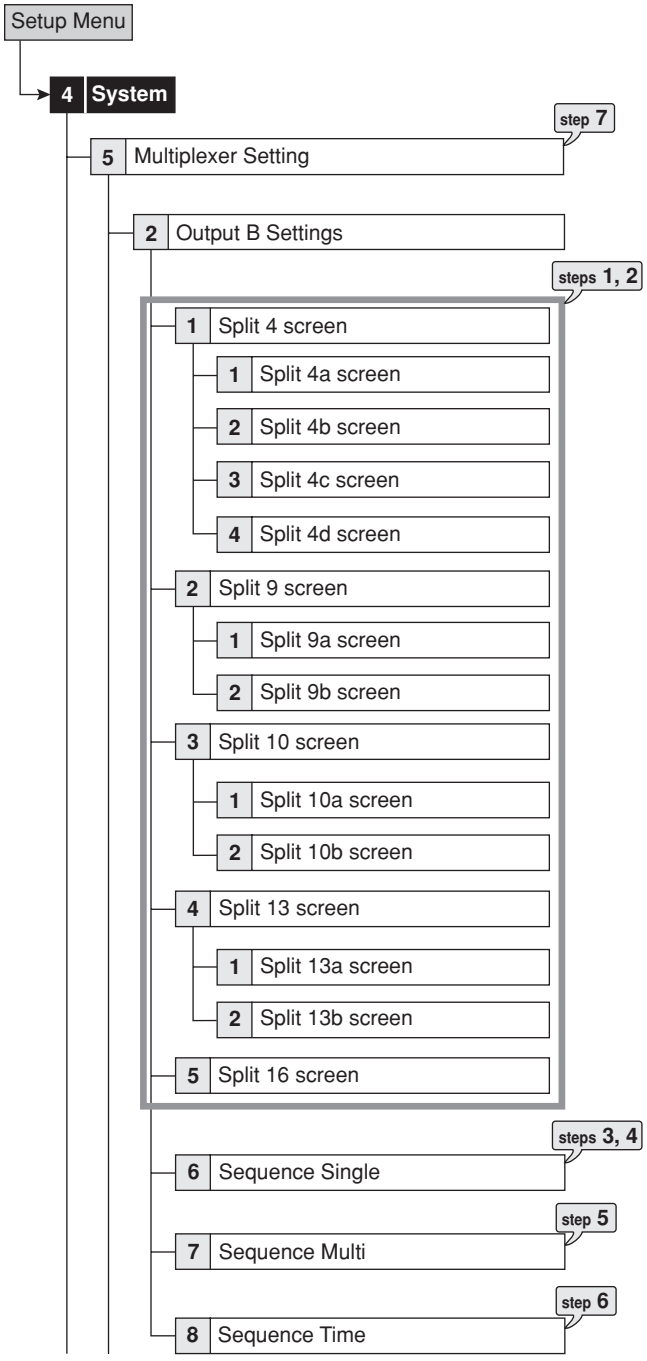
ⓘ

- While sequential screen is displayed for either of output A or B, it is cancelled once when changing the settings of split screen and sequential screen.

♦ Output B Settings

This item is used to set the camera number to be displayed in the split screen display on the monitor connected to OUTPUT B. And also used to set the sequential display settings and the switching time. Sequential display is the function to switch the selected displays automatically.

The selectable screen types are shown in the table on ☞ page 65.



(Split screen)

step1. When using front panel buttons, press the C or D button to select the display position to be set.

When using the mouse, left-click the number of the display position to be set.
- The number of the selected position is displayed in orange.

step2. When using front panel buttons, press the camera number button (1 to 16) of the desired camera number to be displayed.
- When not displaying the picture, press A button to display "– –."

When using the mouse, left-click the number until the desired camera number appears.
- The number, 1 to 16, or "– –" is displayed.

ⓘ

- The same camera number cannot be set repeatedly in one split screen display.
- When you select "– –," "– –" displays for the camera number display on the normal screen.

(Single sequential screen <Sequence Single>)

step3. When using front panel buttons, press the C or D button to select the display position to be set.

When using the mouse, left-click the number of the display position to be set.
- The number of the selected position is displayed in orange.

step4. When using front panel buttons, press the camera number button (1 to 16) of the desired camera number to be displayed.
- When not displaying the picture, press A button to display "– –."

When using the mouse, left-click the number until the desired camera number appears.
- The number, 1 to 16, or "– –" is displayed.

(Split sequential screen <Sequence Multi>)

step5. Select the displaying order of the screen type.

step6. Select the desired switching time.

step7. When setting the output B settings to the same settings as those for the output A, select "Same as" and then select "Set."

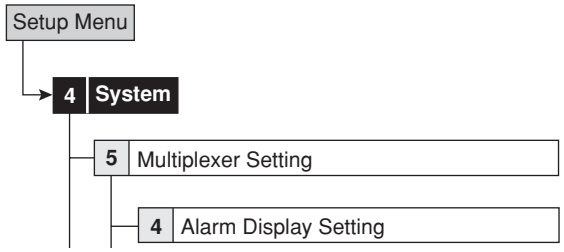
ⓘ

- While sequential screen is displayed for either of output A or B, it is cancelled once when changing the settings of split screen and sequential screen.

♦ Alarm Display Setting

This item is used to display the picture input with alarm signal in the single screen display or split screen display which has been pre-set. When another alarm signal is input during alarm recording, the picture with the latest alarm signal appears in the single screen display or split screen display. The screen returns to the previous display when the alarm recording is completed.

The alarm display setting is available for either output A or B. Select the desired output for alarm display. You cannot use alarm display on both output A and B at the same time.



step**1.** Select output A or output B.
Off: Does not perform alarm display.

step**2.** Select the desired single screen display or split screen display which is set in the <Multiplexer Setting> to be displayed when the alarm signal is input for each sensor connected.

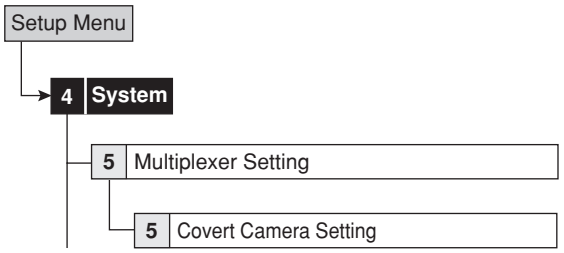
♦ Covert Camera Setting

This item is used to set the picture of the specified camera number not to be displayed regardless of the presence of video signals.

1	2	3	4
--	6	--	8
9	10	11	12
13	14	15	16

- When the picture is interrupted due to the camera trouble, etc. while the <Covert Camera Setting> is set to “Off,” the warning message does not appear on the screen, however, if “Warning” is set for “Buzzer” setting, the buzzer sounds. The unit registers this error in the <System Log List> and outputs the CALL OUT signal.
- When setting <Covert Camera Setting> to “Off” for a camera which is set for recording operation, recording is performed without displaying the picture on the screen.

- When <Covert Camera Setting> is set to “Off,” the playback picture is not displayed and the screen turns blue for that camera number. To display the playback picture, set it to “On.”
- When <Covert Camera Setting> is set to “Off,” the operational mode display and alarm display setting do not function.

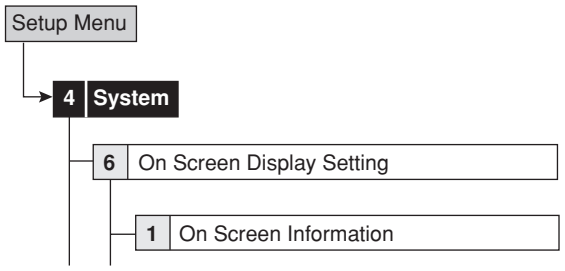


step**1.** Set the covert camera setting for each camera number.
On: Displays the picture supplied from the camera.
Off: Does not display the picture supplied from the camera and the screen of that camera turns blue.

■ On Screen Display Setting

♦ On Screen Information

This item is used to set the display mode and the location for the clock, triplex, and camera display on the monitor.



(Clock)

step**1.** Select the display mode of the clock.
Mode 1:

01-01-2004 Thu 00:00:00

Mode 2:

01-01-2004 Thu
00:00:00

Mode 3: Does not display the clock.

step**2.** Select the desired clock location.

(Triplex)

step**3.** Select the display mode of the remaining capacity and the operational conditions such as playback, recording, alarm recording, or emergency recording.
Mode 1: Displays the operational condition of the unit and the warning display.
Mode 2: Displays the remaining capacity of the specified device, the operational condition of the unit, and the warning display.
Mode 3: Displays the remaining capacity of the specified device, the operational condition of the unit, the HDD being used for playback or recording. The warning display is not displayed.
Mode 4: Displays the warning display.
Mode 5: Displays nothing.

- The remaining capacity displayed is the capacity of the device specified in “Device” of “Low Memory Alarm Setting.” (☞ See pages 60 and 61.)
- The remaining capacity is not displayed when the “Device” of “Low Memory Alarm Setting” is set to “Off.”

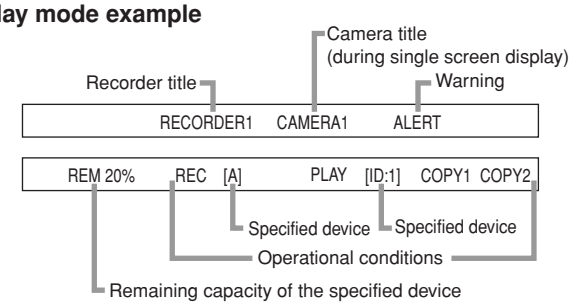
step**4.** Select the desired display location.

(Camera)

step**5.** Select the display mode of the camera information.
Number: Displays the camera number.
Title: Displays the title set in “Camera Title.” The title can be recorded along with the picture.
None: Displays nothing.

step**6.** Select the desired display location.
- When display mode is set to “Title,” title is displayed on the top when display location is set to “Top-Left” or “Top-Right,” and it is displayed on the bottom when display location is set to “Bottom-Left” or “Bottom-Right.”

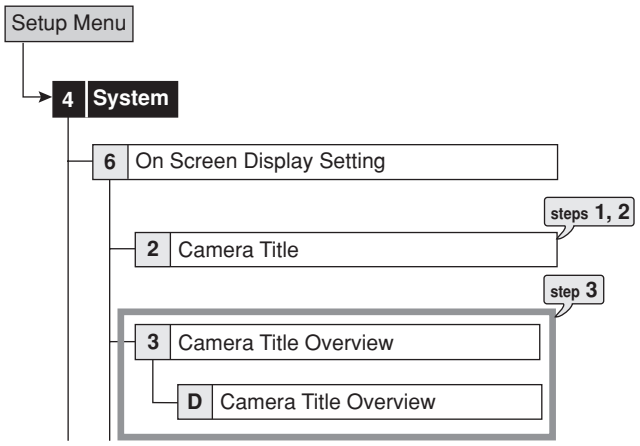
Display mode example



♦ Camera Title

This item is used to set the titles of each connected camera individually. When the display mode of the camera information is set to “Title,” the title, showing the location of the camera, appears on the screen for an easy-to-understand monitoring system.

- The camera titles can be input via a personal computer by using the Web function. (☞ See page 107.)
- Up to 16 characters can be used for the title.
- The number of characters displayed on the screen is:
  First 12 for the split 16 screen display
  All 16 for the other screen display



step**1.** Set the camera number for which the camera title is set.

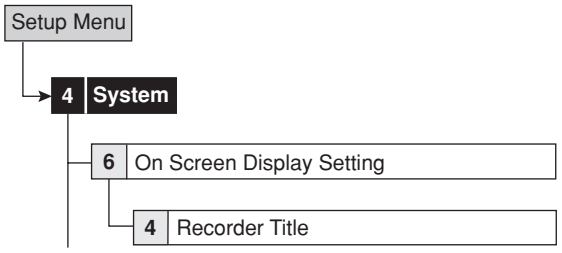
step**2.** Input the camera title by using the characters shown on the bottom of the screen.

step**3.** Display the preview screen to check the settings you have set.

♦ Recorder Title

This item is used to set the recorder title. When using the cascade function, setting the name of the slave recorder to the recorder title makes distinction of the recorder easy.

- The recorder title is displayed on the upper part of the operational mode display.
- The recorder title can be input via a personal computer by using the Web function. (☞ See page 107.)

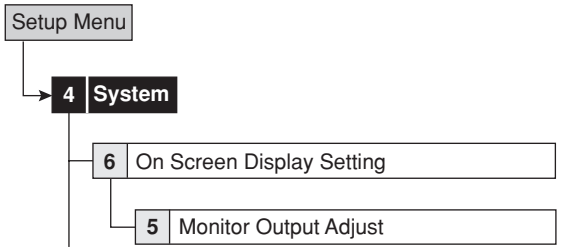


step1. Set the display mode of the recorder title.
On: Displays recorder title.
Off: Does not display the recorder title.

step2. Input the recorder title by using the characters shown on the bottom of the screen.
- When "ALERT" appears on the screen, press HELP button to display the detailed information. ☞ See page 114 for countermeasures.

♦ Monitor Output Adjust

This item is used to adjust the monitor output.



step1. Adjust the monitor scan mode.
- Adjust the display range of the monitor. Set it depending on the displaying area of the monitor.

Overscan: Displays overscaned picture. Generally, this setting is suitable for the monitor of which display range is narrow such as a television for domestic use.
Underscan: Displays underscaned picture. Generally, this setting is suitable for the monitor of which display range is wide such as a liquid crystal television. The black line may appear on the right or left side of the picture for each camera.

step2. Adjust the alpha blend level.
- The picture supplied from the camera can be viewed through the menu screen being displayed.

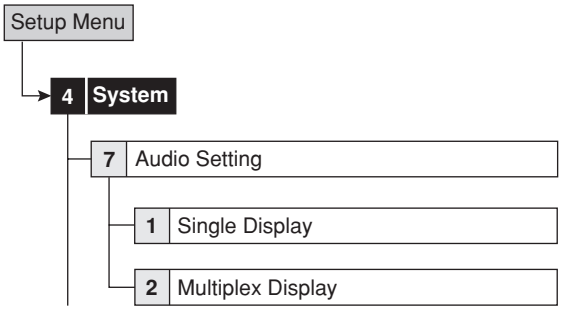
2-1 Menu
- Adjust the see-through level of the menu display. The degree of transparency becomes lower as the higher numbered level is set.

2-2 On Screen Information
- Adjust the see-through level of the information such as the clock or title.The degree of transparency becomes lower as the higher numbered level is set.

■ Audio Setting

This item is used to set the audio output for connected cameras. This setting can be made individually for the single screen display and the split screen display.

- Audio setting is available only when the optional audio interface board DX-SC5 is attached to this unit.



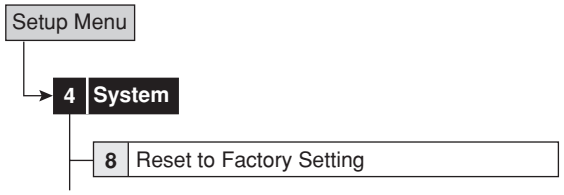
step1. Select the desired audio output for each camera number and split screen.
- This setting is valid for the audio output during playback or displaying a picture from a camera.

Channel 1: When displaying the picture from a camera, outputs audio from the AUDIO IN 1 terminal. During playback, outputs the audio recorded from the AUDIO IN 1 terminal.
Channel 2: When displaying the picture from a camera, outputs audio from the AUDIO IN 2 terminal. During playback, outputs the audio recorded from the AUDIO IN 2 terminal.
Channel 3: When displaying the picture from a camera, outputs audio from the AUDIO IN 3 terminal. During playback, outputs the audio recorded from the AUDIO IN 3 terminal.
Channel 4: When displaying the picture from a camera, outputs audio from the AUDIO IN 4 terminal. During playback, outputs the audio recorded from the AUDIO IN 4 terminal.
Off: Does not output audio.

- The audio can be switched temporarily by using <Audio> (User Menu→Audio). (☞ See page 48.)

■ Reset to Factory Setting

This item is used to reset the menu settings.



step1. Select “Execute” to initialize menu settings.

- The setting of present time, password, user ID and password of communication, and HDD settings (partition setting) are not reset.
- When you execute <Reset to Factory Setting> with the setting of “IP Address,” “Sub Net Mask,” “Gateway,” “Service Port Setting” of LAN B, “IP Address,” “Sub Net Mask,” “Gateway” of LAN A, or menu language selection changed, the power turns off and the unit restarts.

This menu is used to update and save the menu settings of this unit. This is done by loading the menu settings which is copied from another DX-TL5000E via the external media such as USB memory, the DVD disc, or CD available for this unit.

⚠

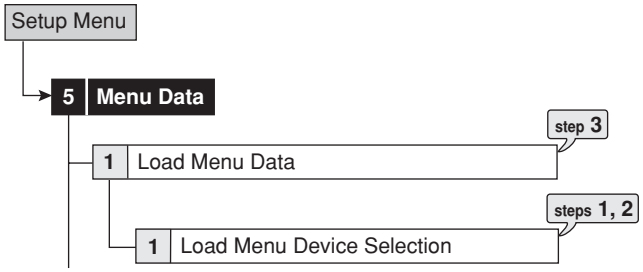
- During loading or saving the menu data, other operations are not accepted.

■ Load Menu Data

This item is used to update the menu settings of this unit by loading the menu settings copied on the external media.

⚠

- To load or change the menu settings stored on the external media, set the HDD settings (partition setting) of this unit to the same settings as the recorder which has been used for copying the menu settings. When these settings are different between this unit and the recorder which has been used for copying, the menu settings cannot be updated.
- The menu setting cannot be updated by using the menu data of which the format is different. (For example, the construction of the menu has been changed due to the addition of the function, etc.)



step1. Select the device and the group to be used for loading the menu settings.

step2. Select “Eject” to eject the device.
- “Eject” appears only when the device selected on step 1 can be ejected.

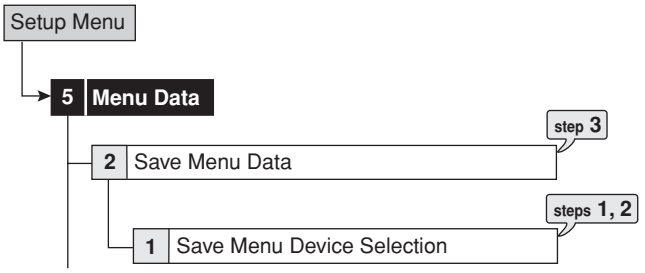
step3. Select “Execute.”
- The menu settings of this unit is updated and “Menu setting data is loaded.” appears on the screen.
- When the medium to be used for loading the menu is not prepared, “Media does not exist.” appears on the screen.

⚠

- When loading the data with the setting of “IP Address,” “Sub Net Mask,” “Gateway,” “Service Port Setting” of LAN B, “IP Address,” “Sub Net Mask,” “Gateway” of LAN A, or menu language selection changed, the power turns off automatically. Then this unit restarts.
- The clock of the unit is not adjusted when the menu loading is completed. Adjust the time setting.

■ Save Menu Data

This item is used to save the menu settings of this unit to the external device.



step1. Select the device and the group to be used for saving the menu settings of this unit.

step2. Select “Eject” to eject the device.
- “Eject” appears only when the device selected on step 1 can be ejected.

step3. Select “Execute.”
- The menu settings are saved to the external device.
- When completing saving, “Menu setting data is saved.” appears on the screen.
- When the medium to be used for saving the menu is not prepared, “Media does not exist.” appears on the screen.

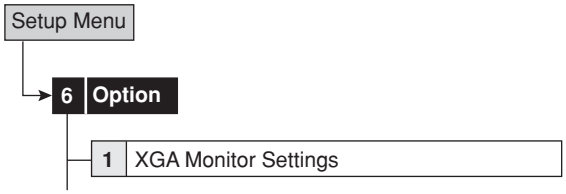
⚠

- Loading and saving the menu data are available only while the unit is in stop mode (not in playback, recording, backup, or communication).
- Loading or saving the menu data may take a few seconds to start after selecting “Execute.”
- The menu items to be loaded or saved are marked with * on the check list on ☞ pages 116 to 135.

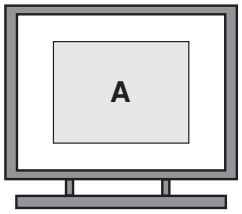
■ XGA Monitor Settings

This item is used to specify the display mode and sharpness of the picture output via the optional graphic card DX-GC5.

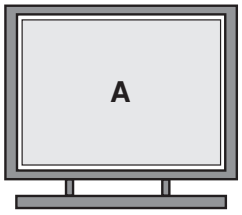
- This function is available only when the optional graphic card DX-GC5 is attached to this unit.



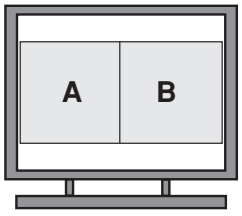
step**1.** Select the display mode of the XGA output.
Mode 1: Displays the picture of output A in the standard size.



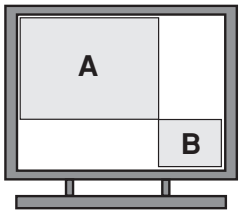
Mode 2: Displays the picture of output A in the full screen.



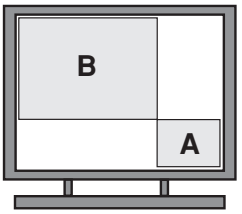
Mode 3: Displays the pictures of output A and B next each other.



Mode 4: Displays the pictures of output A and B diagonally.



Mode 5: Displays the pictures of output A and B diagonally.



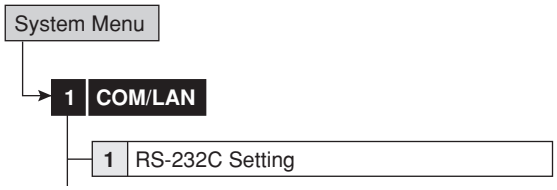
step**2.** Select the sharpness setting.
Off: Does not adjust the sharpness of the picture.

- The boundary between displaying picture and background picture may be displayed in white depending on the sharpness setting set.

This menu is used to set the communication settings between this unit and the external device connected.

■ RS-232C Setting

This item is used to remotely control this unit via a PC connected to the RS-232C terminal.



step1. Select the communication mode.
Remote A: Controls this unit via a PC and this unit returns every status information.
Remote B: Controls this unit via a PC and this unit returns only the response to the command code.
Remote C: Controls this unit via a PC and this unit returns nothing.
Off: Does not control this unit via a PC.

step2. Set the port settings shown below.
- Transmission mode
- Data bit length
- Parity bit
- Stop bit length
- Delimiter

ⓘ

- Set all the settings to the same values as the PC connected.

■ RS-485 Cascade Setting

This item is used to make the settings for the cascade function using the recorders connected via the RS-485 terminal.

step1. Select the cascade connection mode of this unit.
Standalone: Does not perform the cascade function.
Cascade: Performs the cascade function.

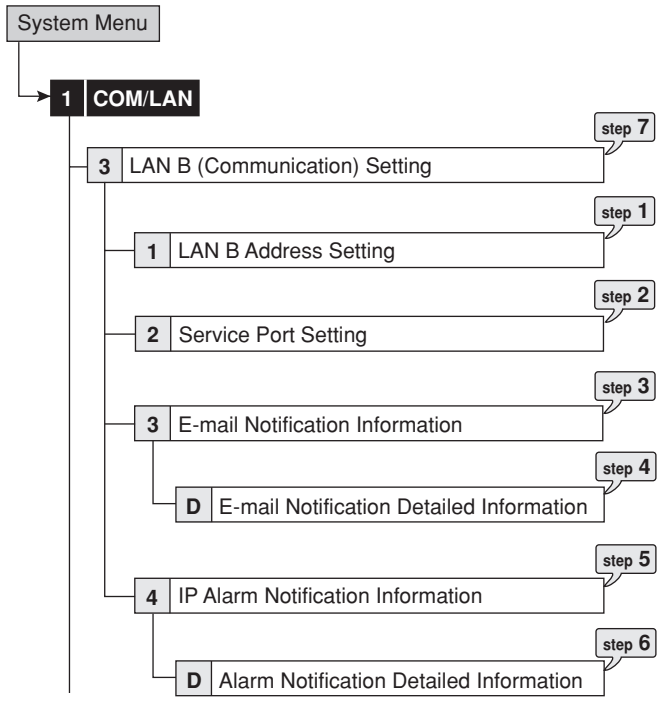
step2. Select the recorder address.
Master ID:01: Sets this unit as the master recorder for the cascade function.
Slave ID:01 to 16: Sets this unit as the slave recorder for the cascade function.

ⓘ

- "Recorder Address" displays only when the "Cascade Connection Mode" is set to "Cascade."
- Do not set cascade address which is overlapped with that of other recorders.
- When operating cascade function via optional keyboard, set all the recorders to slave. (When there is the recorder of which cascade address is "Master ID:01," the cascade function may not operate correctly.)

■ LAN B (Communication) Setting

This item is used to make the communication settings between this unit and the PC connected via LAN B.



(LAN B Address Setting)

step**1.** Set the IP address, sub net mask, and Gateway.
- MAC address is shown on the bottom of the screen of <LAN B (Communication) Setting>.

- Do not assign the same IP address or network address for LAN A and LAN B.
- Do not assign "000.000.000.000" to IP address and broadcast address. If this address is assigned, communications or any other functions of this unit may not be performed correctly.
- The setting cannot be changed during recording. Stop recording before changing the setting.

(Service Port Setting)

step**2.** Set the port setting of "Web," "User Access," and "Administrator."
- This item is used to set the port number which is necessary to connect a PC.
- Normally, leave the setting as is.

- Do not change the setting without sufficient knowledge about the network setting.
- When making the settings other than the port settings of "Web," "User Access," and "Administrator," using the specified application is required. Consult your dealer about the specified application.

(E-mail Notification Information)

step**3.** Check the settings of "E-Mail Address" and "Recorder ID."
- When selecting "Mail," the e-mail is sent for the selected address.

- Using the web function of this unit is required to input "E-Mail Address" and "Recorder ID."

(E-mail Notification Detailed Information)

step**4.** Check the contents to be transmitted to the PC.
Remain: Transmits signal when the remaining capacity reaches the value set for Call out setting.
Temp/**Fan:** Transmits signal when the high temperature is detected or the fan is stopped.
Reboot: Transmits signal when the unit is rebooted.
Record: Transmits signal when the recording is started.
Alarm: Transmits signal when the alarm recording is started.
Sensor: Transmits signal when the signal is input to the terminal on the rear panel.

- Using the web function of this unit is required to change the contents to be transmitted.

(IP Alarm Notification Information)

step**5.** Check the settings of "IP Address" and "Target Port."
- This item is used to transmit warning signals or signals of status change such as a closure of a rear terminal to the PC connected.
- When selecting "Test," the sending test for the set IP address and port is executed.

- Using the specified application is required to change the IP address and target port. Consult your dealer about the specified application.
- Transmission of signal to broadcast address is not supported.

(Alarm Notification Detailed Information)

step**6.** Check the contents to be transmitted to the PC.
Remain: Transmits signal when the remaining capacity reaches the value set for Call out setting.
Temp/**Fan:** Transmits signal when the high temperature is detected or the fan is stopped.
Reboot: Transmits signal when the unit is rebooted.
Record: Transmits signal when the recording is started.
Alarm: Transmits signal when the alarm recording is started.
Sensor: Transmits signal when the signal is input to the terminal on the rear panel.

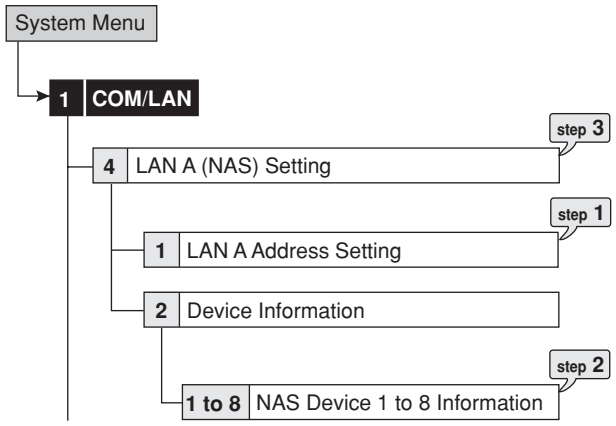
- Using the specified application is required to change the contents to be transmitted. Consult your dealer about the specified application.

step**7.** Select "Return" in the screen of <LAN B (Communication) Setting>.
- When the setting of "IP Address," "Sub Net Mask," "Gateway," or "Service Port Setting" is changed, the power turns off automatically and then the unit restarts.

■ LAN A (NAS) Setting

This item is used to make the communication settings between this unit and the copy devices.

- Consult your dealer about the NAS devices supported.



(LAN A Address Setting)

step1. Set the IP address, sub net mask, and Gateway.
- MAC address is shown on the bottom of the screen of <LAN A (NAS) Setting>.

- Do not assign the same IP address or Network Address for LAN A and LAN B.
- Do not assign “000.000.000.000” to IP address and broadcast address. If this address is assigned, communications or any other functions of this unit may not be performed correctly.
- The setting cannot be changed during recording. Stop recording before changing the setting.

(Device Information)

step2. Check the IP address and directory of NAS devices 1 to 8.
- After checking, you can test the actual connecting status by executing the mount test. Select “Test” to execute the mount test.
- Using the web function of this unit is required to input the IP address and directory.

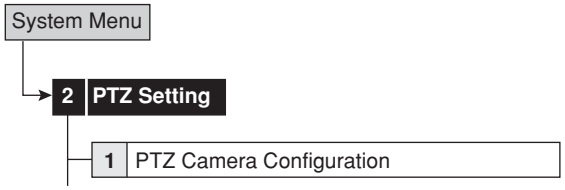
step3. Select “Return” in the screen of <LAN A (NAS) Setting>.
- When the setting is changed, the power turns off automatically and then the unit restarts.

PTZ Setting

This menu is used to make the settings for the cameras to be controlled.

■ PTZ Camera Configuration

This item is used to make the detailed settings for the cameras to be controlled.

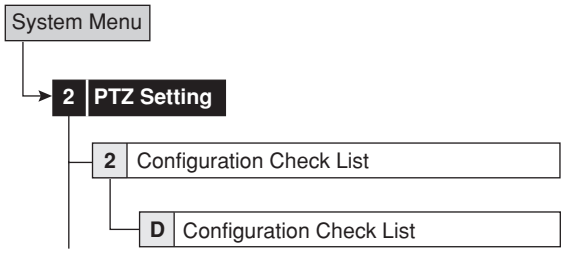


step**1.** Select the camera number to be set.

step**2.** Set the detailed settings for the camera number selected in step 1.
Device: Setting for the type of the camera or controller connected.
Port: Setting for the output terminal of the control signal. This item is automatically set depending on the input of the camera or the controller.
Device ID: Setting for the address of the camera to be controlled. Make the same settings as the camera or the controller.
Pan Reverse: Reverses the pan direction depending on the installation conditions.
Tilt Reverse: Reverses the tilt direction depending on the installation conditions.

■ Configuration Check List

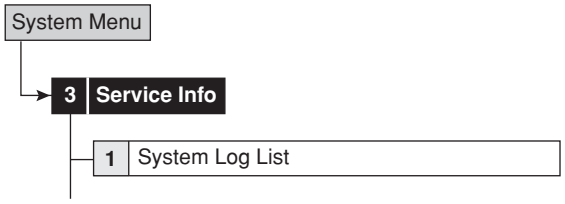
This item is used to check the connecting status of the camera or the controller, and the address and port set in <PTZ Camera Configuration>.



step**1.** Select <Configuration Check List> in the <PTZ Setting> menu.

■ System Log List

This item is used to check the number, date, and time of the system log.



step**1.** Check the system log in the <System Log List>.
- The <System Log List> displays up to 1000 items. When the number of items exceed this limit, the latest 1000 items are displayed.

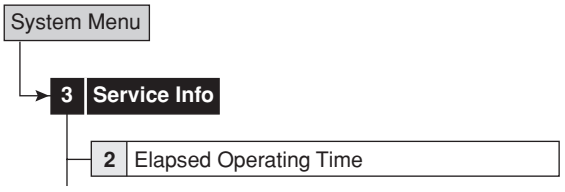
- When a failure occurs while the <System Log List> is being displayed, exit the screen and display it again. A new item will be added to the list.
- "REC ON" is registered to system log list when the recording is started, but it is not registered when the recording is resumed after a power failure.
- ☞ See pages 114 and 115 for the details of the listed log.

<Operational log>

Recording	front panel	REC ON/REC OFF
	rear panel	REC EXT ON/ REC EXT OFF
	communication	REC COM ON/ REC COM OFF
Simple lock		PS-E
Password lock		PS-1, PS-2, PS-3
Cancelling lock		PS-OFF, PS-4
Displaying menu		MENU ON
Exiting menu		MENU OFF
Alarm recording disabled		ALM OFF
Alarm recording enabled		ALM ON
Power failure		P-LOSS
Reset		RESET
Communitaion		Name of log in user

■ Elapsed Operating Time

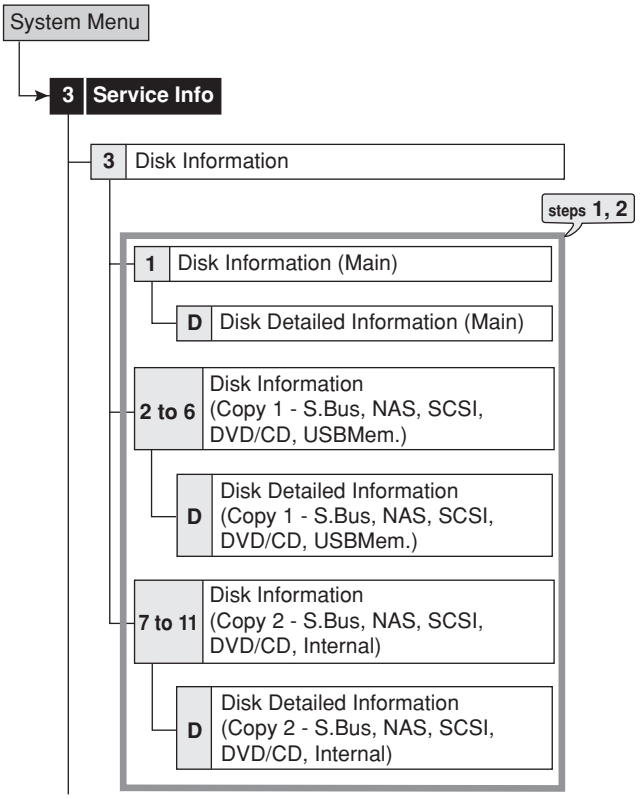
This item is used to check the total operating time of the system, copy 1, or copy 2 device.



step**1.** Check the total operating time in the <Elapsed Operating Time>.
"– – – – Hr": The device is not registered for that group.

■ Disk Information

This item is used to check the recording range of the main, copy 1 or copy 2 device.


System Menu
3 Service Info
3 Disk Information
steps 1, 2
1 Disk Information (Main)
D Disk Detailed Information (Main)
2 to 6 Disk Information (Copy 1 - S.Bus, NAS, SCSI, DVD/CD, USBMem.)
D Disk Detailed Information (Copy 1 - S.Bus, NAS, SCSI, DVD/CD, USBMem.)
7 to 11 Disk Information (Copy 2 - S.Bus, NAS, SCSI, DVD/CD, Internal)
D Disk Detailed Information (Copy 2 - S.Bus, NAS, SCSI, DVD/CD, Internal)

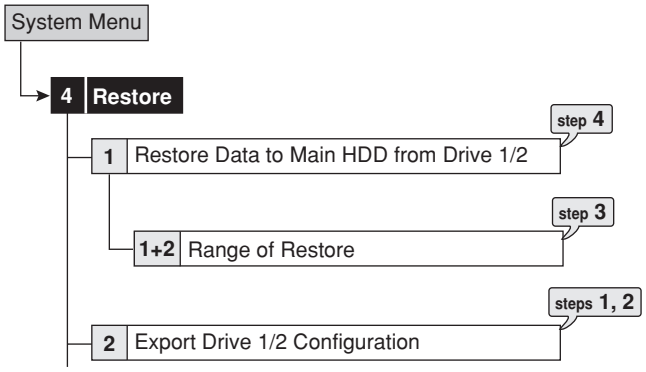
step**1.** Select "Information" of the desired device in the <Disk Information>.

- "Alarm Area" appears when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "LPA Area" appears when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."

step**2.** Select "Detail" to check the detailed information of the device set for each area.
- When selecting "Detail," the connection name, manufacturer, name, and size (GB unit) of the device are displayed.
- To check the latest information, display <Memory> menu first to check that the device is set correctly.

■ Restore Data to Main HDD from Drive 1/2/ Export Drive 1/2 Configuration

This item is used to restore the data from the copy device to the main device.



step1. Set the camera number to be restored.
- The button function changes between “All Off” and “All On” each time you select this button. You can switch on and off for all the cameras easily by using this button.

step2. Set the other detailed settings.
From Device: Sets the device which contains the data to be restored. The available setting items are “Copy 1” and “Copy 2.”
From Group: Sets the group which contains the data to be restored.
To Main: Sets the area to which the data is restored. The available setting items are “Normal,” “Alarm,” and “LPA.”
Overwrite: Selects whether or not to overwrite the existing data.

- “Alarm” appears for “To Main” when “Alarm Recording Area” (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than “0 %.”
- “LPA” appears for “To Main” when “Long Pre-Alarm Area” (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than “0 %.”

step3. Set the start or start/end points of restoring.
Start: Sets only the start point of restoring.
Start/End: Sets the start and end points of restoring.
- To restore the data from the oldest data, select “Set Start Time.” To restore the data to the latest data, select “Set End Time.”

step4. Select “Execute.”
- Restoring starts.

- Restore cannot be performed during recording, playback, or copying.
- Restore is stopped at the end point of main device regardless of the repeat recording setting of the main device to be restored.

  To start restoring again, clear the warning display, and then delete the data or set “Overwrite” to “On.”

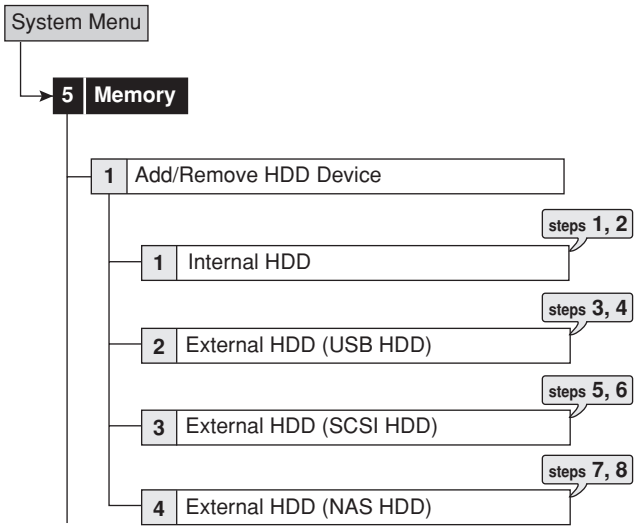
  To start normal recording, clear the warning display first.

- The picture data is processed in 2 MB unit. Therefore the data is restored in 2 MB unit from the start point of the designated range when restoring.

■ Add/Remove HDD Device

This item is used to set the HDDs for main or copy device.

- You cannot set this item during recording or playback.



(Internal HDD)

step**1.** Make sure that the internal HDDs connected are displayed in the screen of <Internal HDD>.
- Internal A to C indicate the internal device number.

step**2.** Add or remove the internal HDDs for setting the main device or copy 2 device.
Main: Registers for the main device. The numbers 01 to 03 indicate the recording order.
Copy2: Registers for the copy 2 device. The numbers indicate the order for writing of data. Do not set all the internal HDDs to copy 2 device.
Free: Does not registered as the main device.
- The button changes between "Main," "Copy2," and "Free" each time you press the button.

(External HDD)

step**3.** Make sure that the USB HDDs connected to the SERIAL BUS port of this unit are displayed in the screen of <External HDD (USB HDD)>.
- When the "SB:" button of the desired ID number is pressed, the access LED on the device illuminates and you can check the corresponding HDD which is connected to the SERIAL BUS port.

step**4.** Add or remove the USB HDD for setting the main or copy device.
Main: Registers for the main device. The numbers indicate the recording order.
Copy1: Registers for the copy 1 device. The numbers indicate the order for writing of data.
Copy2: Registers for the copy 2 device. The numbers indicate the order for writing of data.
Free: Does not registered as the main or copy device.
- The button changes in the order of "Main," "Copy1," "Copy2," and "Free" each time you press the button.

step**5.** Make sure that the SCSI HDDs connected are displayed in the screen of <External HDD (SCSI HDD)>.
- When the "SCSI:" button of the desired ID number is pressed, the access LED on the device illuminates and you can check the corresponding HDD.

step**6.** Add or remove the SCSI HDD for setting the main or copy device.
Main: Registers for the main device. The numbers indicate the recording order.
Copy1: Registers for the copy 1 device. The numbers indicate the order for writing of data.
Copy2: Registers for the copy 2 device. The numbers indicate the order for writing of data.
Free: Does not registered as the main or copy device.
- The button changes in the order of "Main," "Copy1," "Copy2," and "Free" each time you press the button.

step**7.** Make sure that the NAS HDDs connected are displayed in the screen of <External HDD (NAS HDD)>.
- The NAS number and the IP address set in the <LAN A (NAS) Setting> are shown on the screen.

step**8.** Add or remove the NAS HDD for setting the copy device.
Copy1: Registers for the copy 1 device. The numbers indicate the order for writing of data.
Copy2: Registers for the copy 2 device. The numbers indicate the order for writing of data.
Free: Does not registered as the copy device.
- The button changes between "Copy1," "Copy2," and "Free" each time you press the button.

- The available device to be set as the copy 1 device are: HDD, DVD-R, DVD-RW, CD-R, CD-RW, USB memory, and NAS.
  The available device to be set as the copy 2 device are:
  HDD, DVD-RW, DVD-R, and NAS.
- Consult your dealer about NAS and SCSI devices supported.
- The copied data is transmitted in 2 MB units. The copy of up to 2 MB of the latest data may be delayed. Be careful when changing the copy device.
- The maximum number of devices connected to serial bus is 16 including the built-in DVD. This is the total number of devices of main, copy 1, and copy 2.
- The maximum number of SCSI devices used at the same time is 6. Attach the optional board to connect the SCSI devices.
- The order of the main device used for recording is: internal HDD → USB HDD → SCSI HDD.
- The maximum number of HDDs used as main device is 16 including internal HDD. (This is the total number of HDDs of internal, serial bus, and SCSI.)
- HDD used as copy 2 device is selected from internal, serial bus, SCSI, and NAS.
- The registered information may not be displayed correctly during operation such as recording or playback.

- **Notes for using the external device**

The various external HDDs can be connected to this unit in order to expand the memory or to use as the copy device, however, when you record or playback at high rate, the picture may be missed during recording or playback depending on the external device connected due to the delay of the data transfer rate or respond of the external device.

Check the operation before the actual operation.

Do not use the power control function of the external device which uses bus power of this unit.

- **Attaching the HDD and setting the ID number**

☞ See pages 20 to 23 for attaching the internal HDD.

For connecting the HDD to the SERIAL BUS port on this unit, use the USB 2.0 cable. The ID number is not necessary to be set because the unit automatically recognizes the HDD attached.

Before connecting the SCSI HDD, attach the recommended SCSI board to the OPTION SLOT on the rear panel, and set the SCSI ID number. Make sure not to set the ID number which has been already used.

Make sure that the MAIN switch on the rear panel is turned off before connecting the internal and external HDDs.

- **The order of recording/playback when internal and external HDDs are registered as the main device**

The order of the internal HDD used for recording/playback is: internal A → internal B → internal C.

When all the internal HDD is used up, the HDD connected to SERIAL BUS port is used for recording/playback. The recording order is indicated next to the device name (“Main,” “Copy1,” or “Copy2”) in <External HDD (USB HDD)> (☞ See page 80).

When all the USB HDD is used up, the HDD connected to SCSI connector is used for recording/playback. The recording order is indicated next to the device name (“Main,” “Copy1,” or “Copy2”) in <External HDD (SCSI HDD)> (☞ See page 80).

When all the SCSI HDD is used up, the internal HDD is used for recording/playback again.

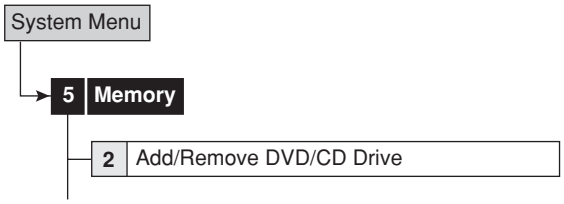
In case of internal HDD and SCSI HDD, the recording/playback order is not changed even when the HDD is removed or added. For example, when adding the internal B HDD during operating with internal A and C, internal B is registered between A and C.

In case of serial bus HDD, the HDD which is added last is registered last. However, the serial bus HDD newly connected can be registered to the middle number. When the HDD being used is set to “Free” to be removed, the HDD added is registered to the ID of the removed number.

■ Add/Remove DVD/CD Drive

This item is used to set the DVD/CD drive device for the DVD/CD group of the copy 1 or 2 device.

- You cannot set this item during recording or playback.



step1. Make sure that the DVD/CD drive connected is displayed in the <Add/Remove DVD/CD Drive>.
- When you select "Eject," the access LED on the device illuminates and the disc tray opens.

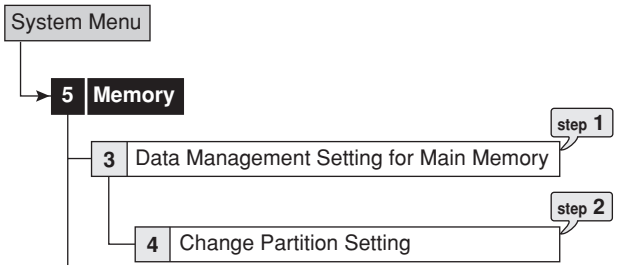
step2. Select the desired copy device number (1 or 2) to be set.
Copy1: Registers for the copy 1 device.
Copy2: Registers for the copy 2 device.
- The button changes in the order of "Copy1" and "Copy2" each time you press the button.

- Only one DVD/CD drive can be used (including built-in CD/DVD drive).

■ Data Management Setting for Main Memory

This item is used to set the operation of the unit when space of the main device becomes full during recording. And also used to set the partition of the main device.

- You cannot set this item during recording or playback.



(Main Device Settings)

step1. Select the desired repeat recording setting for each area.
Repeat On: Automatically returns to the beginning of the HDD and resumes recording (by overwriting the existing data).
Repeat Off: Stops recording and displays the warning message on the screen. To resume recording, clear the warning display and then press the REC/STOP button. Note that recording stops without displaying warning when the warning is not set to display.

- "Repeat of Alarm Recording Area" can be set when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "Repeat of LPA Recording Area" can be set when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- The warning is displayed as "ALERT" on the screen. The last 16 warnings are stored, however, the warning occurred before that is reset and its display is cleared.
- In the long pre-alarm area, the data is not overwritten chronologically.
- If the warning message of disk full appears while the alarm recording area is set, recording for both areas will stop.
- When "Repeat of Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory) is set to "Repeat Off" and all of the alarm area is used up, the alarm recording stops. If an alarm is input after that, recording is not performed though the indicator flashes. Switch "Repeat of Alarm Recording Area" to "Repeat On" or clear the data in the alarm area to restart recording.

(Change Partition Setting)

step2 Set the partition for the main device.
- Select the desired capacity for the alarm recording area and long pre-alarm area.
- When the alarm recording area is set to other than "0 %," the HDD of the main device is partitioned so that the specified alarm recording area is used as the independent capacity for the alarm recording.
- ☞ See pages 54 and 55 for the detail of the long pre-alarm recording.

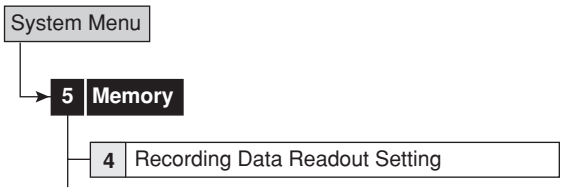
- The normal recording area is referred to as "normal area," and the alarm recording area (PARTITION area) is referred to as "alarm area," and the long pre-alarm area is referred to as "LPA."
- When total value of the normal, alarm, and LPA reaches 100 %, the capacity is not increased.
- You cannot set "Normal Recording Area" to "0 %."

- Playback, search, information display, remain setting, mode out setting, call out setting, and data clear function are performed independently for "normal area," "alarm area," and "long pre-alarm area."
- The normal area or the alarm area is selectable when copying the recorded data.
- In the case that "Alarm CH" is set, and an alarm signal is input during normal recording for the camera number which is not set for normal recording, pre-alarm recording may not be performed.

■ Recording Data Readout Setting

ⓘ

- You cannot set this item during recording or playback.



(Playback Device Repeat Setting)
This item is used to repeat playback the recorded contents of the device.

step**1.** Select the desired repeat playback setting.
Repeat On: Automatically resumes playback from the beginning of the recording data when the recording data is played back to the end.
Repeat Off: Stops playback when the recording data is played back to the end.

(Image Originality Check Play)
This item is used to check whether the recording data is altered. “The alteration part is found in the data.” is displayed when the alteration is detected.

step**2.** Select the desired setting.
Active: Image originality check is performed during playback, and a warning is displayed at the point containing alteration.
Inactive: Image originality check is not performed.

step**3.** Playback the data of the device to be checked.
- Image originality check play is performed only for the picture of the camera which is being played back and displayed on the monitor connected to OUTPUT A connector. This function is not supported for OUTPUT B.
  When the picture is played back on the monitor for both of the OUTPUT A and B, the image originality check play is executed not for all the playback picture on OUTPUT A.

ⓘ

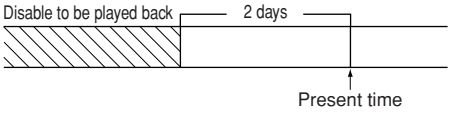
- This function may cause problems during recording and playback. Normally, set this function to “Inactive.”
- Warning is also displayed for parts where recorded data is damaged for some reason.
- When performing complex playback operations with the SHUTTLE ring during alteration check, “The alteration part is found in the data.” warning may appear. Perform alteration check using playback or playback with changed playback intervals.

(Auto-Expire on Specified Date)
This item is used to disenable the data which is recorded before the specified time period to be played back in order to prevent keeping the data beyond the specified period.

step**4.** Select the desired time period.
- The data recorded before the set time period from the present time becomes disable to be played back. Only the data of set time period by calculating back from the present time can be played back.

Example

When setting to "2 Day":



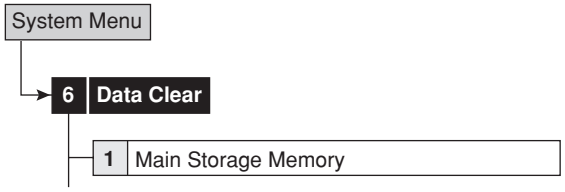
➲

- The available time period of the data to be played back is slightly longer than the set value because the picture is administrated in 2 MB unit.

■ Main Storage Memory

This item is used to delete the data of the normal area, alarm area, or long pre-alarm area in the main device.

- "Data in Alarm Area" can be set when "Alarm Recording Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."
- "Data in Long Pre-Alarm Area" can be set when "Long Pre-Alarm Area" (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than "0 %."



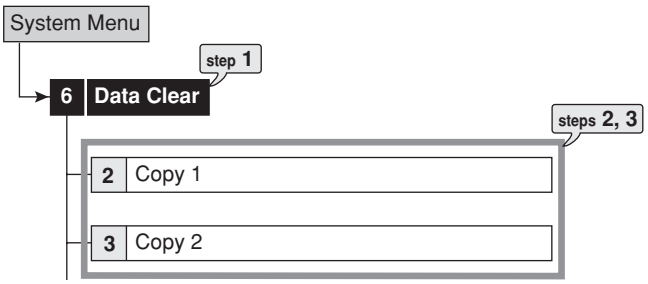
step1. Select "Clear" of the area which contains the data to be deleted.

step2. Select "Execute."
- "Data clear was completed." appears on the screen when completing the data clear.

- When disk management password has been registered and PASSWORD LOCK is turned on, and the main device data deletion is executed, the screen for unlock disk management appears. Unlock the PASSWORD LOCK first for deleting the data.
- Data cannot be deleted while accessing to the HDD such as playback/recording/copying/restoring.

■ Copy 1/Copy 2

This item is used to delete the data of each group in the copy 1 or copy 2 device.



step1. Select copy 1 or copy 2 device.

step2. Select "Clear" of the group which contains the data to be deleted.

step3. Select "Execute."
- "Data clear was completed." appears on the screen when completing the data clear.

- You can delete the data of the copy device which is being recorded to the main device.
- You can delete the data of HDD, DVD, or USB memory of copy 1 device when copying the data from copy 1 to copy 2 device.
- Deleting the data of the DVD takes about 30 or 40 minutes.

■ Cascade

This unit supports cascade connection where up to 16 DX-TL5000E can be connected together. Control of recorder's down the chain is possible from the master recorder. View of picture from cameras connected to slave recorders can be done from the master recorder monitor.

- Before using the cascade function, check the following:
  - The recorders are connected via the RS-485 terminal. Cascade connection for audio and video is made. (☞ See "Cascade connection" on page 19.)
  - The ID number of the master recorder is set to "Master ID : 01" and that of the slave recorders are set to any number from "Slave ID : 01 to 16." (☞ See "RS-485 Cascade Setting" on page 74.)

step1. Press the PTZ button for more than 2 seconds.
- The unit switches to the cascade mode.
- On the slave recorder, the status of the cascade mode is shown on the LCD display.

During cascade mode (during connecting):

```
01-01-2004 00:00:00
CASCADE ON
```

During cascade standby mode:

```
01-01-2004 00:00:00
CASCADE MODE
```

step2. Press the camera number button corresponding to the ID number of the slave recorder to be controlled.
- Press the camera number button within 3 seconds of switching the unit to the cascade mode.
- The picture from the selected recorder is displayed on the monitor connected to the VIDEO CASCADE OUT terminal of the master recorder. By using the buttons of the master recorder, the multiplexer function of the slave recorder can be operated. And also by operating PTZ of the master recorder, the camera connected to the slave recorder can be controlled.
- The ID number of the slave recorder controlled appears on the LCD display on the front panel of the master recorder.

```
01-01-2004 00:00:00
CASCADE ID02
```

It is also displayed on the monitor screen.

step3. To control the other recorder, repeat steps 1 and 2 above.
- Press the PTZ button for more than 2 seconds to cancel the operation of the slave recorder and displays the picture supplied from the camera connected to the master recorder again.

- During cascade mode, the picture from the slave recorder is displayed on the monitor connected to VIDEO CASCADE OUT connector of the master recorder.
- The cascade function of audio is available when attaching the optional audio interface board DX-SC5.
- You can operate the multiple recorders also using the optional keyboard DX-KB5UE. For the connection and operation, refer to ☞ page 19 or the installation and operation manual of the keyboard.

■ Various playback functions

♦ Playing still frames

This unit is equipped with the various playback functions using the JOG dial or SHUTTLE ring.

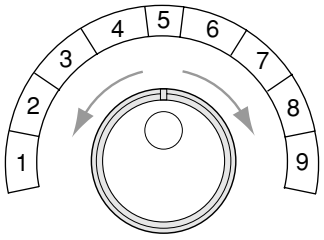
step1. Press the PAUSE button during playback.
- The unit switches to still frame playback. Press the button again to resume playback.
- If a camera number (1 to 16) button is pressed during still frame playback in the single screen display, the picture of the that camera number is displayed.

- When pressing the camera number button during still frame playback to display the single screen, the recorded picture may not be existed at that point or picture may not be displayed depending on the selected camera number or timing of displaying the still frame playback picture.

♦ Shuttle viewing/direct shuttle viewing

By turning the SHUTTLE ring during playback, reverse playback, or still frame playback, the playback speed can be changed.

step1. Turn the SHUTTLE ring during playback or reverse playback (direct shuttle viewing), or still frame playback (shuttle viewing).
- The playback speed depends on the angle of the SHUTTLE ring turned.
- When letting go of the SHUTTLE ring, the ring returns to the centre and the unit returns to still frame playback.



1 High-speed rewind
2 Reverse speed search (30 MB units)
3 Reverse speed search (fourfold speed)
4 Reverse speed search (double speed)
5 Still frame playback
6 Forward speed search (double speed)
7 Forward speed search (fourfold speed)
8 Forward speed search (30 MB units)
9 High-speed fast forward

♦ Shuttle hold

The playback speed can be maintained even when letting go of the SHUTTLE ring during shuttle viewing.

step1. Press the PAUSE button while holding the SHUTTLE ring in the angle for the desired playback speed.

step2. Let go of the SHUTTLE ring.
- The playback speed is maintained.
- To cancel shuttle hold, press the PAUSE button. The unit switches to still frame playback.

♦ Frame-by-frame playback

step1. Turn the JOG dial during still frame playback.
- Clockwise: Activates frame-by-frame playback in the forward direction.
- Counterclockwise: Activates frame-by-frame playback in the reverse direction.
- Keep turning clockwise: Activates continuous frame-by-frame playback in the forward direction.
- Keep turning counterclockwise: Activates continuous frame-by-frame playback in the reverse direction.
- When turning of JOG dial is stopped: Resumes still frame playback.

- During frame-by-frame playback in the single screen display, the frame feeding may not operate correctly when the JOG dial is turned too fast because this operation is performed while searching the picture supplied from the camera.

♦ Reverse playback

step1. Press the REV. PLAY (REVERSE PLAYBACK) button while the unit is in stop mode.
- Playback in the reverse direction starts. To stop reverse playback, press the STOP button.

- For the picture recorded in frame recording, the reverse playback is performed in field playback (playback of one field of the recorded picture).
- When the reverse playback is started for the first time after turning the power on, the latest recording picture is played back.

♦ High-speed fast-forward/high-speed rewind

step1. Turn the SHUTTLE ring for more than 1 second while playback is stopped.
- Clockwise for more than 1 second: Activates High-speed fast-forward playback.
- Counterclockwise for more than 1 second: Activates High-speed rewind playback.
- Press the STOP button: Stops playback.

♦ Changing playback intervals

Although, playback and reverse playback use the same interval as that for recording, it is possible to change the playback interval. This function is useful for slow-motion playback of fast-moving footage, or quick playback of extensive footage without skipping frames.

step1-1. (To playback the picture recorded at the long recording rate fast:)
Press the + button during playback or reverse playback.
- Playback or reverse playback is made at a speed of 100 pps in total.

step1-2. (To slow down the playback speed:)
Press the – button.
- Each time the – button is pressed, the playback speed is changed to a slower speed (up to 0.125 pps).

step2-1. (To playback the recording data of the fast motion slowly:)
Press the – button during playback or reverse playback.
- Playback or reverse playback is made at a speed of 0.125 pps per camera.

step2-2. (To increase the playback speed:)
Press the + button.
- Each time the + button is pressed, the playback speed is changed to a faster speed (up to 100 pps). (For the picture recorded at the pps of more than 100, the playback speed may become slower when you press the + button.)

ⓘ

- Audio cannot be played back when changing the playback interval.
- Once the playback interval is changed, audio will not be played back even when returning the playback interval to the original value. To playback audio, stop playback once and then playback the picture again.
- Altering the playback interval to perform a quick playback of data with long recording rate may cause discrepancies between actual recording time and the recording time displayed on the screen.

♦ Simultaneous playback during recording

The recording data can be played back simultaneously during recording.

ⓘ

- The playback picture may pause temporarily or the audio may be interrupted.
- Noise may appear on the picture during shuttle playback.

➲

- Split screen display can be selected individually for recording and playback.

♦ Playback the latest recorded contents

step1. Press the PAUSE (JUMP TO END) button when the unit is in stop mode.
- The still frame playback picture around the end point of the latest recording is displayed.

♦ Triplex playback

This function is used to insert the playback picture of the desired camera number while displaying the picture supplied from the cameras.

step1. Press the TRIPLEX PB button during split screen display.
- The unit switches to triplex playback mode.

step2. Press the desired camera number button to be played back.
- The playback picture of the selected camera number appears.
- To switch the camera number of the playback picture, stop playback once and then follow the steps 1 and 2 above.

step3. Press the STOP button to stop playback.

ⓘ

- Triplex playback is available for either OUTPUT A or B.
- When the camera number button is not pressed for more than 3 seconds after pressing the TRIPLEX PB button, the triplex playback mode is cancelled.
- The picture of the camera number which is not displayed in the split screen display cannot be played back. In this case, the triplex playback mode is cancelled.
- Triplex playback mode is cancelled when the button other than camera number button is pressed.
- Triplex playback mode is cancelled when the different type of split screen is displayed. (The triplex playback mode is not cancelled when the newly displayed split screen contains the camera number of which picture being played back.)
- Triplex playback mode cannot be used during alarm display function is performed. When the alarm display is performed during triplex playback, triplex playback is cancelled and the normal camera picture appears when the alarm display is finished.
- The blue screen appears when the data of the selected camera number is not existed in the triplex playback picture.
- The clock which is displayed during triplex playback indicates the time and date of the playback picture.

■ Registering the picture

This function is used to register a book mark or copy the picture being displayed using the BOOK MARK button.

♦ Registering a book mark

step**1.** Press the PAUSE button during playback in the single screen display.
- The unit switches to still frame playback of the single screen display.

step**2.** Press the BOOK MARK button on the front panel.

step**3.** Select “Enter” of “Register Bookmark” in the selection screen.

step**4.** Press the desired book mark number (1 to 8).
- For example, when pressing number 1, book mark 1 is registered.
- Book marks can be memorized in main device (normal and alarm areas) only. When the main device is partitioned, up to 8 book marks can be memorized for normal and alarm areas respectively.

- BOOK MARK button does not function during split screen display.
- The same position can be registered repeatedly with the different book mark number.
- The registered book mark can be overwritten, but cannot be deleted.
- When the data of which the book mark is registered is overwritten with the new data, the book mark is deleted.

♦ Picture copy

step**1.** Follow the steps 1 and 2 on “Registering a book mark” above.

step**2.** Select “Copy” of “Copy data to DVD/CD drive.” or “Copy data to Memory Disk.”
- The picture is copied.

- Only the screens of odd are copied when you copy the frame recording picture.
- When playing back the copied data on the personal computer:

  The data copied using picture copy function can be played back only on the personal computer. By using the personal computer which is equipped with the system requirements described on ☞ page 46, double click the program file in the “P_REC” folder of the medium which has been used for copying.

■ Functions of the unit in case of power failure

♦ Power failure compensation circuit

The unit is equipped with an internalized power failure compensation circuit. When the unit has been charged for 48 hours (full), the date, time, timer record settings, and menu settings are kept up to 1 month without power. The accuracy of the time will decline if the power plug is not connected to the wall outlet for and extensive period. In this case, it is recommended to check the present time setting.

♦ Power failure reset recording

If there is a power failure during recording, the recording will resume after the power is restored. If there is a power failure during timer recording, the recording will resume after the power is restored when the present time is within the set time period of the timer. For alarm recording, recording will stop even the present time is within the set recording time.

- When the power failure occurs during recording, the picture and audio of up to 6 MB just before the power failure will not be recorded. When the pre-alarm recording time is set to other than 0 second, picture and audio of up to 32 MB will not be recorded.

- When the power failure occurs during alarm or emergency recording, alarm or emergency recording is cancelled after the power is restored.
- "REC ON" is registered in the system log list when the recording is started, but it is not registered when the recording is resumed after a power failure.
- The playback picture at the start position where recording is resumed after a power failure may be disturbed and the search function may not operate properly for that position.

♦ Log function when power failure occurs while the unit is in operation or the MAIN switch on the rear of the unit is turned OFF

In the event of power failure or if the MAIN switch on the rear of the unit is turned OFF when the power is supplied, up to 1000 items (including the time of failure and warning log displays as well as other warning items) are saved in the <System Log List>. (☞ See page 78.)

■ RESET button

When you press the RESET button on the rear panel with a ballpoint pen, etc., the microcomputer of this unit is reset and the power turns off.

- The menu settings, the present time and picture data are kept even when resetting the unit.

Operation examples

■ Operation example 1

Specifying the recording period and performing continuous repeat recording.

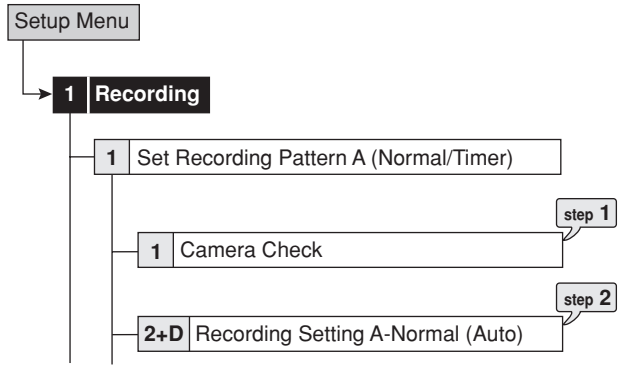
- For loading of a picture supplied from the camera, ☞ see “Relation of recording operation to the number of cameras and recording rate settings” on page 137.

♦ Operation

- Continues recording for 24 hours and repeats recording on a one-month (30-day) cycle.
- Makes the backup of the data simultaneously during recording.

♦ Settings

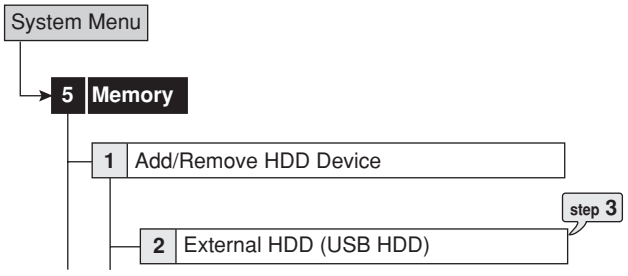
<Recording settings> (☞ see pages 51 to 53)



step1. Execute camera check to automatically detect the cameras with video signal input.

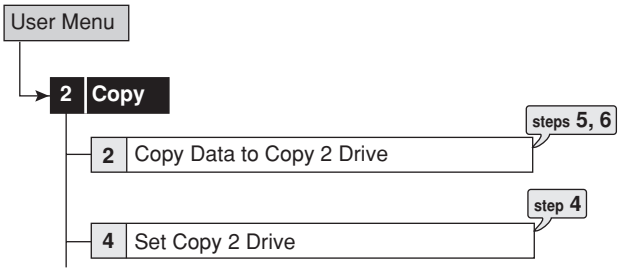
step2. Use “Auto” to set “30 Day” and “24 hours” for “Recording cycle” and “Recording time per day” respectively.

<Copy device settings> (☞ see pages 80 and 81)



step3. Register the multiple HDDs for SerialBus group of Copy 2.

<Backup settings> (☞ see pages 44 and 45)



step4. Set “To Copy 2” to “SerialBus,” “FIFO Overwrite” to “On,” and “Overwrite” to “Off.”

step5. Set “Range of Copy” to “Continue.”

step6. Select “Execute.”

- When setting the total capacity of the copy 2 device (registering the device) to larger than that of the main device, all the recorded data of the main device can be copied to the copy 2 device. In this operation example, the recorded data of more than one month in the main device can be stored to the copy 2 device. You can prevent the accidental erasure of the recorded data caused by the crash of the main device.

■ Operation example 2

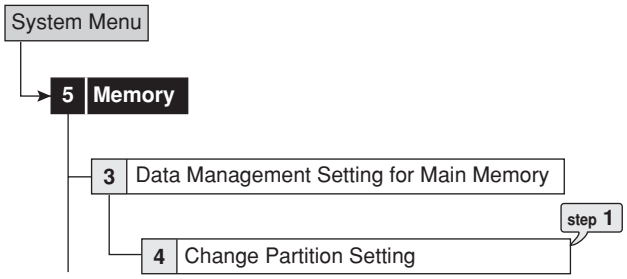
Setting the areas for normal and alarm recordings individually.

♦ Operation

- Performs alarm recording at the specified recording rate.
- Performs normal recording at the specified recording rate and sets repeat recording for normal area.
- Records the data of normal and alarm recordings to the different areas in order to store the alarm recording data for long term.

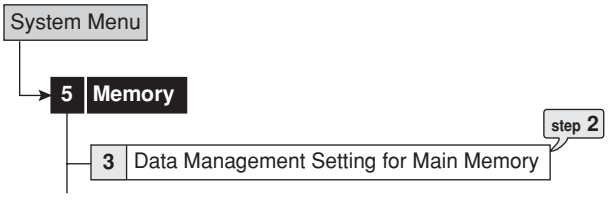
♦ Settings

<Alarm area settings> (☞ see page 82)



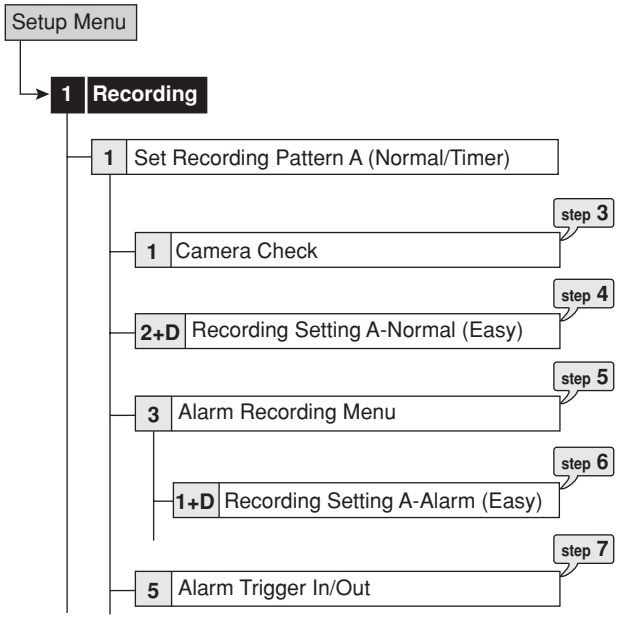
step1. Set the normal and alarm recording areas.

<Repeat recording settings> (☞ see page 82)



step2. Set the repeat recording setting of normal recording area to “Repeat On” and alarm recording area to “Repeat Off.”

<Recording settings> (☞ see pages 51 to 53)



step3. Execute camera check to automatically detect the cameras with video signal input.

step4. Use “Easy” to set the desired recording rate for normal recording.

step5. Set the alarm mode to “Alarm CH.”

step6. Use “Easy” to set the desired recording rate for alarm recording.

step7. Set the alarm recording trigger to “External.”

♦ A measuring for setting the partition capacity

Refer to the example below when calculating the alarm recording area capacity.

(Example:)
Alarm recording time is set to 15 seconds.
The number of alarm recordings is 80 times per day.
Alarm recording data is stored for 3 months.
Picture grade for alarm recording is set to “Super” (40 kbytes), recording rate is set to “25 pps.”

1) When the partition function is set to off (alarm area is set to 0%), the estimated recordable time is 68 hours when operating with one camera at the recording rate of “25 pps” and the picture grade of “Super.” (Set the normal recording rate using “Manual,” and check the estimated recording time in the overview screen.)
2) The alarm recording time per day is:
   15 seconds multiplied by 80 times makes 1200 seconds (20 minutes).
3) The alarm recording time per month is:
   20 minutes multiplied by 30 days makes 600 minutes (10 hours).
4) As the estimated recordable time is 68 hours;
   Divide 10 hours by 68 hours makes 14.7 %.
5) Alarm area capacity is 20 % with some spare capacity.

ⓘ

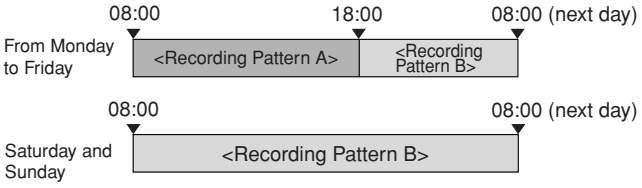
- This example shows the reference when the alarm mode is set to “Alarm CH.” Adjust the partition capacity after the actual operation.

■ Operation example 3

Setting the timer recording operation (1). Switching the number of the cameras operated and recording rate depending on the time period and day of the week.

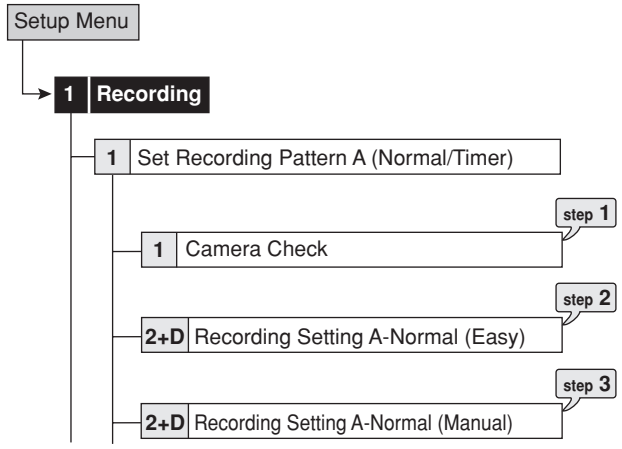
♦ Operation

- Uses <Set Recording Pattern A (Normal/Timer)> from 08:00 to 18:00 on Monday to Friday.
- Uses <Set Recording Pattern B (Timer)> from 18:00 to 08:00 (alarm recording operation : motion detection B) on Monday to Friday.
- Uses <Set Recording Pattern B (Timer)> from 08:00 to 08:00 (on the following day) on Saturday and Sunday.



♦ Settings

<Recording settings (Set Recording Pattern A (Normal/Timer))> (☞ see pages 51 to 53)

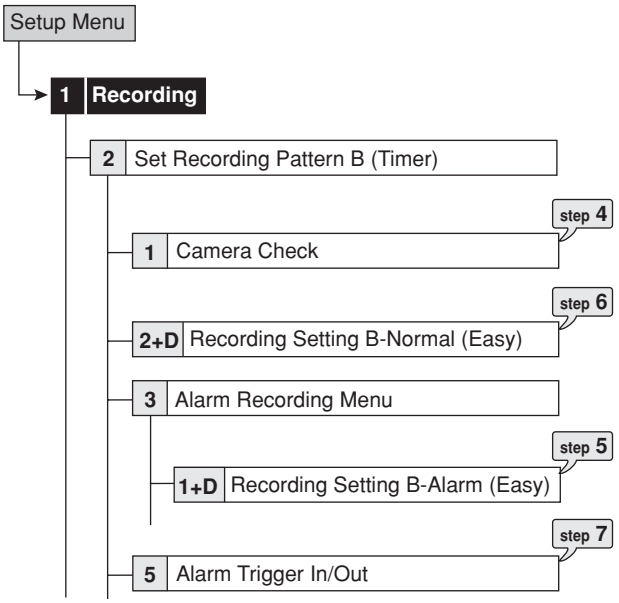


step1. Execute camera check to automatically detect the cameras with video signal input.

step2. Use “Easy” to set the desired recording rate for normal recording.

step3. Use “Manual” to set the recording rate of unnecessary cameras to “– – –.”

<Recording settings (Set Recording Pattern B (Timer))> (☞ see pages 51 to 53)



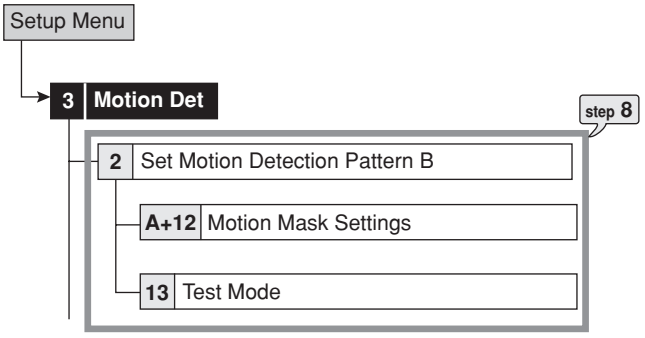
step4. Execute camera check to automatically detect the cameras with video signal input.

step5. Use “Easy” to set the desired recording rate for alarm recording.

step6. Use “Easy” to set the recording rate of all the camera numbers for normal recording to “– – –.”

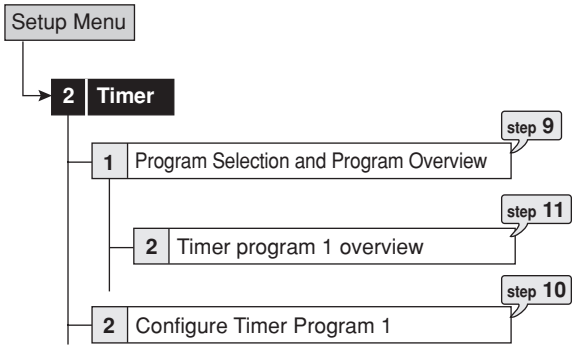
step7. Set the alarm recording trigger to “MD-B.”

<Motion detection settings> (☞ see pages 58 and 59)



step8. Set the motion detection settings for Motion B.

<Timer recording settings> (☞ see pages 56 and 57)



step**9.** Set the timer program number to “Program 1.”

step**10.** Set the detailed timer recording settings as follows.

	Day of The Week	Time	Program Mode	Motion Detection	Special Day
Line 1	Special	08:00-18:00	Record A	Inactive	Monday - Friday
Line 2	Special	18:00-08:00	Record B	Active	
Line 3	Saturday	08:00-08:00	Record B	Active	
Line 4	Sunday	08:00-08:00	Record B	Active	

step**11.** Check the timer recording settings and recordable time (recordable days) in the overview screen.

step**12.** Exit the menu screen.

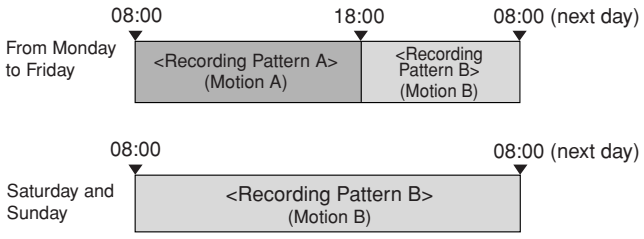
step**13.** Press the TIMER button on the front panel.

■ Operation example 4

Setting the timer recording operation (2). Switching the number of the cameras operated and recording rate depending on the time period and day of the week. Also switching the motion detection condition depending on the time period (daytime and night) or day of the week.

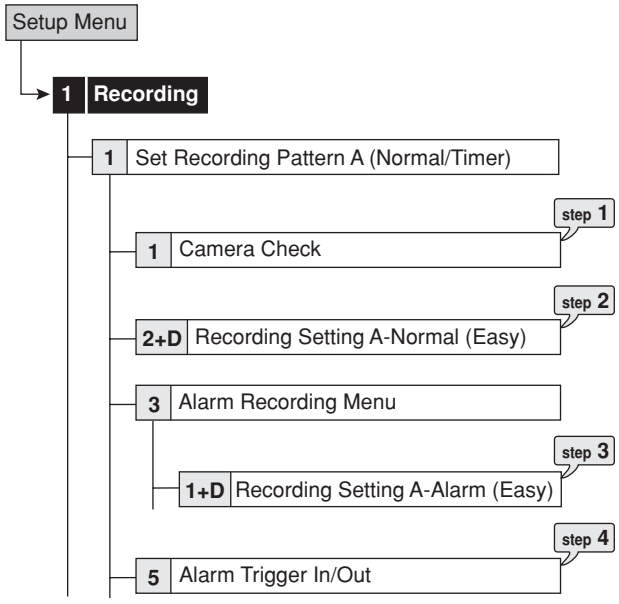
♦ Operation

- Uses <Set Recording Pattern A (Normal/Timer)> (alarm recording operation: Motion detection A) from 08:00 to 18:00 on Monday to Friday.
- Uses <Set Recording Pattern B (Timer)> (alarm recording operation: Motion detection B) from 18:00 to 08:00 on Monday to Friday.
- Uses <Set Recording Pattern B (Timer)> from 08:00 to 08:00 (on the following day) on Saturday and Sunday.



♦ Settings

<Recording settings (Set Recording Pattern A (Normal/Timer))> (☞ see pages 51 to 53)



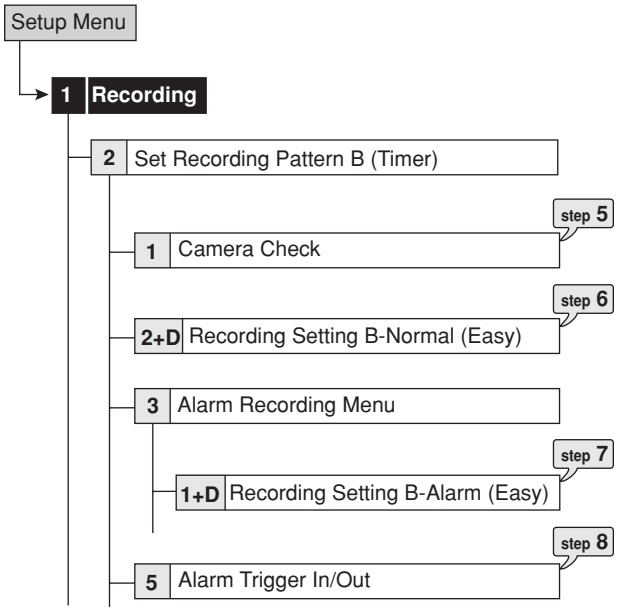
step1. Execute camera check to automatically detect the cameras with video signal input.

step2. Use “Easy” to set the desired recording rate for normal recording.

step3. Use “Easy” to set the desired recording rate for alarm recording.

step4. Set the alarm recording trigger to “MD-A.”

<Recording settings (Set Recording Pattern B (Timer))> (☞ see pages 51 to 53)



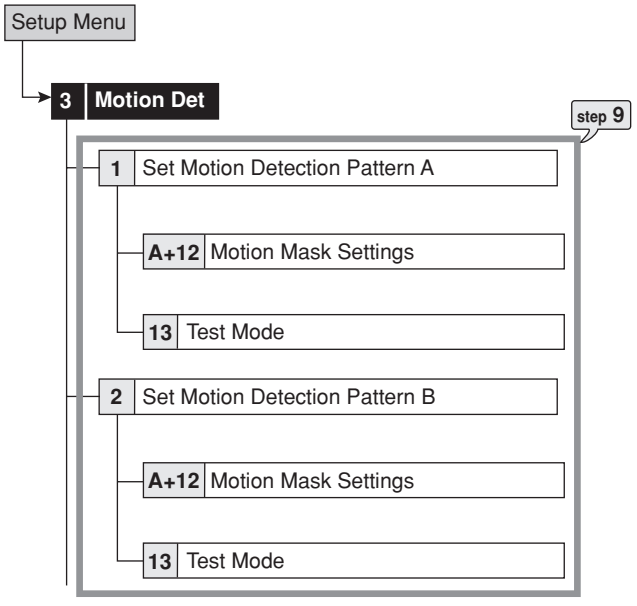
step5. Execute camera check to automatically detect the cameras with video signal input.

step6. Use “Easy” to set the desired recording rate for normal recording.

step7. Use “Easy” to set the desired recording rate for alarm recording.

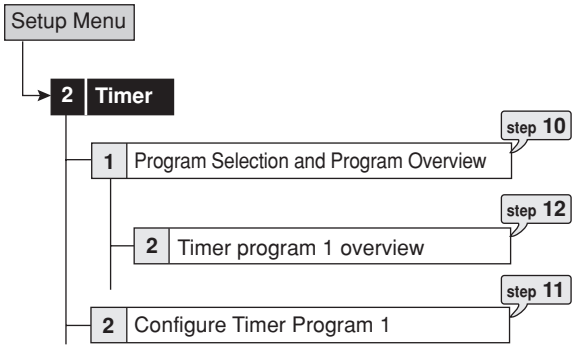
step8. Set the alarm recording trigger to “MD-B.”

<Motion detection settings> (☞ see pages 58 and 59)



step9. Set the motion detection settings for Motion A and Motion B.

<Timer recording settings> (☞ see pages 56 and 57)



step**10.** Set the timer program number to “Program 1.”

step**11.** Set the detailed timer recording settings as follows.

	Day of The Week	Time	Program Mode	Motion Detection	Special Day
Line 1	Special	08:00-18:00	Record A	Active	Monday - Friday
Line 2	Special	18:00-08:00	Record B	Active	
Line 3	Saturday	08:00-08:00	Record B	Active	
Line 4	Sunday	08:00-08:00	Record B	Active	

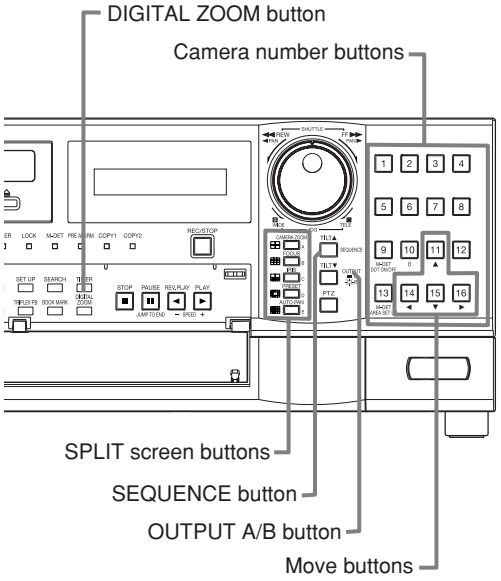
step**12.** Check the timer recording settings and recordable time (recordable days) in the overview screen.

step**13.** Exit the menu screen.

step**14.** Press the TIMER button on the front panel.

■ Basic multiplexer functions

This function is used to activate multiplexer functions using the buttons on the front panel.



♦ Multiplexer buttons

1. Camera number buttons (1 to 16)

Displays the picture supplied from the cameras connected to CAMERA IN terminals 1 to 16 on the rear panel in the single screen display.

- Pictures can be displayed even if the camera is not set to record.

2. SPLIT screen buttons

Displays the split screen in the following order.

SPLIT4 (⊞) button : SPLIT 4a→SPLIT 4b→ SPLIT 4c→SPLIT 4d→SPLIT 4a →• • •

SPLIT9 (▦) button : SPLIT 9a→SPLIT 9b→ SPLIT 9a→• • •

SPLIT10 (▦) button : SPLIT 10a→SPLIT 10b→ SPLIT 10a→• • •

SPLIT13 (▦) button : SPLIT 13a→SPLIT 13b→ SPLIT 13a→• • •

SPLIT16 (▦) button : SPLIT 16 screen

3. SEQUENCE button

Displays the sequential screen in the split screen or the single screen display. Make the detailed settings of this display in the <Multiplexer Setting> (Setup Menu→System→Multiplexer Setting). Sequential display does not appear during playback.

- The sequential display is cancelled when a different type of split screen or single screen is selected.
- Pressing the OUTPUT A/B button on the front panel switches the multiplexer video output. When OUTPUT A is selected, the button light indicator is off. When OUTPUT B is selected, the button light indicator is on, and camera number buttons, SPLIT screen buttons, and SEQUENCE button are operated for the monitor screen connected to the OUTPUT B connector. Pressing the OUTPUT A/B button again switches the multiplexer output to OUTPUT A.

4. DIGITAL ZOOM button

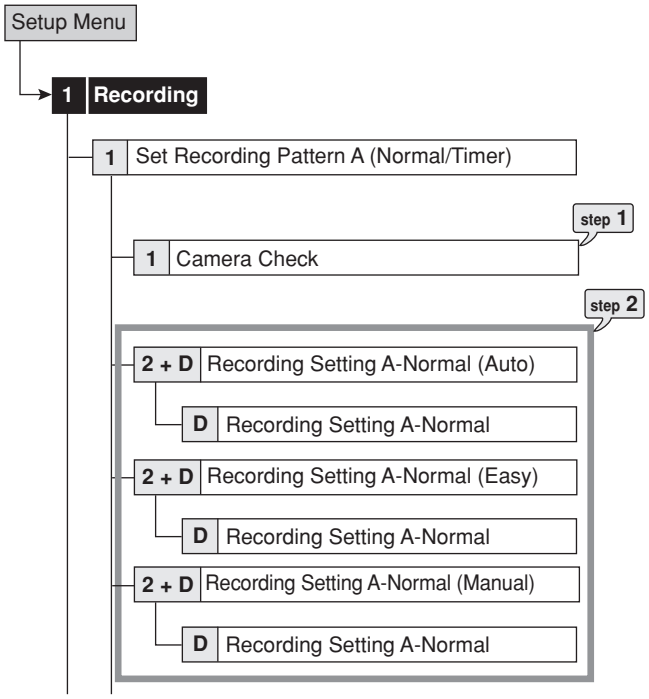
Pressing this button in single screen mode displays the screen at 100%. At this time, the magnification centre point (X) appears. Pressing the button again switches the magnification to 200%, and then 400%. By pressing the MOVE buttons, the centre point moves vertically or horizontally. (☞ see “DIGITAL ZOOM button operations” on page 64)

When the DIGITAL ZOOM button is pressed, camera number buttons 11, 14, 15, and 16 move the “X” in the screen.

■ Basic manual recording

This function is to setup the recording parameters of recording setting pattern A to start recording manually. Ensure all the cameras are connected and time and date has been set correctly. Before you start recording, check the repeat recording settings in the <Data Management Setting for Main Memory> (System Menu→Memory→ Data Management Setting for Main Memory) first, and then make the recording settings. (☞ See page 82.)

- Make the manual recording settings on the <Set Recording Pattern A (Normal/Timer)> (Setup Menu→Recording→Set Recording Pattern A (Normal/Timer)).
- <Set Recording Pattern A (Normal/Timer)> can be used for manual or timer recording. <Set Recording Pattern B (Timer)> to <Set Recording Pattern D (Timer)> are used for timer recording only.
- Settings here are for manual recording only. For timer recording, settings must be made on the <Timer> menu (Setup Menu→Timer). (☞ See pages 56 and 57.)


Setup Menu
1 Recording
1 Set Recording Pattern A (Normal/Timer)
step 1
1 Camera Check
step 2
2 + D Recording Setting A-Normal (Auto)
D Recording Setting A-Normal
2 + D Recording Setting A-Normal (Easy)
D Recording Setting A-Normal
2 + D Recording Setting A-Normal (Manual)
D Recording Setting A-Normal

♦ Setting the recording rate and picture grade for normal recording

step1. Execute camera check.
- The unit automatically detects the cameras with video signal at their input when you select “Execute.” The detected cameras will be used in the Auto and Easy settings calculation in step 2.

- After executing the camera check, the recording settings are made only for the camera numbers with the video signal input when using auto or easy setting.

step2. Set the normal recording menu.

Auto: Automatically sets the picture grade and the recording rate by setting the recording cycle and the recording hour per day. Set the desired settings and then select “Execute.”
- The preview screen appears automatically when the auto setting is executed.

Easy: Sets the frame or field recording, recording rate, and picture grade for normal recording to the same settings for all the cameras. When the recording rate is set to “– – –” for all the camera numbers, normal recording does not perform. Set the desired settings and then select “Execute.”
- The preview screen appears automatically when the easy setting is executed.

Manual: Sets per camera, the frame or field recording, recording rate, and picture grade for normal recording. When you set “– – –” for the recording rate, the recording does not perform for that camera number.
- Select “View” to display the preview screen and check your settings.

- When you set frame recording, the recording rate display in the preview screen turns green.
- The recording rate display in the preview screen turns red when the value exceeds 200 pps in total.

<Estimated Recording Time>
- The estimated continuous recordable time is displayed on the bottom of the preview screen which is dependent on the picture grade and the recording rate settings for normal recording. (The time does not reflect alarm recording settings.)
- When the main device is partitioned, <Estimated Recording Time> shows the estimated recordable time for normal recording.

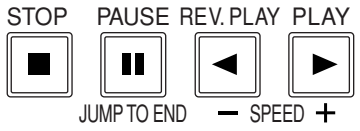
step3. Press the REC/STOP button.
- The REC/STOP button lights up and recording starts.

step4. To stop recording, press the REC/STOP button for more than 2 seconds.
- Recording stops and the light turns off.

■ Basic playback

This function is used to playback recorded data. This unit allows recorded data to be played back using various methods. The basic playback described below is the most common method for playback.

step1. Press the PLAY button inside of the front door.
- Playback starts.
- After turning the power on, the oldest recording data is played back first. Otherwise, playback resumes at the stopped position of the previous playback spot.



- When the “Playback Device Repeat Setting” (System Menu→ Memory→ Recording Data Readout Setting) is set to “Repeat Off,” playback stops when reaching the physical end of the HDD or end point of the recording section. When the “Playback Device Repeat Setting” is set to “Repeat On,” recorded data is played back repeatedly. (☞ See page 83.)

(To change the playback device:)

step2-1. Select the playback device and playback area in the <Select Source Device> (User Menu→Search→Select Source Device).
Main: Plays back the contents from the main HDD device.
Normal: Normal recording area
Alarm: Alarm recording area
LPA: Long pre-alarm recording area
Copy 1: Plays back the recorded contents of the copy 1 device.
“SerialBus,” “NAS,” “SCSI,” “DVD/CD,” “USBmemory”
Copy 2: Plays back the recorded contents of the copy 2 device.
“Internal,” “SerialBus,” “NAS,” “SCSI,” “DVD/CD”

- “Alarm” appears when “Alarm Recording Area” (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than “0 %.”
- “LPA” appears when “Long Pre-Alarm Area” (System Menu→Memory→Data Management Setting for Main Memory→Change Partition Setting) is set to other than “0 %.”

step2-2. Press the PLAY button.
- Playback of the selected device starts.

- When you press the PAUSE/JUMP TO END button during the playback is stopped, the still frame playback picture around the end point of the latest recording is displayed.

step3. To pause playback, press the PAUSE button.
- To resume playback, press the PAUSE button again or press the PLAY button.

step4. To stop playback, press the STOP button.
- When executing playback again, the playback starts from the stopped position of the previous playback.

- Pressing the OUTPUT A/B button on the front panel switches the multiplexer video output. When OUTPUT A is selected, the button light indicator is off. When OUTPUT B is selected, the button light indicator is on, and the buttons related to playback function are operated for the monitor screen connected to the OUTPUT B connector. Pressing the OUTPUT A/B button again switches the multiplexer output to OUTPUT A.
- The playback of each camera may not be executed at a constant speed depending on the recorded condition.
- During the split screen display, the playback speed may be slower than the speed used for recording.
- When playing back on both OUTPUT A and B, the playback speed may be affected and become slower.

■ Basic search

This function is used to search the start point of needed picture. This unit is equipped with 5 search functions (Search by Time and Date, Search by Alarm List, Find data storage location, Search by Book Mark, and Search by Motion). In this section, the common search methods, search by time and date and search by alarm list, are described.

♦ Search by Time and Date

This item is used to search recording picture by specifying date, hour, minute, second, and camera number. The search result is displayed in still frame playback. When searching for 1 camera number, the search result is displayed in the single screen display. When searching for 2 or more camera numbers, it is displayed in SPLIT16 screen.

step**1.** To input the time and date to be searched manually, select “Manual” and then set the date, month, year, hour, minute, and second.
- To input the start and end points of recording, select “Start” and “End” respectively.

step**2.** Set the camera numbers to be searched.

step**3.** Select “Search.”

step**4.** To playback the searched picture, press either the PLAY button or the PAUSE button.

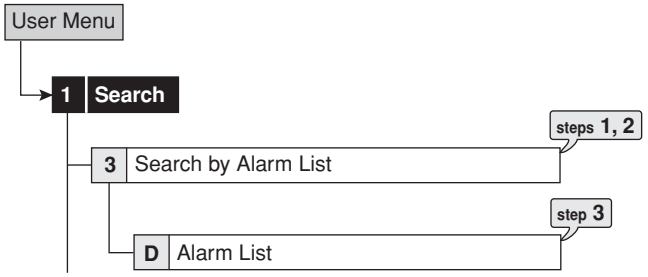
step**5.** To stop playback or still frame playback, press the STOP button.

- To change the source device to be searched, set the desired device in the <Select Source Device> (User Menu→Search→Select Source Device). (☞ See page 42.)
- To display the single screen display of the desired camera number when the search result is displayed in the SPLIT16 screen, press the desired camera number button.

- When there is no recording of the set time, the picture of the closest time and date for the set camera number is displayed in still frame.
- When the multiple recorded data of the same date and time are existed, execute search by time and date more than once until the desired picture is searched.
- Depending on the recording condition, search by time and date function may not operate correctly.
- When you change the display from single to split or from split to single during still frame playback, the recording picture may not be existed at that point or picture may not be displayed depending on the selected camera number or timing of displaying the still frame playback picture.

♦ Search by Alarm List

This unit stores the start time of alarm recording and emergency recording in the alarm list when such recording begins. This item is used to search the desired picture using the list of alarm recording (emergency recording). The search result displays in still frame playback of the single screen display.



step1. Set the date, month, year, hour, minute, second, and sensor number to be searched.
Latest: Displays the date and time of the latest recording.

step2. Select “Alarm List.”

- The alarm list may take longer time to display completely when there are many items in the list or when a HDD has been added.
- The displayed alarm list shows the list of alarm recordings which has been started before and closest to the specified time.

step3. Select the alarm list you want to display.

- To change the source device to be searched, set the desired device in the <Select Source Device> (User Menu→Search→Select Source Device). (☞ See page 42.)

  To execute alarm list search while the “Alarm area” and “Long pre-alarm area” are set, set the playback area to “Alarm” and “LPA” respectively.
- “Sensor” display indicates the sensor number of which the alarm signal is input.
- When “Repeat of Normal Recording Area” or “Repeat of Alarm Recording Area” (System Menu → Memory → Data Management Setting for Main Memory) is set to “Repeat Off” and there is an alarm recording (emergency recording) at the end of the HDD, that recording may not be stored in the alarm list and that item may be missed.
- When the data of the camera number which is not corresponded to the alarm sensor number is copied to the external media, the alarm list of that data is not exactly similar to that of listed in the digital recorder.

- When the detection of the motion or the ground of the ALARM IN terminal occurs numerously at the same time, not all the start times of the alarm recording may be registered in the alarm list. In this case, the sensor of the lowest number is registered in the list.
- In the alarm list, items with the ALARM IN terminal grounded are indicated in orange, items that were detected with motion are indicated in white, items with the EMERGENCY terminal grounded are indicated in magenta, and items that were input with alarm signal via communication are indicated in green.
- To clear the alarm list, erase the HDD data of which the alarm recording is recorded (System Menu →Data Clear). Beware that executing it erases all the data of the HDD contained the picture data.
- Alarm list search is not performed if there are no index signals.
- When alarm recording (emergency recording) is started while displaying the <Alarm List>, you must first exit the <Alarm List> and then display it again. The new item will be added to the list. In this case, you may have to specify the date and time to be searched again.
- For alarm list search of LPA area, the list from the start point of media is displayed when selecting “To latest,” and the list from the end point of media is displayed when selecting “ To oldest.”

■ Communications by Web Browser

The Web browser on the personal computer can capture the pictures that have been recorded and live pictures from the camera that is connected to this recorder. Also, some of the recorder settings can be made via the personal computer.

♦ The personal computer product requirements

- OS: Microsoft Windows 98SE, Windows 2000, Windows Me or Windows XP.
- CPU: IBM PC/AT compatible with an Intel Pentium series processor of at least 500 MHz.
- RAM: 256 MB or more.
- Hard disk drive: System drive with unused space of at least 200 MB.
- Web Browser Soft: Microsoft Internet Explorer 5.5 or later.
- Display device: XGA (1024 pixels x 768 pixels) or higher.

ⓘ

- Microsoft and Windows are registered trademarks of the Microsoft Corporation in the US and other regions.

  (The official name of Windows is Microsoft Windows Operating System.)

  All other company and product names appearing herein are the property of their respective owners.
- Windows 98SE is an abbreviation of Microsoft Windows 98 Second Edition.
- Windows 2000 is an abbreviation of Microsoft Windows 2000 Professional.
- Windows Me is an abbreviation of Microsoft Windows Millennium Edition.
- Windows XP is an abbreviation of Microsoft Windows XP Home Edition/Professional.

ⓘ

- The product requirement described above cannot guarantee operations in all environments.
- Lack of compatibility between Web functions and the PC peripheral driver may, in rare instances, result in abnormal operation. If this happens, upgrade to the newest version of Internet Explorer and try again.

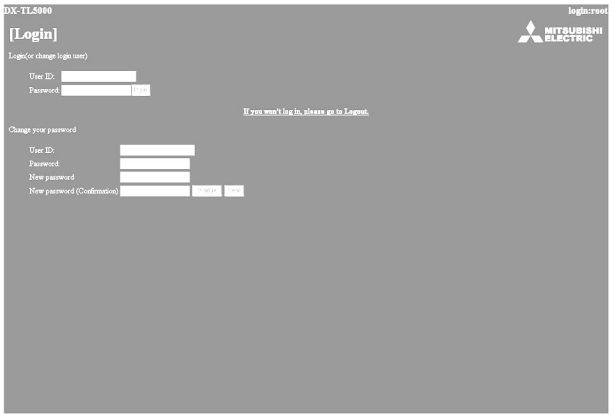
♦ Connections

- When making a direct connection between this unit and a personal computer (hereinafter PC), use a cross cable, and when making a connection through a HUB, use a straight cable.
- Refer to the PC instruction manual for instructions on how to set the Web settings on the PC.

■ Login

Start up the Microsoft Internet Explorer and log in.

1. Start up the Microsoft Internet Explorer and enter the IP address of the recorder.
   - The “[Login]” screen appears.



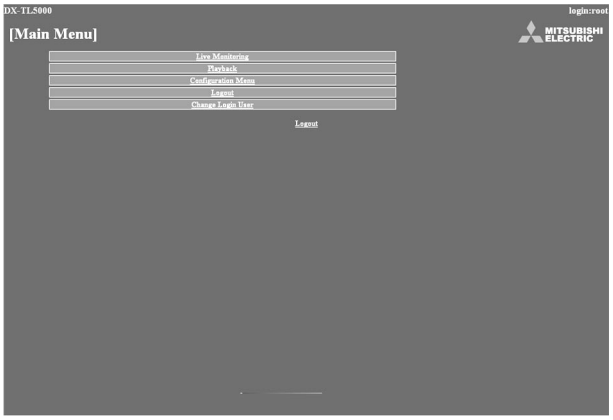
2-1. (When logging in • • •)

First, enter the “User ID” and the “Password.” When shipped from the factory, the user ID for the full-rights user is “**root**,” and the password is “**admin000**,” the user ID for the live user is “**guest**” and the password is “**guest**.”

ⓘ

- More than one user can log in simultaneously using the same user ID and password.
- However, there are restrictions depending on authorization. The maximum number of users that can be connected at the same time is 10.

2-2. Select “login” and then left-click or press ENTER.
   - The “[Main Menu]” screen appears.



3-1. (If you make an error in entering the user ID or password • • •)
- The “[Caution]” screen appears.

3-2. Select “Login” and either left-click or press ENTER.
- The “[Login]” screen appears.

3-3. Follow the steps in step 2-1 and enter the correct “User ID” and “Password.”

4-1. (If you do not log in • • •)

Select “If you won’t log in, please go to Logout.” and left-click.

4-2. The message “Session ID removed from recorder & browser. Please close the browser.” will be displayed. Close the Web Browser at this point.

5-1. (To change password • • •)

The password can be changed in the “[Login]” screen only by the user who has the authorization to change a password. Follow the instructions in the menu and enter the current “User ID” and “Password.”

5-2. Enter the new password in “New password” and again in “New password (Confirmation).”

- The number of characters that can be used in registering a password is 16. Both alphabet letters and numbers can be used with a distinction made between upper and lower case. You cannot use spaces.

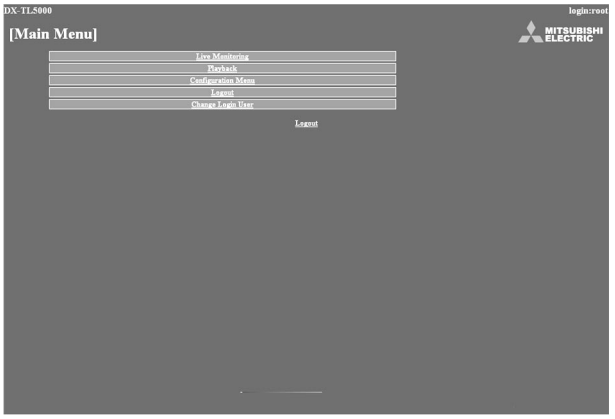
5-3. To change to a new password, select “change” and left-click or press ENTER. To cancel the change, select “clear” and left-click or press ENTER.

■ Main Menu

This is the screen for selecting, from “Main menu,” “Live Monitoring” with which live pictures will be retrieved and displayed, “Playback” with which pictures that have already been recorded will be retrieved and displayed, “Configuration Menu” which allows changes to the settings of the recorder, “Logout” for ending a job, or “Change Login User” for making a change in the logged-in user.

- Depending on the user’s authorization, there are certain menus that cannot be selected.
- The transfer rate at communication changes depending on the communication environment or unit’s status. For stable communication, use this unit with the proper picture transfer speed suitable to the conditions of the communication line.
- The user’s session ID (connection data) will be lost in 5 minutes from the final operation that includes picture retrievals. If no operations are made within that 5 minutes, no other operations can be made after that so close the browser and then log in again.
- If the unit’s MAIN switch is “OFF,” live and recorded pictures cannot be retrieved.

1. Select the desired menu from “Main Menu” and left-click.



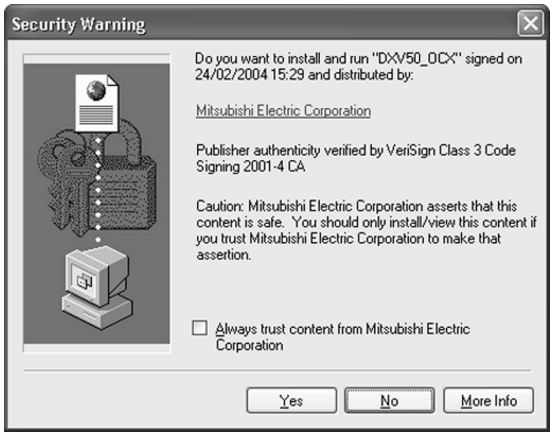
♦ Live Monitoring

Retrieves live pictures and displays the pictures on the PC screen.

1. Select “Live Monitoring” and left-click.
   • The “[Live]” screen appears.

ⓘ

• When picture acquisition is tried for the first time with the Web browser of a personal computer, a message as shown below will be displayed. Please click “Yes.”


Security Warning
Do you want to install and run "DXV50_OCX" signed on 24/02/2004 15:29 and distributed by:
Mitsubishi Electric Corporation
Publisher authenticity verified by VeriSign Class 3 Code Signing 2001-4 CA
Caution: Mitsubishi Electric Corporation asserts that this content is safe. You should only install/view this content if you trust Mitsubishi Electric Corporation to make that assertion.
Always trust content from Mitsubishi Electric Corporation
Yes
No
More Info

ⓘ

• When the unit is recording at the full rate (200 pps), the picture supplied from the camera which is not used for recording at that time is not updated.

<Function description>

STOP	:	Stops the retrieval of an picture.
GO	:	Starts (or restarts) the retrieval of an picture.
Display	:	For selecting either the display or non-display of a camera number.
Layout	:	For selecting from the 12 types of display patterns. (default: 4(1-4) screen)
Camera	:	Selects the camera number that you want to display and check.
Transfer Rate	:	Selects one of 5 stages from “Lo” to “Hi” for picture retrieval speed. (default: middle)
Save Layout	:	The layout of the screen display is registered to “Local PC.”
Main Menu	:	Returns to the “Main Menu.”
Logout	:	For logging out.

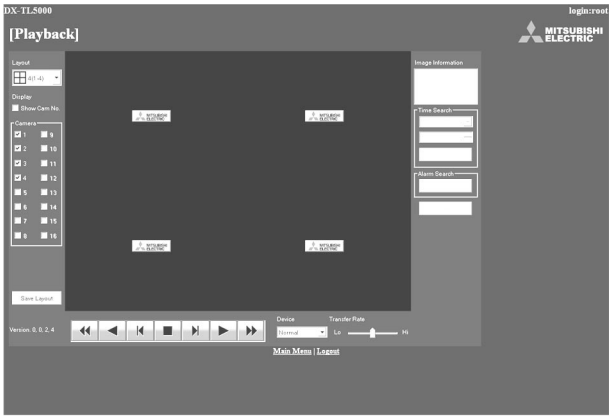
ⓘ

• Setting “Transfer Rate” to “Hi” may present a problem to the PC operations. This could be due to the PC’s hardware/software performance you are using. Please adjust the image transfer rate that best meets your machine.
• Depending on the network capacity and the load conditions, the transfer rate may be affected.
• Picture may vibrate vertically when displaying the live picure of the camera of which picture is set for frame recording.

♦ Playback

Retrieves, plays back and searches for pictures that have been recorded by the recorder.

1. Select “Playback” and left-click.
   • The “[Playback]” screen appears.



2. Press the ▶ button to start playback.

<Function description>

▶ : Press to start playback.

▶▶ : Press to start speed search in the forward direction at speeds of x2, x4, x8 and x16.

▶| : Press to frame-by frame playback in the forward direction.

◀ : Press to start reverse playback.

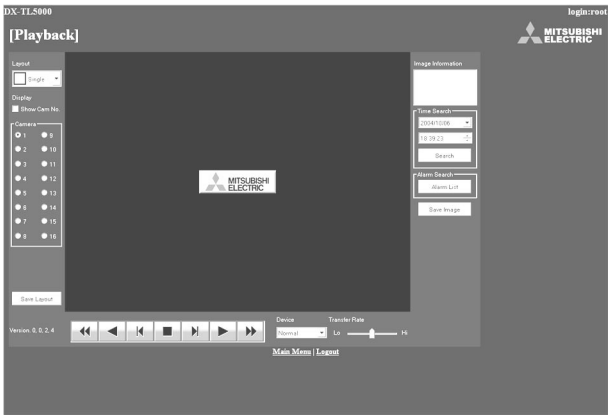
◀◀ : Press to start speed searches in the reverse direction at speeds of x2, x4, x8 and x16.

|◀ : Press to frame-by-frame playback in the reverse direction.

■ : During playback or searching, press to stop playback for still frame.

Device : Selects the HDD for playback and search. (default: Normal)

- The date, time, and the camera number for the picture acquired are displayed in “Image Information.” Clicking “Save Image” stores the picture that is freeze-frame displayed in the PC in bit map format.
- The following searches can be selected in single-screen display.



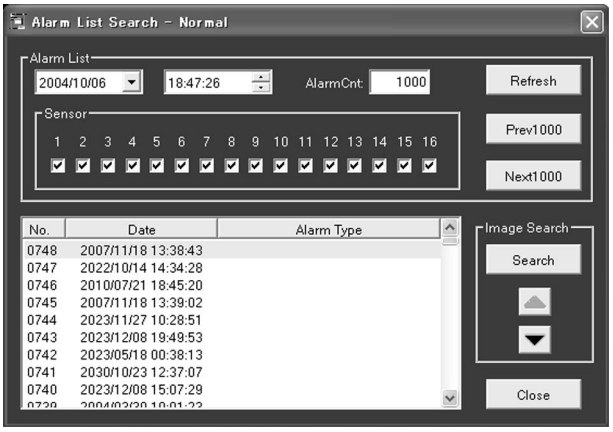
- The function of searching for recorded picture data is effective only when the single-screen display has been selected in the “Playback” menu. The function cannot operate during picture data playback so to make a search of any type first stop the playback.

• Time Search

Select the date and time and click “Search.”

• Alarm List Search

Click “Alarm List” and the “Alarm List Search” screen will appear in the sub-screen.



1. Set the desired date/time and number of alarm list items to be acquired, and then click “Refresh” to acquire the alarm list.
   - The alarm list cannot be acquired without clicking “Refresh.”
   - Enter the needed number of alarm list items to be acquired in “Alarm Cnt.” If number entered is too large, it may take a long time to acquire the list or the desired number of list items may not be acquired depending on the recording condition.
2. Select the “No.” desired, and then click “Search.”
   - Click “Prev(number)” for a search in the reverse direction and click “Next(number)” for a search in the forward direction.

   Click “Refresh” again to re-acquire the “Alarm List,” and click “Close” to hide the “Alarm List Search” menu.

   Sensor : Check the desired sensor number to acquire the alarm list items.

• Image Search

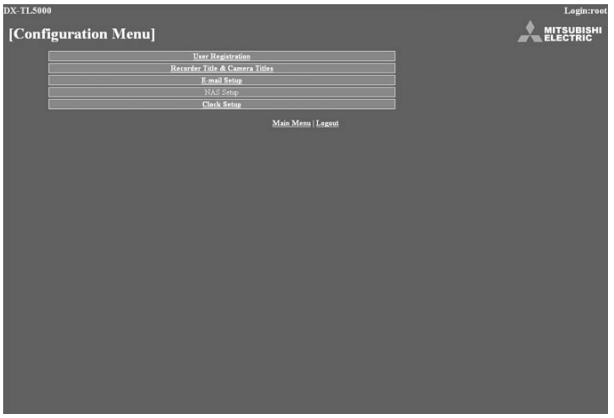
Click ▲ to display the picture of the next alarm list item.

Click ▼ to display the picture of the previous alarm list item.

♦ Configuration Menu

This is the screen for making some of the recorder settings.

1. Select “Configuration Menu” in the “[Main Menu]” screen.
   - The “[Configuration Menu]” screen appears.



2. Select the desired “Configuration Menu” and left-click.

• User Registration

This is the screen for changing the settings for registered user authorization, and for deleting a registration. It can also be used for registering new users.

1. Select “User Registration” and left-click.
   - The “[User Registration]” screen appears.

2-1. (To change registered user settings • • •)

Select the user ID for changing the settings in the “Change authorities of users” settings.
- Select the items that you want to change.

<Authority>

Live Monitoring : Allows viewing of live pictures. It is a mandatory rank to be registered.

Playback : Allows viewing of recorded pictures.

All Cameras : Allows viewing of pictures from all the cameras. (The picture of the cameras set to “Off” in the covert camera setting can be displayed. ☞ page 68)

Change Passwords : Allows changing of user’s password.

Configuration : Allows viewing and editing of user registration information.

ⓘ

- Certain items cannot be selected depending on what the user authorization is.
- "Configuration" authorization can be used by only one user. From the time that a user logs in until that user logs out and gives up authorization, any other user that logs in is regarded as a user who does not have "Configuration" authority.
- "Playback" authorization can only be used by one user. From the time that a user logs in until that user logs out and gives up authorization, any other user that logs in is regarded as a user who does not have "Playback" authority.

2-2. (To change settings • • •)

Select "change" and left-click. The "[Change Confirmation]" screen will appear.

2-3. If you want to make the change, left-click "change." If you want to cancel a change, left-click "cancel."

2-4. (When you have selected "change" • • •)

The "[Completed]" screen will appear, so then left-click "User Registration."
- The "[User Registration]" screen reappears.

2-5. (When you have selected "cancel" • • •)
- The "[User Registration]" screen reappears.

3-1. (To delete a registered user • • •)

Left-click on "remove" in the user ID that you want to delete in "Change authorities of users."
- The "[Remove Confirmation]" screen appears.

3-2. If you want to delete it, left-click "remove." If you don't want to delete it, left-click "cancel."

3-3. (If you have selected "remove" • • •)

The "[Completed]" screen will appear, so left-click "User Registration."
- The "[User Registration]" screen reappears.

3-4. (If you have selected "cancel" • • •)
- The "[User Registration]" screen reappears.

4-1. (To register a new user • • •)

Enter the new user ID and new password in "Add New User."

4-2. Refer to step 2-1, select the "Authority" desired and put a check mark.

ⓘ

- A user ID with the same name cannot be registered. The maximum number of characters that can be used in registering a password is 16. Both alphabet letters and numbers can be used with a distinction made between upper and lower case. You cannot use spaces.

4-3. If you want to make a new registration, left-click "register." If you want to cancel a new registration, left-click "clear."

4-4. (If you have selected "register" • • •)

It will be added to "Change authorities of users."

4-5. (If you have selected "clear" • • •)

Clears the specified contents.

5-1. (To change the access method settings • • •)

Select the item to be changed in the "Access Mode Setup."
- Use SSL for Web Access:
  Sets the level of the encoding function (SSL).
  "No SSL": Does not use the encoding function.
  "Menus only": Uses the encoding function for the menus only.
  "Menus + Pictures": Uses the encoding function for the menus and pictures.
- SSL Port Settings:
  Sets the port number used for SSL communication.
- Band-Width Limit:
  Controls the band width of the communication.

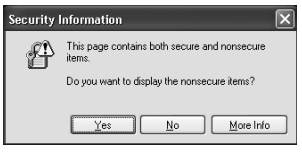
ⓘ

- When you use SSL, the following message appears. Select "Yes" and then continue the operation.

Security Alert
Information you exchange with this site cannot be viewed or changed by others. However, there is a problem with the site's security certificate.
The security certificate was issued by a company you have not chosen to trust. View the certificate to determine whether you want to trust the certifying authority.
The security certificate has expired or is not yet valid.
The name on the security certificate is invalid or does not match the name of the site
Do you want to proceed?
Yes
No
View Certificate

- When displaying live or playback picture while "Use SSL for Web Access" is set to "Menus only," the following message appears. Select "Yes" to display the live or playback picture.

  In this case, the key-shaped icon which shows the encoded communication of the browser is not displayed, however, communication is carried out with encoded.



5-2. Set the desired setting in "New Settings" and then select "change" and left-click.

• Recorder Title & Camera Titles

This is the screen for setting or changing the recorder and the camera titles.

1. Select “Recorder Title & Camera Titles” and left-click.
   • The “[Recorder Title & Camera Titles]” screen appears.

2. Enter the desired recorder or camera title to “New Text.”
   • The recorder and the camera titles currently set are shown in the “Current Text.”
3. Select “change” and left-click.

• E-mail Setup

This is the screen for setting the information related to the e-mail server or sender, and for setting the e-mail address of the receiver.

1. Select “E-mail Setup” and left-click.
   • The “[E-mail Setup]” screen appears.

2. (When making the settings to send the e-mail • • •)

   Input the desired settings for “SMTP Server (Host Name or IP),” “POP Server (Host Name or IP),” “POP User ID,” “POP User Password,” “DNS Server 1 Address,” “DNS Server 2 Address,” “From:,” and “Recorder ID.”
   • The settings currently set are shown in the “Current Settings.”
3. To send the test e-mail, select “From Address Test (send test mail)” and left-click.

4-1. (When setting the receiver’s address • • •)

   Enter the desired e-mail address to “New Address.”

4-2. Set the contents to be transmitted from the recorder to the PC.
   • “Remain,” “Temp/Fan,” “Reboot,” “Record,” “Alarm,” and “Sensor” settings can be set. ☞ See page 75.

4-3. Select whether to activate or inactivate the e-mail address you have set.
   • When a check mark is put to “Active” column, the selected email address becomes active.

4-4. Select “set” and left-click.

4-5. Select “send” to send the test e-mail.

• NAS Setup

This is the screen for making the settings to connect to the NAS server, and for mounting or removing the NAS server.

1. Select “NAS Setup” and left-click.
   • The “[NAS Setup]” screen appears.

2. Input the desired settings for “IP Address” and “Directory.”
3. Select “set” and left-click.
4. (When removing the NAS server • • •)

   Select “remove” and left-click.
5. (When execute the mount test • • •)

   Select “test” and left-click.

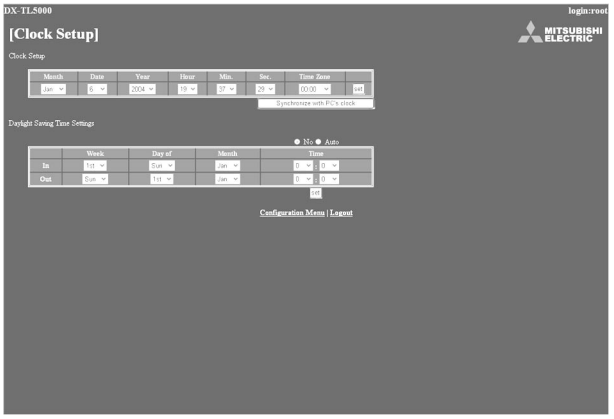
⚠

• While the recorder is in copy 1, copy 2, or restore, NAS Setup cannot be set. Stop such operations first before setting NAS Setup.

• Clock Setup

This is the screen for setting the clock of the recorder via PC.

1. Select “Clock Setup” and left-click.
   • The “[Clock Setup]” screen appears.



2-1. Set “Month,” “Date,” “Year,” “Hour,” “Min.,” “Sec.,” “Time Zone” to the desired time.

2-2. Select “set” and left-click.

3. (When setting the clock using “Synchronize with PC’s clock” • • •)

   When you want the clock of the recorder to be synchronized with the PC clock, select “Synchronize with PC’s clock” and left-click.
   • The clock of the recorder is set to the same time as the PC clock.
   • When using this function on the timing that the year, month, day, hour, or minute is changed, check the clock after synchronizing with the PC clock.
4. (When setting the daylight saving time function • • •)

   Select “No” when you do not want to use the daylight saving time function.

   Select “Auto” to use the daylight saving function.
   • When selecting “Auto,” set the desired time period for activating the daylight saving time function and then select “set.”

♦ Logout

In this screen, assign “Logout” settings to end the job.

1. Select “Logout” and left-click.
   - The “[Logout]” screen appears.

2. Close the Web Browser.

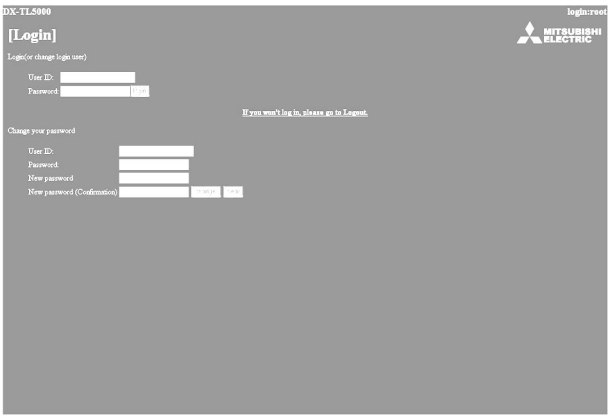
ⓘ

- If the browser is closed incorrectly (not logging out correctly), the user’s session ID will be saved for 5 minutes. If the Log in is made with the same user ID within that 5 minutes, operation limits may take effect.

♦ Change Login User

This screen is for changing the logged in user.

1. Select “Change Login User” and left-click.
   - The “[Login]” screen appears.



2-1. (To change the logged in user • • •)

In the “Login (or change login user)” settings, execute step 2-1 and 2-2 in “■ Login” and change the logged in user.

- The logged in user is changed and the “[Main Menu]” screen appears.

2-2. (To log in without changing the user • • •)

Select “Return” button on the browser and left-click.

2-3. (To log out • • •)

Select “If you won’t log in, please go to Logout.” and left-click.

Recording time table

■ Continuous recording time table

Displays the estimated recordable time (when recording on a 250 GB HDD).

ⓘ

- The following table shows the total number of recordable frames of all the cameras which are set for recording.

• Without audio recording

d : day, h : hour

Picture grade \ Number of frames /sec.	200	100	66.7	50	40	33.3	25	16	13
Super	8h	16h	1d	1d9h	1d17h	2d1h	2d18h	4d7h	5d7h
Fine	9h	19h	1d5h	1d15h	2d	2d10h	3d6h	5d2h	6d6h
High	11h	23h	1d11h	1d23h	2d11h	2d23h	3d23h	6d4h	7d15h
Standard	15h	1d6h	1d21h	2d12h	3d3h	3d18h	5d1h	7d21h	9d17h
Basic	20h	1d17h	2d14h	3d11h	4d8h	5d5h	6d23h	10d20h	13d9h
Long	1d9h	2d18h	4d3h	5d13h	6d23h	8d8h	11d3h	17d10h	21d10h

Picture grade \ Number of frames /sec.	10	8	4	2	1	0.5	0.25	0.125	Number of recording field
Super	6d22h	8d15h	17d7h	34d14h	69d4h	138d8h	276d17h	553d11h	5,976,000
Fine	8d3h	10d4h	20d9h	40d18h	81d12h	163d	326d1h	652d2h	7,041,000
High	9d21h	12d9h	24d18h	49d13h	99d3h	198d6h	396d12h	793d	8,563,000
Standard	12d15h	15d19h	31d14h	63d4h	126d8h	252d16h	505d9h	1010d19h	10,915,000
Basic	17d9h	21d17h	43d11h	86d23h	173d23h	347d23h	695d23h	1391d22h	15,032,000
Long	27d21h	34d20h	69d16h	139d9h	278d19h	557d14h	1115d4h	2230d8h	24,086,000

• **With audio recording <Audio recording using 12.8 KHz PCM sampling is possible.>**

d : day, h : hour

Picture grade \ Number of frames /sec.		200	100	64	50	40	32	25	16	13
Super	Audio Channel 1	8h	16h	1d	1d9h	1d17h	2d1h	2d17h	4d5h	5d4h
	Audio Channel 2	8h	16h	1d	1d8h	1d16h	2d	2d16h	4d3h	5d1h
	Audio Channel 3	8h	16h	1d	1d8h	1d16h	2d	2d16h	4d2h	4d23h
	Audio Channel 4	8h	16h	1d	1d8h	1d16h	1d23h	2d15h	4d	4d20h
Fine	Audio Channel 1	9h	19h	1d5h	1d14h	2d	2d9h	3d5h	4d23h	6d2h
	Audio Channel 2	9h	19h	1d4h	1d14h	2d	2d9h	3d4h	4d20h	5d22h
	Audio Channel 3	9h	19h	1d4h	1d14h	1d23h	2d8h	3d2h	4d18h	5d18h
	Audio Channel 4	9h	19h	1d4h	1d14h	1d23h	2d8h	3d1h	4d15h	5d15h
High	Audio Channel 1	11h	23h	1d11h	1d23h	2d10h	2d22h	3d21h	6d	7d8h
	Audio Channel 2	11h	23h	1d11h	1d22h	2d10h	2d21h	3d19h	5d20h	7d3h
	Audio Channel 3	11h	23h	1d10h	1d22h	2d9h	2d20h	3d18h	5d17h	6d21h
	Audio Channel 4	11h	23h	1d10h	1d21h	2d8h	2d19h	3d16h	5d13h	6d16h
Standard	Audio Channel 1	15h	1d6h	1d20h	2d11h	3d2h	3d17h	4d22h	7d15h	9d7h
	Audio Channel 2	15h	1d5h	1d20h	2d11h	3d1h	3d15h	4d20h	7d8h	8d22h
	Audio Channel 3	15h	1d5h	1d20h	2d10h	3d	3d14h	4d17h	7d3h	8d14h
	Audio Channel 4	14h	1d5h	1d19h	2d10h	2d23h	3d13h	4d15h	6d21h	8d6h
Basic	Audio Channel 1	20h	1d17h	2d13h	3d10h	4d6h	5d2h	6d17h	10d8h	12d15h
	Audio Channel 2	20h	1d17h	2d12h	3d8h	4d4h	4d23h	6d13h	9d21h	11d22h
	Audio Channel 3	20h	1d16h	2d12h	3d7h	4d2h	4d20h	6d8h	9d11h	11d8h
	Audio Channel 4	20h	1d16h	2d11h	3d6h	4d	4d18h	6d4h	9d2h	10d18h
Long	Audio Channel 1	1d9h	2d18h	4d2h	5d10h	6d18h	8d1h	10d14h	16d3h	19d13h
	Audio Channel 2	1d9h	2d17h	4d	5d7h	6d13h	7d18h	10d3h	15d1h	17d23h
	Audio Channel 3	1d8h	2d16h	3d22h	5d4h	6d8h	7d12h	9d16h	14d2h	16d15h
	Audio Channel 4	1d8h	2d15h	3d20h	5d1h	6d4h	7d6h	9d7h	13d6h	15d11h

Picture grade \ Number of frames /sec.		10	8	4	2	1	0.5	0.25	0.125
Super	Audio Channel 1	6d17h	8d7h	16d1h	29d22h	52d17h	85d3h	122d23h	158d3h
	Audio Channel 2	6d12h	8d	14d23h	26d8h	42d13h	61d11h	79d1h	92d5h
	Audio Channel 3	6d7h	7d17h	14d	23d13h	35d16h	48d3h	58d6h	65d2h
	Audio Channel 4	6d3h	7d11h	13d4h	21d6h	30d17h	39d12h	46d2h	50d7h
Fine	Audio Channel 1	7d20h	9d17h	18d15h	34d10h	59d14h	93d22h	131d23h	165d11h
	Audio Channel 2	7d14h	9d7h	17d5h	29d19h	46d23h	65d23h	82d17h	94d18h
	Audio Channel 3	7d8h	8d22h	15d23h	26d6h	38d18h	50d20h	60d5h	66d9h
	Audio Channel 4	7d2h	8d14h	14d21h	23d11h	32d23h	41d8h	47d9h	51d2h
High	Audio Channel 1	9d11h	11d17h	22d7h	40d12h	68d12h	104d17h	142d8h	173d11h
	Audio Channel 2	9d2h	11d3h	20d6h	34d6h	52d8h	71d4h	86d17h	97d9h
	Audio Channel 3	8d17h	10d14h	18d13h	29d16h	42d9h	53d21h	62d8h	67d16h
	Audio Channel 4	8d9h	10d3h	17d3h	26d4h	35d14h	43d8h	48d16h	51d21h
Standard	Audio Channel 1	11d22h	14d17h	27d15h	49d4h	80d13h	118d6h	154d10h	182d6h
	Audio Channel 2	11d8h	13d19h	24d14h	40d6h	59d3h	77d5h	91d3h	100d4h
	Audio Channel 3	10d19h	13d	22d3h	34d2h	46d17h	57d7h	64d15h	69d1h
	Audio Channel 4	10d7h	12d7h	20d3h	29d13h	38d14h	45d13h	50d2h	52d16h
Basic	Audio Channel 1	16d3h	19d19h	36d9h	62d13h	97d16h	135d19h	168d17h	191d23h
	Audio Channel 2	15d1h	18d4h	31d6h	48d20h	67d21h	84d8h	95d23h	103d2h
	Audio Channel 3	14d2h	16d19h	27d10h	40d1h	52d	61d4h	67d1h	70d11h
	Audio Channel 4	13d6h	15d15h	24d10h	33d22h	42d4h	47d23h	51d13h	53d12h
Long	Audio Channel 1	24d18h	30d3h	53d2h	85d18h	123d21h	159d7h	185d20h	202d18h
	Audio Channel 2	22d7h	26d13h	42d21h	61d22h	79d15h	92d22h	101d9h	106d4h
	Audio Channel 3	20d6h	23d17h	35d23h	48d11h	58d16h	65d14h	69d16h	71d22h
	Audio Channel 4	18d14h	21d10h	30d23h	39d19h	46d11h	50d16h	53d2h	54d9h

ⓘ

- Continuous recordable time and the estimated time displayed on the menu screen are the continuous recordable time when operating this unit and is not the product warranty period. Furthermore, it is not the period that guarantees the operation of used parts.

Troubleshooting

If problems with the unit persist even after you've followed the suggestions below, please disconnect the power cord and contact the retailer from whom you purchased the unit.

	Description of problem	Please consult the following	Page
INSTALLATION	The unit does not be turned on.	• Is the power cord properly plugged in? • Is the LOCK indicator light on? • Is the TIMER indicator light on? • Is the MAIN switch on the rear of the unit set to "OFF" ?	- 12,62,63 12 15
	Power is on, but the unit does not operate.	• Is the LOCK indicator light on? • Is the POWER indicator flashing? (The unit cannot be operated while the POWER indicator is flashing.) • The safety features may be in operation. Reset the unit by pressing the RESET button on the rear panel using a ballpoint pen or similar object, and then turn the power on again.	12,62,63 12 16,89
	Pictures are not appearing on the monitor.	• Are the monitor and camera(s) connected correctly? • Is the unit receiving an input signal from the selected camera? Check this by displaying the SPLIT16 screen.	17 64
	The quality of the monitor picture is poor.	• Is the connecting cord connected correctly? • Is the camera's focus adjusted correctly?	– –
RECORDING	The unit does not start recording.	• Is "Repeat of Normal Recording Area," "Repeat of Alarm Recording Area," or "Repeat of LPA Recording Area" (System Menu → Memory → Data Management Setting for Main Memory) set to "Repeat Off"? • The recording starts after the time set for recording rate is passed. Was the unit stopped during that time?	82 97
	The unit does not stop recording.	• Is the LOCK indicator light on? • During normal recording, alarm recording, and emergency recording, press the REC/STOP button for more than 2 seconds. • Is timer recording in progress? To stop timer recording, press the TIMER button for more than 2 seconds.	12,62,63 12 14
	The unit does not repeat the recording.	• Is "Repeat of Normal Recording Area," "Repeat of Alarm Recording Area," or "Repeat of LPA Recording Area" (System Menu → Memory → Data Management Setting for Main Memory) set to "Repeat On"?	82
	The unit does not perform timer recording.	• Are the date and current time set accurately? • Are the recording start-/end-times and the recording rate set correctly? • Is "Repeat of Normal Recording Area," "Repeat of Alarm Recording Area," or "Repeat of LPA Recording Area" (System Menu → Memory → Data Management Setting for Main Memory) set to "Repeat Off"?	60 56,57 82
	The unit does not perform alarm recording.	• Is the recording rate for alarm recording set to "– – –"? • Is the recordable capacity for alarm recording area full? • Is the unit in timer recording stand-by mode? (Is the TIMER indicator light on?) • Are the peripheral switches, etc., connected correctly?	52 – 12 17

	Description of problem	Please consult the following	Page
PLAYBACK	The unit does not perform playback.	• Is the LOCK indicator light on? • Has the data been erased? • Is the correct playback device selected?	12,62,63 84 42,98
PERIPHERAL RECORDING DEVICE	The copy device dose not respond.	• Has the recording medium been inserted correctly into the unit? • Is the unit currently in the middle of loading the recording medium? • Is the correct playback device selected? • Has the recording medium's write-protect been removed? • Is the power supply of peripheral recording device set ON? • Is the termination set correctly? (SCSI device only.) • Is the copy device registered in the <Add/Remove HDD Device> and <Add/Remove DVD/CD Drive> (System Menu → Memory)?	– – 42,98 – – – 82
OTHERS	The camera cannot be controlled via this unit.	• Is the camera to be controlled connected correctly? • Is the <PTZ Setting> menu set correctly?	17 77
	The unit does not perform the motion detection function.	• Is trigger for alarm recording of the camera number for which the motion detection function to be executed set to “External” ? • Is the alarm recording rate of the camera number for which the motion detection function is executed set to “– – –”? • Is the value set in “Motion Threshold” of the <Motion Det> menu larger than that of “Motion Mask Settings” ? • Is the detection area set correctly?	53 52 58,59 58,59
	The unit cannot be controlled via the personal computer.	• Is the <COM/LAN> menu set correctly ? • Are the unit and the personal computer connected correctly ? • Is there a defect in the connecting cable ? • Is the proper connecting cable being used ?	74,75 17 – 101
	There is a camera number with a blue screen during split screen display.	• The screen of camera number with no video signal input appears blue even when setting for operation.	65
	Button operation is not working.	• Is the POWER indicator flashing? (The unit cannot be operated when the POWER indicator is flashing.) • Is the LOCK indicator light on?	12 12,62,63
	Cameras cannot be switched with the camera number buttons.	• Is the menu screen being displayed? Camera number buttons cannot be used when the menu screen is displayed.	–
	Menus cannot be set.	• When OUTPUT B is selected, the cursor of the mouse is displayed, however, the menu screen is not displayed and cannot be set. The menus can be set only when the OUTPUT A is selected.	–
	Following functions do not wok: • Copy1 • Deletion of copy 1 device data • Loading/Saving menu • Restore • Picture copy	• Is section download function performed via communication? The functions described to the left are not performed while section download function is in use.	–

Warnings and CALL OUT output

■ Warnings and their appropriate countermeasures

#1 Options in the CALL OUT output column:
- Selectable: Selects to output CALL OUT signal or not on the menu screen.
- Fixed: Outputs CALL OUT signal from the CALL OUT terminal regardless of the menu setting.
- None: Does not output CALL OUT signal, but displays a warning on the screen.

- The warning display appears when the HELP button is pressed during “ALERT” is displayed on the screen. The contents of last 16 warnings are stored and can be displayed. The contents older than those are cleared and output of CALL OUT is cancelled. CALL OUT signal output can be stopped by pressing the E button or clicking “Clear Warning” while displaying the warning display.

Warning Display	Countermeasure	Cancelling the warning	Log number	CALL OUT output #1	Page
The remaining capacity of Normal Area in Main device has become less than **%.#2	• Copy data as necessary.	Click "Clear Warning" or press the E button.	LOG1200	Selectable	61
The remaining capacity of Alarm Area in Main device has become less than **%.#2			LOG1201		
The remaining capacity of LPA Area in Main device has become less than **%.#2			LOG1202		
The remaining capacity of Copy 2 disk has become less than **%.#2			LOG7200		
The remaining capacity of Normal Area in Main device has become 0%.	• When the warning is cancelled, the unit will start over-writing the oldest data remaining in the hard disk drive. • Copy data as necessary.	Click "Clear Warning" or press the E button.	LOG1100#3 LOG4100#4	Selectable None	82
The remaining capacity of Alarm Area in Main device has become 0%.			LOG1101#3 LOG4101#4	Selectable None	
The remaining capacity of LPA Area in Main device has become 0%.			LOG1102	Selectable	
The remaining capacity of disc in Copy 1 drive has become 0%.	• Replace media if necessary.	Click "Clear Warning" or press the E button.	LOG3100	None	44, 45
The remaining capacity of disc in Copy 2 drive has become 0%.			LOG7100	Selectable	44, 45
Copy data size error. Check the range of copy data or the disk space of copy media.	• Set the copy/restore range again. • Replace with new media.	Click "Clear Warning" or press the E button.	LOG3701#5 LOG7701#6 LOG4701#4	None	44, 45
Copy media error. Cannot copy the data. Check the copy device.	• Check media in recording device. (Insert the media if there is none.) • Check whether it is write-protect by media. Cancel protection if it is protected. • After peripheral recording device and the unit power off a power supply, reboot in order of peripheral recording device and the unit. • After peripheral recording device and the unit power off a power supply, check a cable and termination (for SCSI device only).	Click "Clear Warning" or press the E button.	LOG3702#5 LOG7702#6 LOG4702#4	None	44, 45
No disk. The drive has no disk or wrong type of disk. Put a proper disk into the drive.	• Insert the disc.	Click "Clear Warning" or press the E button.	LOG3703#5 LOG7703#6 LOG4703#4	None	80
The remaining capacity of disc in Copy 1 drive has become 0%. Put a new disc into the drive.	• Replace the disc.	Click "Clear Warning" or press the E button.	LOG3704#5	None	44, 45
The remaining capacity of disc in Copy 2 drive has become 0%. Put a new disc into the drive.			LOG7704#6		

#2 : The value depends on the setting.
#3 : Log number for Recording
#4 : Log number for Restore
#5 : Log number for COPY 1
#6 : Log number for COPY 2

#7 : (The following numbers are in □□)
01 : CH 1 02 : CH 2 03: CH 3 04 : CH 4 05 : CH 5 06 : CH 6
07 : CH 7 08 : CH 8 09 : CH 9 10 : CH 10 11 : CH 11 12 : CH 12
13 : CH 13 14 : CH 14 15 : CH 15 16 : CH 16

Warning Display	Countermeasure	Cancelling the warning	Log number	CALL OUT output #1	Page
No Camera Signal Camera signal is lost or distorted. Please check the camera and cable connection.	• Check whether the unit and camera are properly connected, and that electri -city is on. • Check whether the video signal is being properly outputted. • Check to see if there is a camera set for operation with no video signal input.	Stop recording. Output video signals. Click "Clear Warning" or press the E button.	LOG54□□#7	Fixed	17 – 51-53, 97
It can use as it is though a slight error occurred.	• Continue the operation when there is no abnormality. • When the error occurs continuously, check the HDD/media, cable and termination and restart the unit.	_____	LOG13□□#8 LOG23□□#8 LOG33□□#8 LOG43□□#8 LOG73□□#8	None	–
System suspended due to unstable processing. Recording will be resumed. HDD ＊＊＊＊was disconnected.	• Restart the unit.	Click "Clear Warning" or press the E button.	LOG14□□#8	Fixed	–
System suspended due to unstable processing. Start operation again.			LOG24□□#8 LOG34□□#8 LOG44□□#8 LOG74□□#8	None	
The alteration part is found in the data.	_____	Click "Clear Warning" or press the E button.	LOG55□□#7	None	83
Recorder detected technical problems on the device.	_____	Click "Clear Warning" or press the E button.	LOG6200	Fixed	–
The recorder has been rebooted. The problem is not critical, but check the recorder.	• Check the unit.	Click "Clear Warning" or press the E button.	LOG5100	Fixed	–
Internal temperature is getting too high, check the ventilation of the recorder.	• Turn off the power and change the installation condition.	Click "Clear Warning" or press the E button.	LOG5200	Fixed	–
Internal temperature is getting too high, stop the operation of the recorder immediately.	• Turn off the power and change the installation condition.	Click "Clear Warning" or press the E button. Lower the temperature.	LOG5201	Fixed	–
The fan of the recorder needs to be checked.	• Turn off the power and stop using.	Click "Clear Warning" or press the E button. Rotate the fan.	LOG5300	Fixed	–
Copying data stopped because of new record overwrites the old data.	• Stop HDD recording to continue copy/archive.	Click "Clear Warning" or press the E button.	LOG3500#3 LOG7500#4	None	44, 45
New record will soon overwrite the old data in copying. Stop the recording, if you want to continue the copying.	• Stop HDD recording to continue copy/archive. • Stop copy/archive to continue HDD recording.	Click "Clear Warning or press the E button.	LOG3600#3 LOG7600#4	None	44, 45
(NONE)	• Restarts by watchdog operation.	_____	LOG5101	–	–

#8 : 14□□ : Recording 24□□ : Playback
34□□ : Copy 1 44□□ : Restore 74□□ : Copy 2
(The following numbers are in□□)
00 : A (Internal) 01 : B (Internal) 02 : C (Internal)
03 : D (Internal) 10 to 25 : USB (External)
30 to 35 : SCSI (External) 40 to 47 : NAS (External)

Regarding LOG1400: Displays during recording. The system shuts down once and then resumes recording. (The error HDD is automatically deleted from the recording device. The recording is continued until all the registered HDDs are used up.)

Regarding LOG24 to 74: Displays during copying or playback. The playback or copy stops because the system shuts down. Carry out playback or copy again.

Check sheet

The following is the sheet for writing down each settings. Use it when you make settings.

The screened values are the default settings. The items marked with * are the menus which is loaded or saved using <Menu Data>. In addition to these items, when using <Menu Data> menu, the following items are also loaded or saved.

- Year/month/date/hour/minute/second setting of search, copy, and restore menus
- Settings of copy device for copy and restore menus
- Settings for e-mail and IP alarm notification

■ Setup Menu (200 000 000)

♦ 1 Recording

- **1 Set Recording Pattern A (Normal/Timer) ***

2 Normal Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu (continued)

Motion Detection Recording	Alarm Mode	Pre-Alarm Duration	Post-Alarm Duration
Alarm	0 sec	2 sec	Manual
Normal	1 sec	5 sec	
Alarm Plus	2 sec	10 sec	
Alarm CH	3 sec	15 sec	
	4 sec	30 sec	
	5 sec	45 sec	
	6 sec	1 min	
	7 sec	2 min	
	8 sec	5 min	
	9 sec	10 min	
	10 sec	15 min	
	15 sec	20 min	
	20 sec	30 min	
	30 sec	60 min	
	40 sec		
	50 sec		
	60 sec		
	90 sec		
	120 sec		
	150 sec		
	180 sec		

4 Alarm Camera Setting

	Recording Camera															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Sensor number 1																
Sensor number 2																
Sensor number 3																
Sensor number 4																
Sensor number 5																
Sensor number 6																
Sensor number 7																
Sensor number 8																
Sensor number 9																
Sensor number 10																
Sensor number 11																
Sensor number 12																
Sensor number 13																
Sensor number 14																
Sensor number 15																
Sensor number 16																

5 Alarm Trigger In/Out

	Trigger							PTZ Camera Preset																
	External / MD-A	External / MD-B	External & MD-A	External & MD-B	External	MD-A	MD-B	Preset 1	Preset 2	Preset 3	Preset 4	Preset 5	Preset 6	Preset 7	Preset 8	Preset 9	Preset 10	Preset 11	Preset 12	Preset 13	Preset 14	Preset 15	Preset 16	– – –
Sensor number 1																								
Sensor number 2																								
Sensor number 3																								
Sensor number 4																								
Sensor number 5																								
Sensor number 6																								
Sensor number 7																								
Sensor number 8																								
Sensor number 9																								
Sensor number 10																								
Sensor number 11																								
Sensor number 12																								
Sensor number 13																								
Sensor number 14																								
Sensor number 15																								
Sensor number 16																								

- **2 Set Recording Pattern B (Timer) ***

2 Normal Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu (continued)

Motion Detection Recording	Alarm Mode	Pre-Alarm Duration	Post-Alarm Duration
Alarm	Alarm Plus	0 sec	2 sec
Normal	Alarm CH	1 sec	5 sec
		2 sec	10 sec
		3 sec	15 sec
		4 sec	30 sec
		5 sec	45 sec
		6 sec	1 min
		7 sec	2 min
		8 sec	5 min
		9 sec	10 min
		10 sec	15 min
		15 sec	20 min
		20 sec	30 min
		30 sec	60 min
		40 sec	Manual
		50 sec	
		60 sec	
		90 sec	
		120 sec	
		150 sec	
		180 sec	

4 Alarm Camera Setting

	Recording Camera															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Sensor number 1																
Sensor number 2																
Sensor number 3																
Sensor number 4																
Sensor number 5																
Sensor number 6																
Sensor number 7																
Sensor number 8																
Sensor number 9																
Sensor number 10																
Sensor number 11																
Sensor number 12																
Sensor number 13																
Sensor number 14																
Sensor number 15																
Sensor number 16																

5 Alarm Trigger In/Out

	Trigger							PTZ Camera Preset																
	External / MD-A	External / MD-B	External & MD-A	External & MD-B	External	MD-A	MD-B	Preset 1	Preset 2	Preset 3	Preset 4	Preset 5	Preset 6	Preset 7	Preset 8	Preset 9	Preset 10	Preset 11	Preset 12	Preset 13	Preset 14	Preset 15	Preset 16	– – –
Sensor number 1																								
Sensor number 2																								
Sensor number 3																								
Sensor number 4																								
Sensor number 5																								
Sensor number 6																								
Sensor number 7																								
Sensor number 8																								
Sensor number 9																								
Sensor number 10																								
Sensor number 11																								
Sensor number 12																								
Sensor number 13																								
Sensor number 14																								
Sensor number 15																								
Sensor number 16																								

- **3 Set Recording Pattern C (Timer) ***

2 Normal Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu (continued)

Motion Detection Recording	Alarm Mode	Pre-Alarm Duration	Post-Alarm Duration
Alarm	Alarm Plus	0 sec	2 sec
Normal	Alarm CH	1 sec	5 sec
		2 sec	10 sec
		3 sec	15 sec
		4 sec	30 sec
		5 sec	45 sec
		6 sec	1 min
		7 sec	2 min
		8 sec	5 min
		9 sec	10 min
		10 sec	15 min
		15 sec	20 min
		20 sec	30 min
		30 sec	60 min
		40 sec	Manual
		50 sec	
		60 sec	
		90 sec	
		120 sec	
		150 sec	
		180 sec	

4 Alarm Camera Setting

	Recording Camera															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Sensor number 1																
Sensor number 2																
Sensor number 3																
Sensor number 4																
Sensor number 5																
Sensor number 6																
Sensor number 7																
Sensor number 8																
Sensor number 9																
Sensor number 10																
Sensor number 11																
Sensor number 12																
Sensor number 13																
Sensor number 14																
Sensor number 15																
Sensor number 16																

5 Alarm Trigger In/Out

	Trigger							PTZ Camera Preset																
	External / MD-A	External / MD-B	External & MD-A	External & MD-B	External	MD-A	MD-B	Preset 1	Preset 2	Preset 3	Preset 4	Preset 5	Preset 6	Preset 7	Preset 8	Preset 9	Preset 10	Preset 11	Preset 12	Preset 13	Preset 14	Preset 15	Preset 16	– – –
Sensor number 1																								
Sensor number 2																								
Sensor number 3																								
Sensor number 4																								
Sensor number 5																								
Sensor number 6																								
Sensor number 7																								
Sensor number 8																								
Sensor number 9																								
Sensor number 10																								
Sensor number 11																								
Sensor number 12																								
Sensor number 13																								
Sensor number 14																								
Sensor number 15																								
Sensor number 16																								

- **4 Set Recording Pattern D (Timer) ***

2 Normal Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu

	Frame / Field		Recording Rate														Picture Grade					
	Field	Frame	25 pps	12.5 pps	8.333 pps	6.25 pps	5 pps	4.167 pps	3.125 pps	2.5 pps	1 pps	0.5 pps	0.25 pps	0.125 pps	– – –	Super	Fine	High	Standard	Basic	Long
Camera number 1																					
Camera number 2																					
Camera number 3																					
Camera number 4																					
Camera number 5																					
Camera number 6																					
Camera number 7																					
Camera number 8																					
Camera number 9																					
Camera number 10																					
Camera number 11																					
Camera number 12																					
Camera number 13																					
Camera number 14																					
Camera number 15																					
Camera number 16																					

3 Alarm Recording Menu (continued)

Motion Detection Recording	Alarm Mode	Pre-Alarm Duration	Post-Alarm Duration
Alarm	Alarm Plus	0 sec	2 sec
Normal	Alarm CH	1 sec	5 sec
		2 sec	10 sec
		3 sec	15 sec
		4 sec	30 sec
		5 sec	45 sec
		6 sec	1 min
		7 sec	2 min
		8 sec	5 min
		9 sec	10 min
		10 sec	15 min
		15 sec	20 min
		20 sec	30 min
		30 sec	60 min
		40 sec	Manual
		50 sec	
		60 sec	
		90 sec	
		120 sec	
		150 sec	
		180 sec	

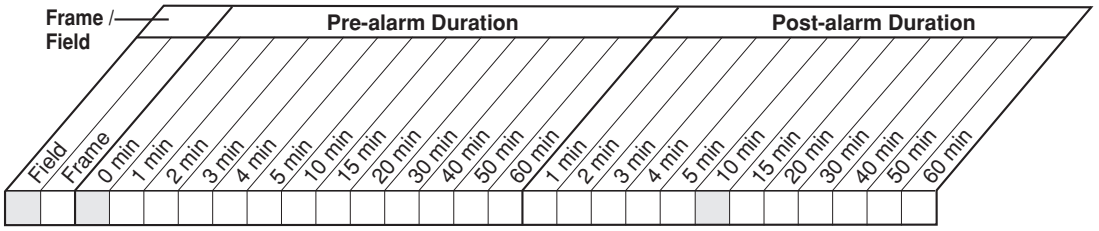
4 Alarm Camera Setting

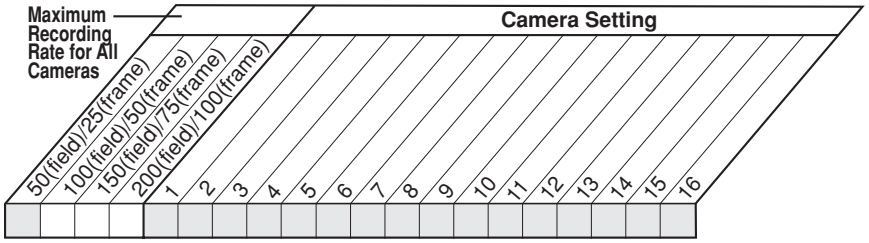
	Recording Camera															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Sensor number 1																
Sensor number 2																
Sensor number 3																
Sensor number 4																
Sensor number 5																
Sensor number 6																
Sensor number 7																
Sensor number 8																
Sensor number 9																
Sensor number 10																
Sensor number 11																
Sensor number 12																
Sensor number 13																
Sensor number 14																
Sensor number 15																
Sensor number 16																

5 Alarm Trigger In/Out

	Trigger							PTZ Camera Preset																
	External / MD-A	External / MD-B	External & MD-A	External & MD-B	External	MD-A	MD-B	Preset 1	Preset 2	Preset 3	Preset 4	Preset 5	Preset 6	Preset 7	Preset 8	Preset 9	Preset 10	Preset 11	Preset 12	Preset 13	Preset 14	Preset 15	Preset 16	_ _ _
Sensor number 1																								
Sensor number 2																								
Sensor number 3																								
Sensor number 4																								
Sensor number 5																								
Sensor number 6																								
Sensor number 7																								
Sensor number 8																								
Sensor number 9																								
Sensor number 10																								
Sensor number 11																								
Sensor number 12																								
Sensor number 13																								
Sensor number 14																								
Sensor number 15																								
Sensor number 16																								

- 5 **Emergency Recording Setup ***





- 6 **Audio Recording Setup ***

Audio Record

	Off	On
Channel 1		
Channel 2		
Channel 3		
Channel 4		

Audio Recording Mode ☐ Normal ☐ Alarm

♦ 2 Timer

- 2 **Configure Timer Program 1 ***

	Day of The Week										Time		Program Mode								Motion Detection	
	– –	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Everyday	Special Holiday	Start	End	– –	Record A	Record B	Record C	Record D	Copy 2	Skip	– –	Active	Inactive	Special Day
1											[:]	[:]										[ ]
2											[:]	[:]										
3											[:]	[:]										
4											[:]	[:]										
5											[:]	[:]										[ ]
6											[:]	[:]										
7											[:]	[:]										
8											[:]	[:]										

- **3 Configure Timer Program 2 ***

	Day of The Week											Time		Program Mode								Motion Detection		
	– –	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Everyday	Special	Holiday	Start	End	– –	Record A	Record B	Record C	Record D	Copy 2	Skip	– –	Active	Inactive	Special Day
1												[:]	[:]											
2												[:]	[:]											
3												[:]	[:]											
4												[:]	[:]											[ ]
5												[:]	[:]											[ ]
6												[:]	[:]											
7												[:]	[:]											
8												[:]	[:]											

- **4 Define Holidays ***

/ / / / / / / / / / / /
(Date / Month)

/ / / / / / / / / / / /

/ / / / / / / / / / / /

/ / / /

♦ **3 Motion Det ***

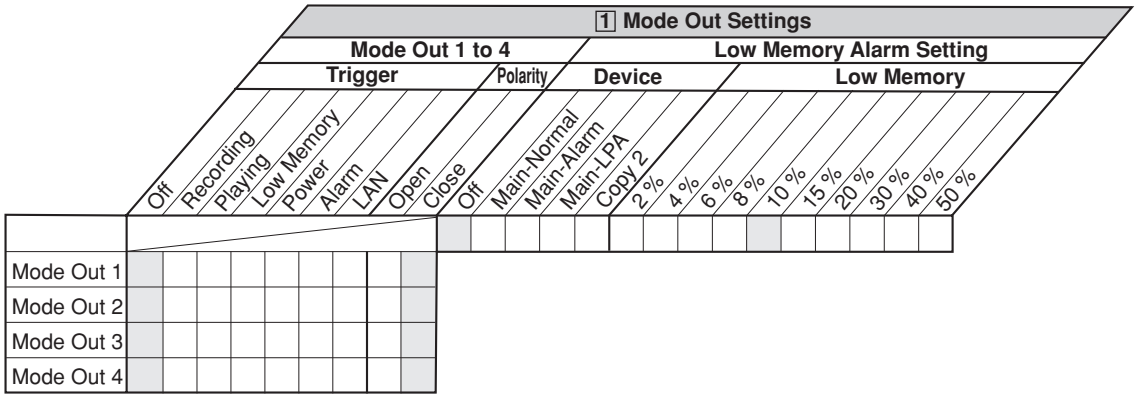
	1 Set Motion Detection Pattern A									2 Set Motion Detection Pattern B								
	Sensitivity					Motion Threshold (1 to 506) (default setting is 5)	Reference Interval				Sensitivity					Motion Threshold (1 to 506) (default setting is 5)	Reference Interval			
	Low	Mid Low	Mid	Mid High	High		0.25 sec	0.5 sec	1 sec	2 sec	Low	Mid Low	Mid	Mid High	High		0.25 sec	0.5 sec	1 sec	2 sec
Camera number 1						[ ]										[ ]				
Camera number 2						[ ]										[ ]				
Camera number 3						[ ]										[ ]				
Camera number 4						[ ]										[ ]				
Camera number 5						[ ]										[ ]				
Camera number 6						[ ]										[ ]				
Camera number 7						[ ]										[ ]				
Camera number 8						[ ]										[ ]				
Camera number 9						[ ]										[ ]				
Camera number 10						[ ]										[ ]				
Camera number 11						[ ]										[ ]				
Camera number 12						[ ]										[ ]				
Camera number 13						[ ]										[ ]				
Camera number 14						[ ]										[ ]				
Camera number 15						[ ]										[ ]				
Camera number 16						[ ]										[ ]				

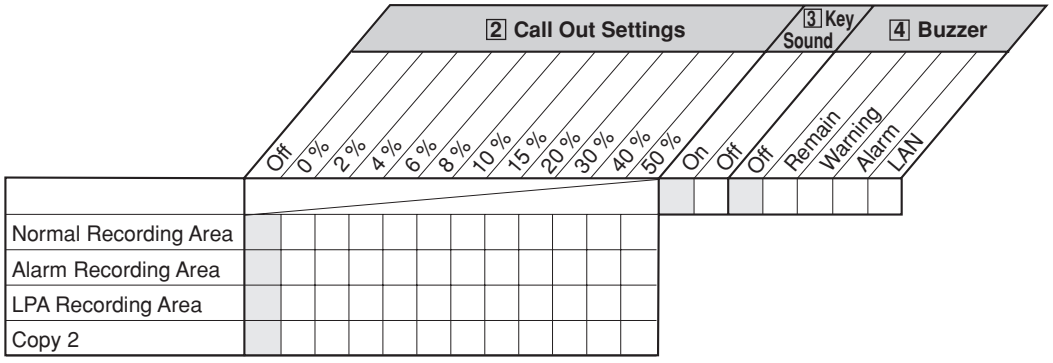
♦ 4 System

- **2 Menu Language Selection ***

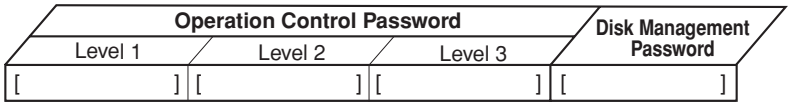
☐ ENGLISH ☐ DEUTSCH ☐ FRANÇAIS ☐ ITALIANO ☐ ESPAÑOL ☐ **РУССКИЙ**

- **3 Rear Terminal Setting ***

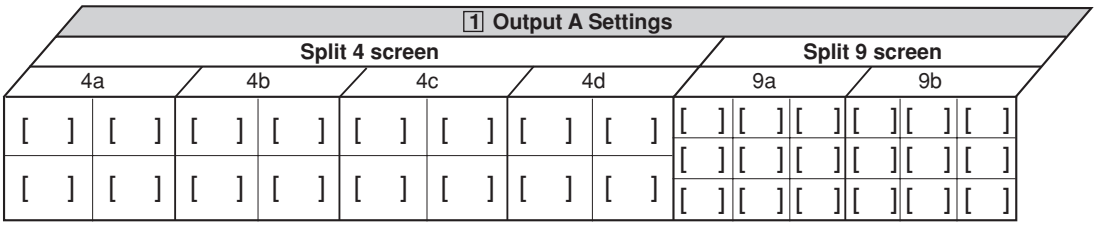


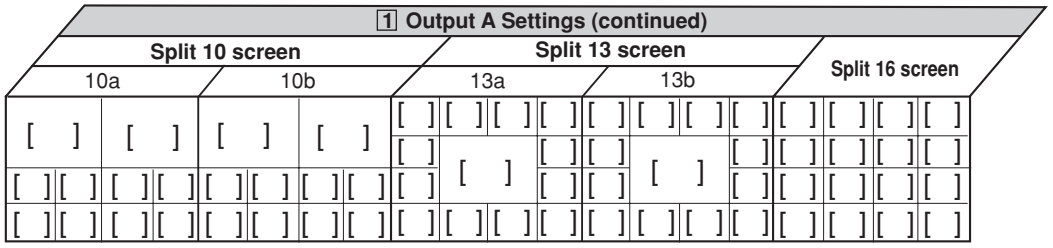


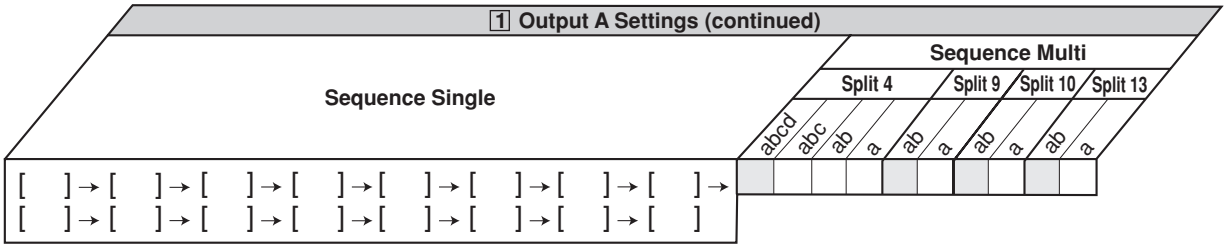
- **4 Password Setting**

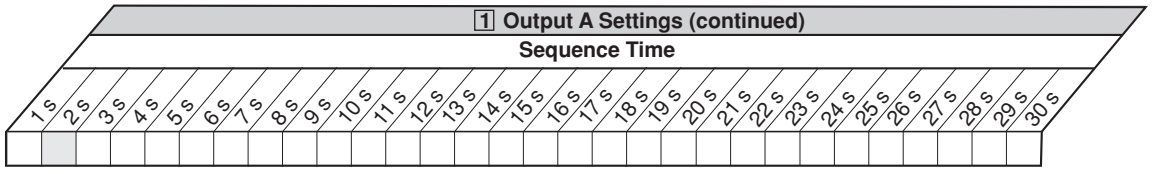


- **5 Multiplexer Setting ***









- **5 Multiplexer Setting * (Continued)**

2 Output B Settings

Split 4 screen								Split 9 screen									
4a		4b		4c		4d		9a			9b						
[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]
[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]
								[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]

2 Output B Settings (continued)

Split 10 screen				Split 13 screen								Split 16 screen							
10a		10b		13a				13b											
[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]
				[ ]			[ ]	[ ]	[ ]		[ ]	[ ]	[ ]		[ ]	[ ]	[ ]		[ ]
[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]
[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]

2 Output B Settings (continued)

Sequence Single	Sequence Multi									
	Split 4				Split 9		Split 10		Split 13	
	abcd	abc	ab	a	ab	a	ab	a	ab	a
[ ]→[ ]→[ ]→[ ]→[ ]→[ ]→[ ]→[ ]→										
[ ]→[ ]→[ ]→[ ]→[ ]→[ ]→[ ]→[ ]										

2 Output B Settings (continued)

Sequence Time

1 s	2 s	3 s	4 s	5 s	6 s	7 s	8 s	9 s	10 s	11 s	12 s	13 s	14 s	15 s	16 s	17 s	18 s	19 s	20 s	21 s	22 s	23 s	24 s	25 s	26 s	27 s	28 s	29 s	30 s

4 Alarm Display Setting *

Output Setting ☐ Off ☐ Output A ☐ Output B

4 Alarm Display Setting

Output A

	Camera 1	Camera 2	Camera 3	Camera 4	Camera 5	Camera 6	Camera 7	Camera 8	Camera 9	Camera 10	Camera 11	Camera 12	Camera 13	Camera 14	Camera 15	Camera 16	Multi 4a	Multi 4b	Multi 4c	Multi 4d	Multi 9a	Multi 9b	Multi 10a	Multi 10b	Multi 13a	Multi 13b	Multi 16
Sensor 1																											
Sensor 2																											
Sensor 3																											
Sensor 4																											
Sensor 5																											
Sensor 6																											
Sensor 7																											
Sensor 8																											
Sensor 9																											
Sensor 10																											
Sensor 11																											
Sensor 12																											
Sensor 13																											
Sensor 14																											
Sensor 15																											
Sensor 16																											

4 Alarm Display Setting (continued)

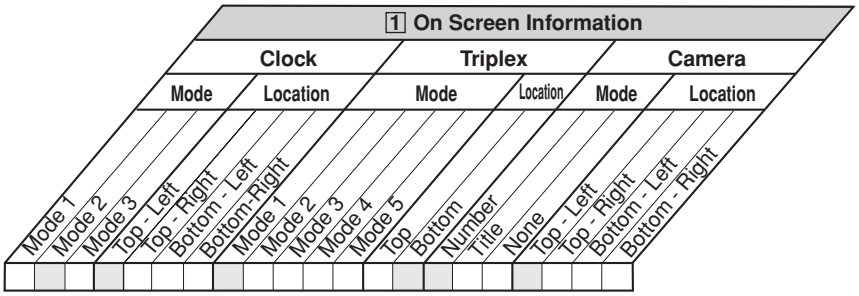
Output B

	Camera 1	Camera 2	Camera 3	Camera 4	Camera 5	Camera 6	Camera 7	Camera 8	Camera 9	Camera 10	Camera 11	Camera 12	Camera 13	Camera 14	Camera 15	Camera 16	Multi 4a	Multi 4b	Multi 4c	Multi 4d	Multi 9a	Multi 9b	Multi 10a	Multi 10b	Multi 13a	Multi 13b	Multi 16
Sensor 1																											
Sensor 2																											
Sensor 3																											
Sensor 4																											
Sensor 5																											
Sensor 6																											
Sensor 7																											
Sensor 8																											
Sensor 9																											
Sensor 10																											
Sensor 11																											
Sensor 12																											
Sensor 13																											
Sensor 14																											
Sensor 15																											
Sensor 16																											

5 Covert Camera Setting *

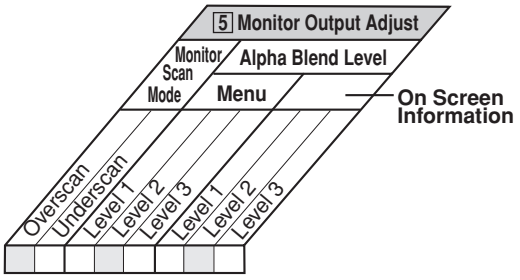
	On	Off
CH 1		
CH 2		
CH 3		
CH 4		
CH 5		
CH 6		
CH 7		
CH 8		
CH 9		
CH 10		
CH 11		
CH 12		
CH 13		
CH 14		
CH 15		
CH 16		

- **6 On Screen Display Setting ***



	2 Camera Title
Camera number 1	[ ]
Camera number 2	[ ]
Camera number 3	[ ]
Camera number 4	[ ]
Camera number 5	[ ]
Camera number 6	[ ]
Camera number 7	[ ]
Camera number 8	[ ]
Camera number 9	[ ]
Camera number 10	[ ]
Camera number 11	[ ]
Camera number 12	[ ]
Camera number 13	[ ]
Camera number 14	[ ]
Camera number 15	[ ]
Camera number 16	[ ]

	4 Recorder Title
Display Mode	☐ On ☐ Off
Recorder Title	[ ]



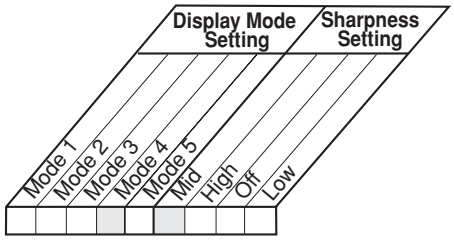
- **7 Audio Setting ***

	Single Display				
	Channel 1	Channel 2	Channel 3	Channel 4	Off
Camera 1	■				
Camera 2		■			
Camera 3			■		
Camera 4				■	
Camera 5					■
Camera 6					■
Camera 7					■
Camera 8					■
Camera 9					■
Camera 10					■
Camera 11					■
Camera 12					■
Camera 13					■
Camera 14					■
Camera 15					■
Camera 16					■

	Multiplex Display				
	Channel 1	Channel 2	Channel 3	Channel 4	Off
Split 4a					■
Split 4b					■
Split 4c					■
Split 4d					■
Split 9a					■
Split 9b					■
Split 10a					■
Split 10b					■
Split 13a					■
Split 13b					■
Split 16					■

♦ 6 Option

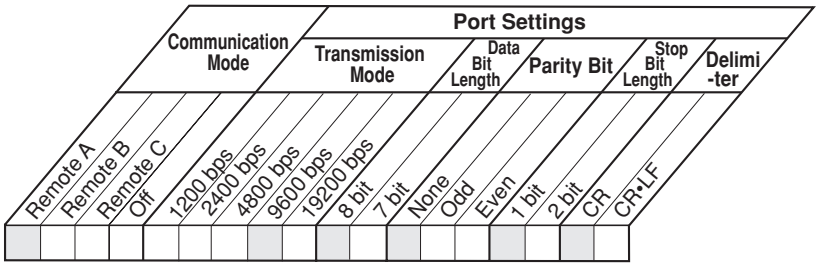
- **1 XGA Monitor Settings ***



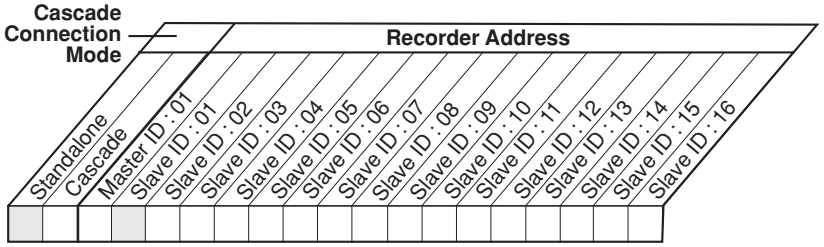
■ System Menu (300 000 000)

♦ 1 COM/LAN

- **1 RS-232C Setting ***



- **2 RS-485 Cascade Setting ***



- **3 LAN B (Communication) Setting ***

IP Address		192.168.000.100
Sub Net Mask		255.255.255.000
Gateway		000.000.000.000
Web		00080
User Access		53705
Administrator		53706

- **4 LAN A (NAS) Setting ***

IP Address		192.168.001.100
Sub Net Mask		255.255.255.000
Gateway		000.000.000.000

♦ 2 PTZ Setting

- **1 PTZ Camera Configuration ***

	Device	Port		Device ID	Pan Reverse		Tilt Reverse	
		RS-232C	RS-422/485		Invalid	Valid	Invalid	Valid
Camera number 1	[ ]			[ ]				
Camera number 2	[ ]			[ ]				
Camera number 3	[ ]			[ ]				
Camera number 4	[ ]			[ ]				
Camera number 5	[ ]			[ ]				
Camera number 6	[ ]			[ ]				
Camera number 7	[ ]			[ ]				
Camera number 8	[ ]			[ ]				
Camera number 9	[ ]			[ ]				
Camera number 10	[ ]			[ ]				
Camera number 11	[ ]			[ ]				
Camera number 12	[ ]			[ ]				
Camera number 13	[ ]			[ ]				
Camera number 14	[ ]			[ ]				
Camera number 15	[ ]			[ ]				
Camera number 16	[ ]			[ ]				

♦ 5 Memory

• 1 Add/Remove HDD Device

Main device

1 Internal HDD
[ ]
[ ]
[ ]
2 External HDD (USB HDD)
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]
3 External HDD (SCSI HDD)
[ ]
[ ]
[ ]
[ ]
[ ]
[ ]

Copy 1 device

SerialBus group	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]

NAS group	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
SCSI group	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
DVD/CD	[ ]
USB memory	[ ]

- **1 Add/Remove HDD Device (continued)**

Copy 2 device

Internal HDD group	[ ]
	[ ]
	[ ]
SerialBus group	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]

NAS group	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
SCSI group	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
	[ ]
DVD/CD	[ ]

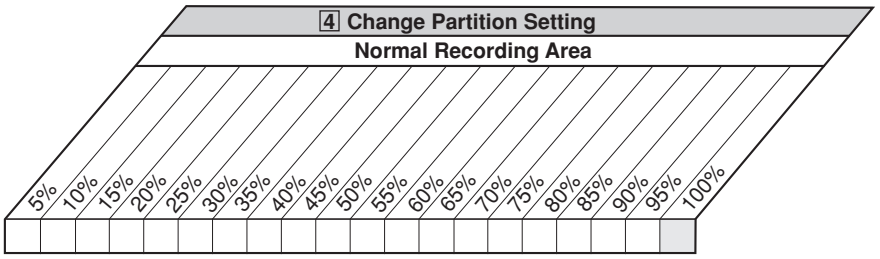
- **2 Add/Remove DVD/CD Drive**

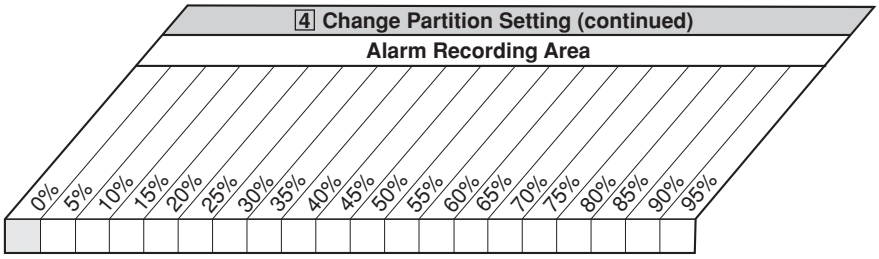
Select using for Copy1 or Copy2 ☐ Copy1 ☐ Copy2

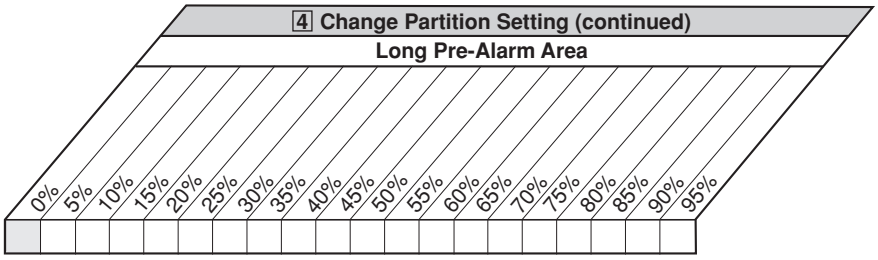
- **3 Data Management Setting for Main Memory**

Main Device Settings

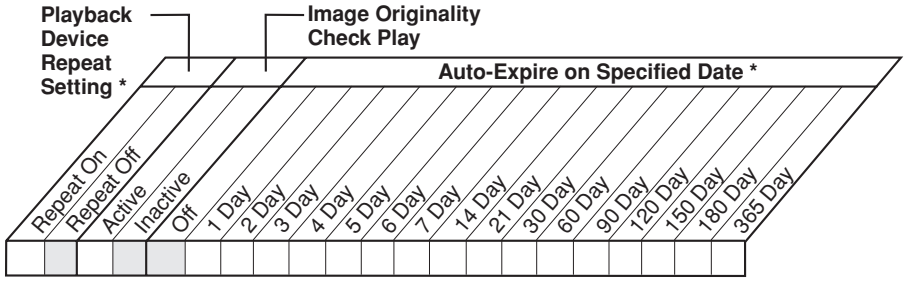
Repeat of Normal Recording Area	☐ Repeat On	☐ Repeat Off
Repeat of Alarm Recording Area	☐ Repeat On	☐ Repeat Off
Repeat of LPA Recording Area	☐ Repeat On	☐ Repeat Off







- **4 Recording Data Readout Setting**



■ Glossary

- **Auto PAN**

When a camera is set to this mode, it automatically turns between two preset positions horizontally. The availability of this function depends on the specifications of the connected camera.

- **NAS (Network Attached Storage)**

A network-attached storage (NAS) device is a server that is dedicated to nothing more than file sharing. NAS does not provide any of the activities that a server in a server-centric system typically provides, such as e-mail, authentication or file management. NAS allows more hard disk storage space to be added to a network that already utilizes servers without shutting them down for maintenance and upgrades. With a NAS device, storage is not an integral part of the server. Instead, in this storage-centric design, the server still handles all of the processing of data but a NAS device delivers the data to the user. A NAS device does not need to be located within the server but can exist anywhere in a LAN and can be made up of multiple networked NAS devices.

- **Serial bus**

This interface is only for connecting a Mouse, USB-Memories and External HD-Drives that are equipped USB2.0 interface. Some of the devices available in the market might be incompatible with the recorder.

- **Emergency REC**

This is a function to record a picture prior to others by using the external switches connected to this unit when an emergency event occurs. Pictures are recorded with the best picture quality and the specified capture rate (depending on number of recording cameras).

- **Bookmark Search**

This is a function to search the desired picture with a bookmark registered by the bookmark function.

- **Cascade Connection**

Cascading connection allows to users to view pictures and to hear sounds from multiple units by operating just a master unit.

- **PTZ**

PTZ means Pan, Tilt and Zoom. PTZ Cameras has a function to change the direction by external controls.

- **Timer Recording**

This is a function to record a picture by time schedule. Different number of the recording cameras, picture quality and recording rate for each camera and motion detection On/Off can be set to each schedule.

- **Motion Detection Playback Search**

This is a function to automatically search a recorded picture by detecting motion in the selected detection area. Setting the detection area for searching is required before activating this function.

- **DVD (Digital Versatile Disk)**

DVD is an optical disc storage media format that is used for playback of movies with high video and sound quality and for storing data. A DVD disc is similar in appearance to a compact disk.

- **LPA (Long Pre-Alarm)**

This is a function to record a picture at maximum of 60 minutes before starting emergency recording.

- **CALL OUT**

This is isolated output terminal, and it outputs signal when system has a problem or information of the status.

- **MODE OUT**

This is contact output terminal, and it outputs operation modes of the recorder. The status of this terminal can be controlled over network.

- **Triplex**

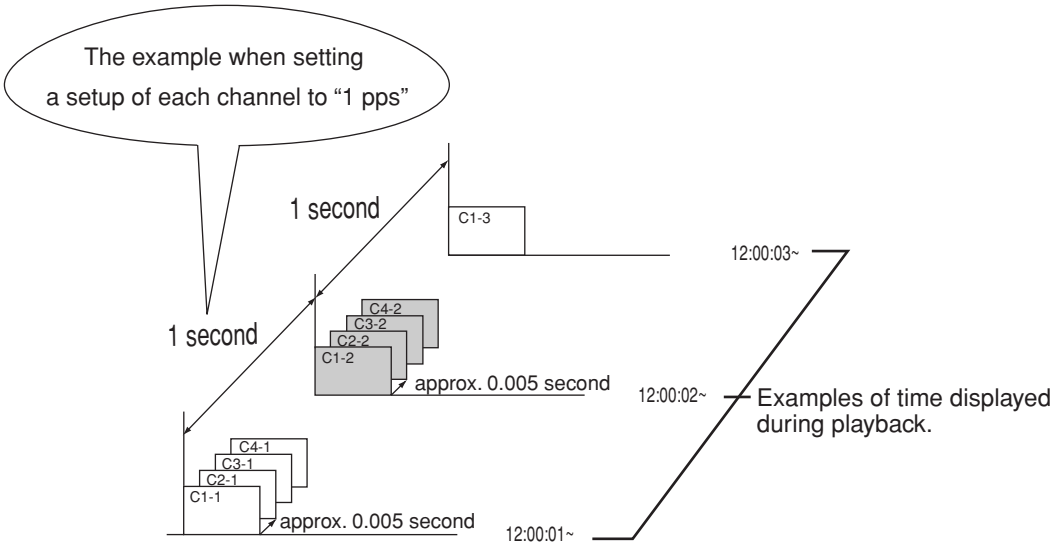
User can view live and playback images on the same monitor in all screen multi-split layouts without disrupting recording.

- **Covert Camera**

It is possible to hide pictures of selected cameras that are installed in sensitive areas and should only be viewed by authorized person. It can be switched by <Multiplexer Setting>.

■ Relation of recording operation to the number of cameras and recording rate settings

The recording pattern of this unit is as illustrated in the diagram below. Picture data input from all the connected cameras is recorded sequentially. (Approx. every 0.005 second during normal recording.)



Specifications

Rated Power Supply:	100 to 240 V AC, 50/60 Hz		
Rated Input:	1.0 - 0.45 A (100-240 V)		
Colour System:	PAL-type colour system.		
Operating Temperature:	41 °F-104 °F (5 °C to 40 °C)		
Relative Humidity:	Max. 80 (%)		
Altitude:	Max. 2000 (m)		
Dimensions:	425 (Width) x 390 (Depth) x 185 (Height) (mm)		
Weight:	13.4 kg		
Recording System	Digital recording system		
Sampling	13.5 MHz		
Data Compression	JPEG2000		
Compression Unit	Frame, Field		
Recording Resolution	720 x 576, 720 X 288		
Recording Device	Hard disc drive		
Video Input:	16 Input BNC-Connectors:	1.0 V(p-p), 75 ohms.	
Monitor Output:	S-Connector:	Y-Signal: 1.0 V(p-p), 75 ohms.	
		C-Signal: 0.3 V(p-p), 75 ohms.	
	2 Output BNC-Connectors:	1.0 V(p-p), 75 ohms.	
	RCA-jack:	1.0 V(p-p), 75 ohms.	
Throughout Output:	16 Output BNC-Connectors:	1.0 V(p-p), 75 ohms.	
Cascade Video Input:	BNC-Connector:	1.0 V(p-p), 75 ohms.	
Cascade Video Output:	BNC-Connector:	1.0 V(p-p), 75 ohms.	
*optional audio interface board			
Audio Input:	4 RCA-Jacks:	308 mV(rms), 50 k ohms.	
Audio Output:	RCA-Jack:	308 mV(rms), 1 k ohms.	
Cascade Audio Input:	RCA-Jack:	308 mV(rms), 50 k ohms.	
Cascade Audio Output:	RCA-Jack:	308 mV(rms), 1 k ohms.	
Clock:	±20 seconds/month (when power is supplied, 25 °C)		
Timer Program:	8 programs-Daily start and stop time for one week x 2 set		
Memory Backup:	Lasts for more than 1 month (when fully charged)		
CONNECTORS			
External storage terminal	Serial bus (1-6)		
	(For connecting the recommended optional items only)		
Control terminals			
Clock adjust Input	Active: When terminals are short-circuited or “Low” Level voltage is applied. Non active: Open.		
Clock adjust Output	Active: When terminals are short-circuited or “Low” Level voltage is applied. Non active: Open.		
	(Clock adjust Output is throughout of Clock adjust Input)		
Recording start Input	Active: When terminals are short-circuited or “Low” Level voltage is applied. Non active: Open.		
Recording stop Input	Active: When terminals are short-circuited or “Low” Level voltage is applied. Non active: Open.		
Emergency Input	Active: When terminals are short-circuited or “Low” Level voltage is applied. Non active: Open.		
Mode out +/– (1-4)	Active:	Short	Max. Drive current 500 mA DC.
(Relay output)	Non active:	Open.	Max. Voltage 24 V DC.
Call out +/–	Active:	Short	Max. Drive current 7 mA DC.
(Photo coupler output)	Non active:	Open.	Max. Voltage 24 V DC.
Ground terminal			
DC 12 V Output	Max. 350 mA DC (when Main switch and power button is turned on)		
Alarm Input (1-16)	Active: When terminals are short-circuited or “Low” Level voltage is applied. Non active: Open.		
Alarm Output (1-16)	Active:	“Low” Level	Max. Drive current 7 mA DC.
	Non active:	Open.	Max. Voltage 24 V DC.
PTZ terminal	RS-232C terminal		
	RS-422 terminal		
Serial port	RS-232C D-SUB 9 pin		
RS-485 port	RS-485 Input/Output RJ-11		
Communication			
LAN (A, B)	Connector form: RJ-45	Physical interface: 10BASE-T/100BASE-TX	
(A for external storage, B for communication)			
Card slot for optional board	PCI-compliant slot type (low profile) (For connecting the recommended optional items only)		
DVD-R/RW, CD-R/RW recording format	Original format		

Accessories:	AC power cord (for U.K/for the Continent)	2
	Screws	8
	CD	1
	Mouse	1
	Cable clamping band	2
	Ferrite core	1
	Installer’s manual (this manual)	1
	User’s manual	1

Weight and dimensions shown are approximate.
Design and specifications are subject to change without notice.

This unit complies with the European EMC test standard EN50130-4.

UK
Mitsubishi Electric Europe B.V.
UK Branch Office
Visual Information Systems Division
Travellers Lane Hatfield Herts AL10 8XB

Telephone: +44 (1707)-278 684
Fax: +44 (1707)-278 541

GERMANY
Mitsubishi Electric Europe B.V.
German Branch Office
Electric Visual Systems
Gothaer Str. 8 40880 Ratingen Germany

Telephone: +49 (2102)-486 9250
Fax: +49 (2102)-486 7320

SPAIN
Mitsubishi Electric Europe B.V.
Spanish Branch Office
Ctra. de Rubi, 76-80 Apdo.420
08190 Sant Cugat del Valles
(Barcelona) SPAIN

Telephone: +34 (93)-565 3154
Fax: +34 (93)-589 4388

FRANCE
Mitsubishi Electric Europe B.V.
French Branch Office 25,
Boulevard des Bouvets 92741 Nanterre Cedex

Telephone: +33 (1)-5568 5500
Fax: +33 (1)-5568 5731

ITALY
Mitsubishi Electric Europe B.V.
Italian Branch Office
Centro Direzionale Colleoni
Palazzo Perseo - Ingresso 2, Via
Paracelso 12, 20041 Agrate Brianza, Italy

Telephone: +39 (039)-605 31
Fax: + 39 (039)-605 3214

The Netherlands
Mitsubishi Electric Benelux
A Division of Mitsubishi Electric Europe B.V.
Niiverheidsweg 23A, 3641 RP Mijdrecht
Netherlands.

Telephone: +31 (297)-282 461
Fax: +31 (297)-283 936

Sweden
Mitsubishi Electric Scandinavia
Hammarbacken 14 Box750 SE-191 27
Sollentuna Sweden

Telephone: +46 (8)-625 1000
Fax: +46 (8)-35 1132

Ireland
Mitsubishi Electric Ireland
A Division of Mitsubishi Electric Europe B.V.
Westgate Business Park, Ballymount,
Dublin 24. Ireland

Telephone: +353 (1)-419 8800
Fax: +353 (1)-419 8895